

Slokar Quartet

The Best Of

32 Greatest Hits

Volume 2

- 13. Music Hall Memories (Kalman) / 14. Quadriga (Angerer)*
15. Noël Traditionnel (Arr.: Schiltknecht) / 16. Pezzo Armonico (Krol)
17. Quatuor (Daetwyler) / 18. Kantate Nr. 78 (Bach)
19. Suite (Franck) / 20. Rogations (Michel)
21. Sonata (Speer) / 22. Suite (Dondeyne) / 23. Slokar Quartet (Mieg)

4 Trombones (♭)

Vous pouvez commander les voix de trombone aussi en clé de sol (en Si bémol)

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13. Music Hall Memories

Suite en 5 mouvements pour quatuor de Trombones



I. Curtain up!

Charles Kalman

Agressivo / con Fanfare $\text{♩} = 120$

1. f sfz

2. f sfz

3. f sfz

4. f sfz f

7 f

7 f

7 f

7 f

14 (poco rit.) mf

14 mf

14 mf

14 mf

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II. Blues'n Sympathy

Moderato e tranquillo

♩ = 108

3
p con espress.

3
p con espress.

3
p con espress.

Più vivo (Poco animato)

Tempo primo

8

mf *f*

3

*p*³

3

mf

p
Cédez

mf

p

To di Blues (Poco movimento)

16

mf

p

p

p

24

p

III. Girls!

Allegro / power con ritmico

♩ = 144

sempre ritmico

11

23

Meno

33

non cresc. poco marcato

Calmato / rubato

IV. Pia et le Clown

Poco Chaplinesco (avec coquetterie)

♩ = 180

♩ To di valse / Amorososo e grazioso

V. Finale



Con brio / con moto ♩ = 168

Musical score for measures 1-9. The score consists of four staves in bass clef with a key signature of two sharps (D major). The tempo is marked 'Con brio / con moto' with a quarter note equal to 168. The first three staves begin with a dynamic marking of *p*. The fourth staff has a *p* marking at the end of the measure.

10

Musical score for measures 10-19. The score continues with four staves in bass clef. The first staff features a large slur over measures 10-12. The second staff has a *p* marking at the beginning of measure 10.

20

Musical score for measures 20-29. The score continues with four staves in bass clef. The first staff has a *p* marking at the beginning of measure 20. The second staff has a *p* marking at the beginning of measure 20. The third staff has a *p* marking at the beginning of measure 20. The fourth staff has a *p* marking at the beginning of measure 20.

30

Musical score for measures 30-34. The score continues with four staves in bass clef. The first staff has a *mf* marking at the beginning of measure 30. The second staff has a *mf* marking at the beginning of measure 30. The third staff has a *mf* marking at the beginning of measure 30. The fourth staff has a *mf* marking at the beginning of measure 30. The tempo is marked 'poco marc.' at the beginning of measure 30. A triplet of eighth notes is marked with a '3' above it in measure 32.

14. Quadriga

for 4 Trombones



Attacco - der Angriff

Paul Angerer

Allegro ♩ = 132

Musical score for measures 1-7. Four staves for trombones. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*. Measure 7: *p*, *cresc.*

Musical score for measures 8-14. Four staves for trombones. Measure 8: *cresc.*. Measure 9: *cresc.*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *p*. Measure 14: *p*

Musical score for measures 15-21. Four staves for trombones. Measure 15: *cresc.*. Measure 16: *cresc.*. Measure 17: *cresc.*. Measure 18: *cresc.*. Measure 19: *p*. Measure 20: *p*. Measure 21: *cresc.*

Musical score for measures 22-28. Four staves for trombones. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*

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15. Noël Traditionnel

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for 4 Trombones

Arr.: Hans Peter Schiltknecht

OH, TANNENBAUM

♩ = 96

Musical score for the first system of 'OH, TANNENBAUM' for 4 trombones. It consists of four staves. The first three staves are for the first, second, and third trombones, and the fourth staff is for the fourth trombone. The music is in 4/4 time. Dynamics include *mf*, *f*, and *p*.

Musical score for the second system of 'OH, TANNENBAUM' for 4 trombones. It consists of four staves. The music continues from the first system. Dynamics include *mf* and *f*. A double bar line with repeat signs is present at the end of the system.

ALLE JAHRE WIEDER

Musical score for 'ALLE JAHRE WIEDER' for 4 trombones. It consists of four staves. The music is in 4/4 time. Dynamics include *mf legato*. There are first and second endings indicated by '1.' and '2.' with repeat signs.

VOM HIMMEL HOCH

♩ = 120

Musical score for the third system of 'VOM HIMMEL HOCH' for 4 trombones. It consists of four staves. The music is in 4/4 time. Dynamics include *mf*, *f*, *mf*, *p*, and *pp*. The system ends with a double bar line.

16. Pezzo armonico

per 4 tromboni

Bernhard Krol, op. 95
(*1920)

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Largo

Musical score for measures 1-7. Four staves of music in bass clef, common time. Measure 1 has a rest for all parts. Measure 2 has a rest for parts 1 and 2, and notes for parts 3 and 4. Measure 3 has notes for parts 1 and 2. Measure 4 has notes for parts 1 and 2. Measure 5 has notes for parts 1 and 2. Measure 6 has notes for parts 1 and 2. Measure 7 has notes for parts 1 and 2. Dynamics include *p* and *mf*.

Musical score for measures 8-15. Four staves of music in bass clef, common time. Measure 8 has notes for parts 1 and 2. Measure 9 has notes for parts 1 and 2. Measure 10 has notes for parts 1 and 2. Measure 11 has notes for parts 1 and 2. Measure 12 has notes for parts 1 and 2. Measure 13 has notes for parts 1 and 2. Measure 14 has notes for parts 1 and 2. Measure 15 has notes for parts 1 and 2. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 16-21. Four staves of music in bass clef, common time. Measure 16 has notes for parts 1 and 2. Measure 17 has notes for parts 1 and 2. Measure 18 has notes for parts 1 and 2. Measure 19 has notes for parts 1 and 2. Measure 20 has notes for parts 1 and 2. Measure 21 has notes for parts 1 and 2. Dynamics include *f*, *ff*, *p*, and *mf*. The tempo marking **Allegro** appears above measure 20.

Musical score for measures 22-25. Four staves of music in bass clef, common time. Measure 22 has notes for parts 1 and 2. Measure 23 has notes for parts 1 and 2. Measure 24 has notes for parts 1 and 2. Measure 25 has notes for parts 1 and 2. Dynamics include *f* and *simile*.

17. Quatuor

pour 4 Trombones

Jean Daetwyler

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Largo ♩ = 60

1. *espressivo*

2. *espressivo*

3. *espressivo*

4.

7

A *p* *f* *pp*

B *Misterioso* *pp*

15

Allegro con brio ♩ = 144 *f*

24

18. Kantate Nr. 78

for 4 Trombones

Johann Sebastian Bach

(1685 - 1750)

Arr.: Hans Peter Schiltknecht



1. *mf*

2. *mf*

3. *p*

4. *p*

4 *mf*

9 *mf*

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19. Suite

Intrada

Melchior Franck

(1580 - 1639)

Arr.: Pia Bucher



1. *f/p*

2. *f/p*

3. *f/p*

4. *f/p*

9 *p*

f/p cresc.

f/p cresc.

f/p cresc.

f/p cresc.

17

Instrumentalstück

25 *f/p*

f/p

f/p

f/p

20. Rogations

for 4 Trombones

Eveil et Incantation

Jean-François Michel

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Lento (♩ = 48)

1. straight mute

2. *mf* plunger

3. *f* *f sempre* *f* *f* *f*

4. *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f*

sfz *mp* *mp*

p *p* *p* *p*

cup mute

cup mute

7

mp *mf* *sfz* *mp* *mp*

sfz *p* *sfz* *p* *sfz*

monoton

p

monoton

13 molto lento senza misura

A Avanti (♩ = 52)

senza misura senza sord.

senza misura senza sord.

senza misura parlando senza sord.

senza misura parlando senza sord.

p espress.

p

p

p espress.

cresc. poco a poco

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21. Sonata



Daniel Speer
Arr.: Scott Richards

Moderato ♩ = ca. 88

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

9 *cresc.* *f* *p*

16 *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

21 *f* *p* *f* *p* *f* *p*

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22. Suite

for 4 Trombones



I

Désiré Dondeyne

Moderato maestoso

1. *f* *gliss.*

2. *f* *gliss.*

3. *f*

4. *f*

4

Solo

p *f*

p *f*

pp *f*

7

p

p

p

Solo

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23. Slokar Quartet

Auftragskomposition der Schweizerischen Volksbank



for 4 Trombones

Peter Mieg

Allegro ♩ = 132

The musical score is arranged in four staves, numbered 1 to 4. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) features dynamic markings of *f* for the first and fourth staves, *mf cant.* for the second, and *mf* for the third and fourth. The second system (measures 6-11) includes *cresc.* markings and dynamic markings of *mf* and *p*. The third system (measures 12-15) features *poco mf* and *mf* markings, with a crescendo leading to *f* in the first and third staves.

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