

# Les Yeux Noirs

*Schwarze Augen / Dark Eyes*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

## Traditional

EMR 1715

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                   |
| 6 | Flute                                      | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♭}$                              |
| 1 | Bassoon (optional)                         | 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar (optional)                                     |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Bass Guitar / String Bass (optional)                             |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Xylophone  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Tumbas   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | Drums  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 1 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 1 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$                   |
| 1 | B $\flat$ Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | E $\flat$ Tuba $\text{♩}$                                       |
| 1 | B $\flat$ Tuba $\text{♩}$                                       |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Golden Hits

Marc Reift Orchestra

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>ABBA Golden Hits</b>                    | 6'46 | 7  | <b>ABBA Forever</b>                          | 7'06 |
|   | Andersson - Ulvaeus / Arr.: J. G. Mortimer |      |    | Andersson - Ulvaeus / Arr.: J. G. Mortimer   |      |
| 2 | <b>Les Yeux Noirs</b>                      | 2'06 | 8  | <b>Amazing Grace</b>                         | 2'28 |
|   | Traditional / Arr.: Hardy Schneiders       |      |    | Traditional / Arr.: J. G. Mortimer           |      |
| 3 | <b>I Will Survive</b>                      | 3'31 | 9  | <b>Happy-Hippo-Tuma</b>                      | 5'17 |
|   | Perren - Fekaris / Arr.: J. G. Mortimer    |      |    | Dennis Armitage                              |      |
| 4 | <b>Les Trois Cloches</b>                   | 2'20 | 10 | <b>La Danse Des Canards</b>                  | 2'27 |
|   | Gilles / Arr.: Hardy Schneiders            |      |    | Werner Thomas / Arr.: Hardy Schneiders       |      |
| 5 | <b>Alexandrie, Alexandra</b>               | 3'55 | 11 | <b>Rise And Shine</b>                        | 3'14 |
|   | Claude François / Arr.: Jérôme Thomas      |      |    | Dennis Armitage                              |      |
| 6 | <b>Oh No!</b>                              | 4'34 | 12 | <b>Tiger Rag</b>                             | 2'16 |
|   | Jeffrey Agrell                             |      |    | La Rocca - De Costa / Arr.: Hardy Schneiders |      |

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# Les yeux noirs

## Schwarze Augen

Traditional

Arr.: Hardy Schneiders

$\text{♩} = 100$

Flute/  
Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Trumpet/Cornet  
(optional)

1st B $\flat$  Trumpet/  
Cornet

2nd B $\flat$  Trumpet/  
Cornet

3rd B $\flat$  Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/  
Guitar

Bass Guitar/  
String Bass

Xylophone

Tumbas

Drums

A

7

FL./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Tpt/  
Cnt

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr/  
Str.Bass

Xylo.

Tumbas

Drums

*p*

*mf*

*mp*

fill ad lib.

Fm G7 Cm

13

FL./  
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Tpt/  
Cnt

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr/  
Str.Bass

Xylo.

Tumbas

Drums

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

Cm G7 G7 Cm Cm Fm

19

Fl./Ob. *mf*

Bsn

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1

A. Sax.2

T.Sax. *p* 3 3 *mf*

B.Sax. *mf*

E♭ Tpt/Cnt

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F Hn 1 *mf*

F Hn 2 *mf*

Tbn 1

Tbn 2

B.Tbn

Bar.1 *mf*

Bar.2 *mf*

Tuba

Kbd/Gtr *Fm Cm Cm G7 G7 F# Cm*

B.Gtr/Str.Bass

Xylo. *mf*

Tumbas

Drums

**B**

25

FL./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Eb Tpt/  
Cnt  
Tpt/  
Cnt 1  
Tpt/  
Cnt 2  
Tpt/  
Cnt 3  
F Hn 1  
F Hn 2  
Tbn 1  
Tbn 2  
B.Tbn  
Bar.1  
Bar.2  
Tuba  
Kbd/  
Gtr  
B.Gtr/  
Str.Bass  
Xylo.  
Tumbas  
Drums

32

Fl./Ob. *mf* 3

Bsn *mf* 3

Cl.1 *mf* 3

Cl.2 *mf* 3

Cl.3 *mf* 3

B.Cl. *mf* 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf* 3

E♭ Tpt/Cnt

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/Gtr

B.Gtr/Str.Bass

Xylo. *f* 3

Tumbas

Drums

Cm Cm Fm Fm Cm Cm



38

Fl./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Eb Tpt/  
Cnt  
Tpt/  
Cnt 1  
Tpt/  
Cnt 2  
Tpt/  
Cnt 3  
F Hn 1  
F Hn 2  
Tbn 1  
Tbn 2  
B.Tbn  
Bar.1  
Bar.2  
Tuba  
Kbd/  
Gtr  
B.Gtr/  
Str.Bass  
Xylo.  
Tumbas  
Drums

Common time signature: **C**

Dynamic markings: *f*, *fill*

Chord markings: **G7**

Performance instruction: **Guitar tacet**

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

|            |  |                               |
|------------|--|-------------------------------|
| EMR 11337  | A Bout de Souffle (Alphorn Duet in F)  | SOMMER (Sedlak)               |
| EMR 11336  | A Bout de Souffle (Alphorn Duet in Gb)   | SOMMER (Sedlak)               |
| EMR 10686  | A Bout de Souffle (Alphorn Solo in F)  | SOMMER (Sedlak)               |
| EMR 10486  | A Bout de Souffle (Alphorn Solo in Gb)   | SOMMER (Sedlak)               |
| EMR 10627  | A Musical Trip   | VAL                           |
| EMR 10248  | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)       |
| EMR 1698   | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)              | ABBA (Mortimer)               |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)               |
| EMR 1963   | Accordion Pleasure (Accordion Solo)  | TAILOR                        |
| EMR 10469  | Africana   | TAILOR                        |
| EMR 10450  | Africana (Chorus SATB)   | TAILOR                        |
| EMR 11534  | Aladdin's Lamp   | BARCLAY                       |
| EMR 10200  | Alexandrie, Alexandra  | FRANCOIS (Richards)           |
| EMR 1695   | Alexandrie, Alexandra  | FRANCOIS (Thomas)             |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)           |
| EMR 10083  | All By Myself  | CARMEN (Saurer)               |
| EMR 1454   | All Together   | ARMITAGE                      |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)   | ARMITAGE                      |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)  | ARMITAGE                      |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 11335  | Alphorn Polka (Alphorn Duet in F)  | AEGLER (Macduff)              |
| EMR 11334  | Alphorn Polka (Alphorn Duet in Gb)   | AEGLER (Macduff)              |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)  | AEGLER (MacDuff)              |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (MacDuff)              |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 10988  | Alpine Cowboy (Alphorn Duet in F)  | MORTIMER                      |
| EMR 10989  | Alpine Cowboy (Alphorn Duet in Gb)   | MORTIMER                      |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)  | MORTIMER                      |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)   | MORTIMER                      |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)   | CARRON                        |
| EMR 10935  | Alpine Post  | BARATTO                       |
| EMR 1478   | Amboss Polka   | TRADITIONAL (Schneiders)      |
| EMR 11610  | Another Brick In The Wall (Solo Voice)   | WATERS (Mortimer)             |
| EMR 10127  | Apache   | LORDAN (Saurer)               |
| EMR 10650  | Applause   | ZANDER (Sedlak)               |
| EMR 11072  | Arabiata   | TAILOR                        |
| EMR 11021  | Arioso (Solo)  | BACH (Naulais)                |
| EMR 10106  | Around The World   | TRADITIONAL (Richards)        |
| EMR 10106C | Around The World (Chorus SATB)   | TRADITIONAL (Richards)        |
| EMR 1151   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)             |
| EMR 1487   | Auf Euer Wohl  | SCHNEIDERS                    |
| EMR 11475  | Auf Wiederseh'n (Bye-Bye)  | STORCH (Noris)                |
| EMR 1722   | Azzuro   | CONTE (Schneiders)            |
| EMR 10228  | Bad Bad Leroy Brown  | CROCE (Saurer)                |
| EMR 11110  | Balada (Solo)  | POROMBESCU (Sedlak)           |
| EMR 11422  | Balkan Dream   | BARCLAY                       |
| EMR 1800   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)         |
| EMR 10203  | Bamboleo   | BALIARDO / REYES (Saurer)     |
| EMR 1201   | Bar-Rock   | ARMITAGE                      |
| EMR 11132  | Barbara Ann  | FASSERT (Parson)              |
| EMR 11357  | Bayside (Cornet or Trumpet Trio)   | NAULAIS                       |
| EMR 11554  | Beach Holiday  | BARCLAY                       |
| EMR 10155  | Beatles Forever  | LENNON / McCARTNEY (Mortimer) |
| EMR 10660  | Beautiful Piroshka   | WEBER (Sedlak)                |
| EMR 1430   | Beer Party (12 Pieces)   | VARIOUS                       |
| EMR 10628  | Bella Italia   | VAL                           |
| EMR 11519  | Ben  | JACKSON (Parson)              |
| EMR 11774  | Bier Polka   | BAGINSKY                      |
| EMR 10345  | Biergarten Party   | SCHNEIDERS (Saurer)           |
| EMR 1450   | Bingo  | ARMITAGE                      |
| EMR 10617  | Blacksmith Polka   | SCHNEIDERS                    |
| EMR 10350  | Bohemian Dance Party   | SCHNEIDERS (Saurer)           |
| EMR 1067   | Bohemian Rhapsody  | QUEEN (Mortimer)              |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)  | QUEEN (Mortimer)              |
| EMR 11175  | Bohemian Romance   | MIELLENZ (Sedlak)             |
| EMR 11718  | Born In The USA (Solo Voice)   | SPRINGSTEEN (Mortimer)        |
| EMR 1469   | Bowling Party  | TAILOR                        |
| EMR 10502  | Bridge Lake  | RODENMACHER                   |
| EMR 10659  | Bringer Of Joy   | MIELLENZ (Macduff)            |
| EMR 1526   | Bummel Petrus  | SCHNEIDERS                    |
| EMR 1714   | C'est si bon   | BETTI (Schneiders)            |
| EMR 1489   | Can-Can  | TAILOR                        |
| EMR 10050  | Can't Stop Loving You  | NICHOLS (Saurer)              |
| EMR 10116  | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)       |
| EMR 10967  | Can't Take My Eyes Off You (Chorus SATB)   | CREWE / GAUDIO (Saurer)       |
| EMR 10968  | Can't Take My Eyes Off You (Solo Voice)  | CREWE / GAUDIO (Saurer)       |
| EMR 1756   | Capri, c'est fini  | VILLARD (Mortimer)            |

**Light Music / Pop (Fortsetzung - Continued - Suite)**

|            |   |                                   |
|------------|---|-----------------------------------|
| EMR 10028  | Caruso  | DALLA (Mortimer)                  |
| EMR 11580  | Cavatina  | BAGINSKY                          |
| EMR 11785  | Celebration (Solo Voice)                            | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718   | Cherry Pink   | LOUIGUY (Tailor)                  |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)                     | VACEK (Tailor)                    |
| EMR 10218  | Circus Cancan                                       | OFFENBACH (King)                  |
| EMR 11767  | Class' In Rock                                      | NAULAIS                           |
| EMR 11385  | Come Back To Sorrento                               | CURTIS (Suba)                     |
| EMR 1405   | Con Te Partiro                                      | SARTORI (Mortimer)                |
| EMR 1974   | Concert Aperitif (12 Pieces)                        | VARIOUS                           |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)                 | MORISOD (Saurer)                  |
| EMR 10368  | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais)             |
| EMR 10368  | Concerto Pour Une Voix (Solo)                       | SAINT-PREUX (Naulais)             |
| EMR 11473  | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais)             |
| EMR 10311  | Cool Morning  | NAULAIS                           |
| EMR 11221  | Csardas Fantasy                                     | SEDLAK                            |
| EMR 10624  | Czardas   | VAL                               |
| EMR 10408  | Dance Of The Bedouins                               | TAILOR (Saurer)                   |
| EMR 10651  | Dancing in Warsaw                                   | HOFMANN (Oliver)                  |
| EMR 1538   | Danke Schön   | KAEMPFERT (Tailor)                |
| EMR 10237  | Dans Les Yeux D'Emilie                              | VALLAY / OUAZANA (Tailor)         |
| EMR 11794  | Das Beste Oktoberfest                               | BAGINSKY                          |
| EMR 1480   | Das Wandern ist des Müllers Lust                    | SCHNEIDERS                        |
| EMR 11743  | Der Kuckuck am Oktoberfest                          | BAGINSKY                          |
| EMR 10697  | Desert Sunrise                                      | MONTANA                           |
| EMR 1542   | Die Perle von Tirol                                 | GANZER (Schneiders)               |
| EMR 10226  | Die Zirkusprinzessin                                | KÁLMÁN (Mortimer)                 |
| EMR 11581  | Dragon Saber  | BARCLAY                           |
| EMR 10509  | Dragostea Din Tei                                   | BALAN (Saurer)                    |
| EMR 11252  | Dream Of Arabian Nights                             | BARCLAY                           |
| EMR 10585  | Dreams Of Vienna                                    | VAL                               |
| EMR 11225  | Earth Song  | JACKSON (Parson)                  |
| EMR 1406   | Earth Song  | JACKSON (Mortimer)                |
| EMR 1169   | Einsamer Hirte (Solo)                               | LAST (Mortimer)                   |
| EMR 10544  | Entertainer Live                                    | VAL                               |
| EMR 11606  | Erotas  | BARCLAY                           |
| EMR 1937   | Esmeralda   | TAILOR                            |
| EMR 1727   | Et Maintenant                                       | BECAUD (Schneiders)               |
| EMR 11716  | Eté d'Amour   | ZAMFAIR (Mortimer)                |
| EMR 1536   | Etoile des Neiges                                   | WINKLER (Tailor)                  |
| EMR 1794   | Europa (Guitar Solo)                                | SANTANA (Thomas)                  |
| EMR 10452  | European Anthem                                     | HAAS                              |
| EMR 1438   | Everybody Clap Your Hands                           | ARMITAGE                          |
| EMR 10115  | Everybody Needs Somebody To Love                    | BERNS / BURKE (Saurer)            |
| EMR 1728   | Fais comme l'Oiseau                                 | JOCAFI (Tailor)                   |
| EMR 1396   | Fascination   | MARCHETTI (Armitage)              |
| EMR 1543   | Feelings (Female or Male Solo Voice)                | MORRIS (Tailor)                   |
| EMR 1543   | Feelings (Solo)                                     | MORRIS (Tailor)                   |
| EMR 10362  | Feierabend Polka                                    | SCHNEIDERS                        |
| EMR 10325  | Festival Rock                                       | TAILOR (Saurer)                   |
| EMR 10654  | Fire And Passion                                    | ZANDER (Sedlak)                   |
| EMR 11241  | Flaming Star  | MOREN                             |
| EMR 1205   | Flipping It Over                                    | ARMITAGE                          |
| EMR 10652  | Florentine  | LIPMAN (Suba)                     |
| EMR 1180   | For All We Know                                     | CARPENTERS (Mortimer)             |
| EMR 11011  | For You (Solo)                                      | NAULAIS                           |
| EMR 1436   | Fun For All   | ARMITAGE                          |
| EMR 10391  | Funiculi-Funicula                                   | TRADITIONAL (Suba)                |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)                     | TRADITIONAL (Suba)                |
| EMR 10459  | German Folk Song Suite                              | HAAS                              |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)              | NORTH / ZARET (Mortimer)          |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)               | NORTH / ZARET (Mortimer)          |
| EMR 10251  | Gilbert Bécaud                                      | Arr.: TAILOR                      |
| EMR 10341  | Glory Of Love (Karate Kid)                          | CETERA / FOSTER (Saurer)          |
| EMR 11630  | Good Night  | BAGINSKY                          |
| EMR 10339  | Good Stuff (Drums Solo)                             | TAILOR                            |
| EMR 1186   | Goodbye to Love                                     | CARPENTERS (Mortimer)             |
| EMR 1713   | Gramercy Park (Solo)                                | TAILOR                            |
| EMR 10661  | Greetings From Vienna                               | POSEL / POLL (Mortimer)           |
| EMR 10214  | Gymnopédie  | SATIE (Schneiders)                |
| EMR 10657  | Gypsy Woman   | KÖTSCHER (Sedlak)                 |
| EMR 1394   | Happy Birthday                                      | ARMITAGE                          |
| EMR 11309  | Happy Birthday To You                               | WONDER (Parson)                   |
| EMR 1986   | Happy Days Overture                                 | TAILOR                            |
| EMR 11604  | Happy Hours   | BARCLAY                           |
| EMR 11605  | Happy Musicians                                     | BARCLAY                           |
| EMR 1250   | Happy Times (12 Pieces)                             | VARIOUS                           |
| EMR 11075  | Happy Trumpets (Trumpet Trio)                       | PARSON                            |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)                    | ARMITAGE                          |
| EMR 1217   | Haunting Melody (Trumpet Solo)                      | ARMITAGE                          |
| EMR 1724   | Hava Nagilah  | TRADITIONAL (Tailor)              |
| EMR 11120  | Heal The World                                      | JACKSON (Parson)                  |
| EMR 11120C | Heal The World (Chorus SATB)                        | JACKSON (Parson)                  |
| EMR 10890  | Heart And Soul                                      | DEBS                              |