

# Sing, Sing, Sing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

## Louis Prima

EMR 1744

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## C'est si bon

Marc Reift Orchestra

1	<b>Sing, Sing, Sing</b> Louis Prima / Arr.: Jérôme Thomas	3'34	10	<b>Samba Olé</b> Günter Noris	2'55
2	<b>Let's Do The Jive</b> Günter Noris	2'43	11	<b>El Toro</b> Günter Noris	2'05
3	<b>C'est si bon</b> Henri Betti / Arr.: Hardy Schneiders	2'16	12	<b>Samba De Janelro</b> Zenker - Moreira / Arr.: Hardy Schneiders	2'25
4	<b>1... 2... 3... Maria</b> Blake - Porter / Arr.: Hardy Schneiders	2'24	13	<b>One Note Samba</b> Antonio C. Jobim / Arr.: Norman Taylor	2'05
5	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49	14	<b>Cha Cha - Cuba Libre</b> Günter Noris	3'08
6	<b>Everybody Loves To Jive</b> Carlos Correa / Arr.: Norman Taylor	2'06	15	<b>The Speakeasy</b> John Glenesk Mortimer	2'26
7	<b>Quand Je vois tes yeux</b> Dany Brillant / Arr.: Jérôme Thomas	3'25	16	<b>Samba Tramba</b> Dennis Armitage	2'37
8	<b>Rumba Of Love</b> Günter Noris	2'58	17	<b>Headliner</b> Dennis Armitage	3'06
9	<b>Adiós, Muchachos</b> Sanders - Vedani / Arr.: Hardy Schneiders	2'22			

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# Sing, Sing, Sing

for Wind Band

Louis Prima  
Arr : Jérôme Thomas

$\text{♩} = 100$  swing eight- notes

The musical score is arranged in a standard wind band format. It includes parts for Flute/Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, 1st, 2nd, and 3rd B♭ Trumpets, 1st and 2nd F Horns, 1st, 2nd, and Bass Trombones, 1st and 2nd Baritone Trombones, Bass guitar, Tuba in C, Drums (with Toms and a triplet), and Piano/Guitar (ad lib). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 100 swing eighth notes. The music features a prominent bass line and a melodic line in the upper woodwinds. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.

EMR 1744

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Musical score for orchestra and band, page 4, measures 10-17. The score includes parts for Flute/Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Euphonium, Trumpets (1, 2, 3), Horns (1, 2 in F), Trombones (1, 2), Bass Trombone, Baritone (1, 2), Bass, Trombone, Drums, and Piano/Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 10, marked with a rehearsal sign. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (trumpets, trombones, and euphonium) plays a similar rhythmic pattern, with the euphonium part including the instruction 'growling' and a dynamic marking of *f*. The piano/guitar part plays a rhythmic pattern of eighth notes. The drum part includes a triplet of eighth notes in measure 10, followed by a double bar line and a repeat sign.

17

Fl./Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

E♭ Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba.

Dr.

Pno/Guit.

*fp*

*mf*

*f*

*mp*

Fm C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm Fm(ma7) Fm7 Fm6

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25

FL/Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr.  
Pno/Guit.

Fm C7 Fm C7 Fm C7 Fm C7 Fm Fm(maj7) Fm7 Fm6

33

Fl./Ob. *mf*

Bsn *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax *mf*

Bar. Sax. *mf*

E♭ Cnt. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1 *mf*

Bar.2 *mf*

Bass *mf*

Tba *mf*

Dr. *mf* ride *mf* rim shot

Pno/Guit. *mf*

Chords:  $A^{\flat}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ ,  $E^{\flat 7}$





48

FL/Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Eb. Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Pno/Guit.

Fm C7 Fm *f* Bbm C7 F7

55

Fl./Ob. *f*

Bsn *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Eb Cnt. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn.1 in F *mf* *f*

Hn.2 in F *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf* *mf*

Bar.2 *mf*

Bass *mf* *f* *mf*

Tba *mf* *f* *mf*

Dr. *f* *mf*

Pno/Guit. *mf* *f*

*solo*

*B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m*

63

FL/Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

**solo** Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Pno/Guit.

B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7(B9) F7 B♭m

*mf* *cresc.*



81

FL/Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar. Sax.  
E♭ Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba.  
Dr.  
Pno/Guit.

EMR 1744

# WIND BAND – HARMONIE – BLASORCHESTER

## GÜNTER NORIS

EMR 11302	Puppy Foxtrot	NORIS
EMR 11031	Quick And Easy	NORIS
EMR 11425	Quickstep To The Stars	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 11370	Rock 'n Roll King	NORIS
EMR 11620	Rock Forever	NORIS
EMR 11688	Rock Me Baby	NORIS
EMR 11503	Rock Star	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 11264	Rockin' All Night	NORIS
EMR 10519	Romancing (Trumpet Features)	NORIS
EMR 11346	Romantic Swing	NORIS
EMR 11195	Rose Waltz	NORIS
EMR 11732	Ruby	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 11310	Rumba Seduction	NORIS
EMR 10103	Rush Hour	NORIS
EMR 11157	Sagittarius Foxtrot	NORIS
EMR 11028	Salsa Sensation	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 11621	Samba Sensation	NORIS
EMR 11304	Samba Tricks	NORIS
EMR 11733	Sapphire	NORIS
EMR 11151	Scorpio Cha-Cha	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 11303	Sleeping Beauty (Alto Sax Solo)	NORIS
EMR 11449	Snow-White Waltz	NORIS
EMR 11469	Snowflake	NORIS
EMR 11464	St. Petersburg Sleigh Ride	NORIS
EMR 11622	Starlight Serenade	NORIS
EMR 11345	Sunshine Foxtrot	NORIS
EMR 11453	Sweet Bells Rumba	NORIS
EMR 11437	Sweet Teddy-Bear	NORIS
EMR 11192	Sweet William Foxtrot	NORIS
EMR 11265	Sweetheart Romance	NORIS
EMR 11623	Swing All Night	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 11266	Swingin' In The Rain	NORIS
EMR 11510	Swinging Olympia	REHBEIN (Noris)
EMR 11463	Swinging Santa Claus	NORIS
EMR 11343	Swinging Vienna	NORIS
EMR 11030	Tango By Starlight	NORIS
EMR 11436	Tango For Two	NORIS
EMR 10517	Tango Macho	NORIS
EMR 11344	Tango Of Fire	NORIS
EMR 11625	Tango Olé	NORIS
EMR 11342	Tango Seduction	NORIS
EMR 11159	Taurus Tango	NORIS
EMR 11260	The Good Old Days	NORIS
EMR 11447	This Is Love	NORIS
EMR 11267	Time To Tango	NORIS
EMR 11734	Topaz	NORIS
EMR 11025	Toreador Olé	NORIS
EMR 11740	Trinidad Cha Cha	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 11516	Tropical Passion	NORIS
EMR 11389	Trout Waltz	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo)	NORIS
EMR 11197	Tulip Quickstep	NORIS
EMR 11735	Turquoise	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 11517	Under The Stars	NORIS
EMR 10097	Vamos a la fiesta	NORIS
EMR 11294	Venus Waltz	NORIS
EMR 11397	Vienna For Lovers	NORIS
EMR 11689	Vienna Gold	NORIS
EMR 11161	Virgo Disco	NORIS
EMR 11457	White Christmas	BERLIN (Noris)
EMR 11300	Wild West	NORIS
EMR 11575	World Cup Samba	NORIS



# JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)
EMR 10076	A String Of Pearls	GRAY (Saurer)
EMR 11289	A Swinging Safari	KAEMPFFERT (Parson)
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 10616	Aloa-Oe	TAILOR
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 10051	Artistry In Rhythm	KENTON (Saurer)
EMR 11177	As You Like	NAULAIS
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10636	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 11215	Badinerie (Soprano Saxophone Solo)	BACH (Naulais)
EMR 11183	Badinerie (Trumpet / Comet or Flugelhorn Solo)	BACH (Naulais)
EMR 11285	Bahia Blues	NAULAIS
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1620	Bethena	JOPLIN (Thomas)
EMR 10332	Birdland	ZAWINUL (Saurer)
EMR 10326	Black Bottom Stomp	MORTON (Saurer)
EMR 11135	Black River	NAULAIS
EMR 11054	Boney Island	ARMITAGE
EMR 10393	Boogie Never Stops	SAURER
EMR 10371	Bourbon On The Rocks	TAILOR
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 11042	Canal Street parade	PARSON
EMR 1985	Caravan	ELLINGTON (Thomas)
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1632	Chewing The Rag	THOMAS
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)
EMR 11216	Club Sandwich	ARMITAGE
EMR 1122	Complaining Blues	ARMITAGE
EMR 11523	Concerto for Trumpet (Trumpet Solo)	JAMES (Parson)
EMR 11201	Crazy Love	BARCLAY
EMR 11281	Crazy Shuffle	BARCLAY
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE
EMR 1975	Dreaming Of Love	LISZT (Tailor)
EMR 10355	Easy Life	TAILOR (Saurer)
EMR 10991	Easy Winners	JOPLIN (Andrews)
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)
EMR 11423	Everybody Twist	BARCLAY
EMR 10822	Everytime I Feel The Spirit	PARSON
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 10952	For Elise	CHESEAUX
EMR 11206	Four Golden Bells (3 or 4 Trombones)	ARMITAGE
EMR 1209	Free Time Blues	ARMITAGE
EMR 10818	Freedom	PARSON
EMR 10719	Freedom (Chorus SATB)	PARSON
EMR 10833	Freedom (Solo Voice)	PARSON
EMR 11178	Funky People	NAULAIS
EMR 11696	Games That Lovers Play	LAST (Parson)
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 10808	Gershwin Medley	Arr.: NAULAIS
EMR 1517	Glenn Miller Medley	Arr.: TAILOR
EMR 10868	Glenn Miller's Greatest Hits	TAILOR
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS
EMR 1530	Gloryland (Solo)	RICHARDS
EMR 10344	Glühwürmchen	LINCKE (Val)
EMR 11209	Going Home	ARMITAGE
EMR 1332	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 11561	Happy Music	BARCLAY
EMR 11238	Happy Swing	BARCLAY
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE
EMR 11202	Have A Nice Day	BARCLAY
EMR 1203	Headliner	ARMITAGE
EMR 10036	Hello, Dolly !	HERMAN (Saurer)
EMR 1280	Hello, Dolly ! (Female or Male Solo Voice)	HERMAN (Mortimer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE
EMR 1459	Honeysuckle Rose	WALLER (Thomas)
EMR 11210	Horny	ARMITAGE
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)
EMR 10274	I Love Paris	PORTER (Tailor)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)