

# Slokar Quartet

## The Best Of

### *32 Greatest Hits*

#### Volume 1

1. *A Portrait N° 2 (Gershwin)* / 2. *A Gospel Voyage (Armitage)*  
3. *Fanfare (Buxtehude)* / 4. *Agitato (Klebe)*  
5. *Fanfare - Rondeau (Mouret)* / 6. *All That Jazz (Stone)*  
7. *Concerto A 4 (Telemann)* / 8. *All The Kings Men (Armitage)*  
9. *Fighting Trombones (Schiltknecht)* / 10. *Die Bremer Stadtmusikanten (Koetsier)*  
11. *Dream (Konagaya)* / 12. *Introduzione - Tema e Variazioni (Tibor)*

#### 4 Trombones (♭)

Vous pouvez commander les voix de trombone aussi en clé de sol (en Si bémol)  
You can also order the trombone parts in treble clef (in B<sup>b</sup>)  
Sie können die Posaunenstimmen auch im Violinschlüssel (in B) bestellen

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# 1. A Portrait N° 2

for 4 Trombones

George Gershwin

Arr.: Dennis Armitage

Musical score for the first system of 'A Portrait N° 2' for 4 Trombones. The score is in 4/4 time and consists of four staves. The first staff (1.) starts with a *ff* dynamic and features a triplet of eighth notes. The second staff (2.) also starts with *ff* and has a triplet. The third staff (3.) starts with *ff* and has a triplet. The fourth staff (4.) starts with *ff* and has a triplet. The score includes markings for *sim.* (simile), *rit.* (ritardando), and *rubato*. The dynamics transition from *ff* to *p* (piano) in the latter half of the system.

## AN AMERICAN IN PARIS

*Allegretto grazioso*

Musical score for the second system of 'An American in Paris' for 4 Trombones. The score is in 2/4 time and consists of four staves. The first staff (6) starts with a *mp* (mezzo-piano) dynamic. The second staff (7) starts with *mp*. The third staff (8) starts with *mp*. The fourth staff (9) starts with *mp*. The score includes markings for *mf* (mezzo-forte) and *rit.* (ritardando).

Musical score for the third system of 'An American in Paris' for 4 Trombones. The score is in 2/4 time and consists of four staves. The first staff (17) starts with a *mf* dynamic. The second staff (18) starts with *mf*. The third staff (19) starts with *mf*. The fourth staff (20) starts with *mf*. The score includes markings for *f* (forte) and *rit.* (ritardando).

Musical score for the fourth system of 'An American in Paris' for 4 Trombones. The score is in 2/4 time and consists of four staves. The first staff (27) starts with a *f* dynamic. The second staff (28) starts with *f*. The third staff (29) starts with *f*. The fourth staff (30) starts with *f*. The score includes markings for *p* (piano) and *rit.* (ritardando).

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# 2. A Gospel Voyage

for 4 Trombones

Dennis Armitage



Langsam  
(Ziemlich Frei)

rit.

Tempo

LIL LIZA JANE  
Allegro

A Solo (Aufgestellt)

Musical score for the first system of 'A Gospel Voyage'. It consists of four staves for trombones. The first staff (1.) has a dynamic marking of *mf* and a section marked 'A' with a dynamic of *f*. The second staff (2.) has a dynamic of *mf* and a dynamic of *f* later. The third staff (3.) has a dynamic of *mf* and a dynamic of *f* later. The fourth staff (4.) has a dynamic of *mf* and a dynamic of *f* later. The tempo markings are 'Langsam (Ziemlich Frei)', 'rit.', and 'Tempo'. The key signature is two flats and the time signature is 2/4.

Musical score for the second system of 'A Gospel Voyage', starting at measure 12. It consists of four staves for trombones. The key signature is two flats and the time signature is 2/4.

**B** MY LORD WHAT A MORNING

Musical score for the third system of 'A Gospel Voyage', starting at measure 25. It consists of four staves for trombones. The key signature is two flats and the time signature is 2/4. A tempo marking of  $\text{♩} = \text{♩}$  is present above the first staff.

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# 3. Fanfare

for 4 Trombones

Dietrich Buxtehude

Arr.: Marc Reift



**Maestoso**

1. *f*

2. *f*

3. *f* *p*

4. *f*

5. *p* *mf*

6. *p* *mf*

7. *mf*

8. *mf*

9. *f*

**Allegro**

*f*

*f*

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# 4. Agitato

## Op. 107

### for 4 Trombones

Giselher Klebe



Agitato molto. Ritmo preciso ♩ = 138

♩ = 276

♩ = 92

1. *sf* *pp* *ff* *sf* *pp* *ff* *sf* *pp* *ff*

2. *sf* *pp* *sf* *ff* *sf* *pp* *sf* *ff* *sf*

3. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

4. *pp* *ff* *pp* *ff* *pp* *ff*

♩ = ♩ Keine Triole!!

♩ = ♩ = 144 ♩ = 84

10

*fff* *ff sempre* *fff* *ff sempre* *fff* *ff sempre* *fff* *ff sempre* *fff* *ff sempre*

18

stacc. *p* *pp* *f* *mf* *p* *pp* *ff sub.*

stacc. *p* *mf* *p* *pp*

stacc. *p* *p* *pp*

stacc. *p*

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# 5. Fanfare - Rondeau

  
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Jean Joseph Mouret

Arr.: Marc Reift

$\text{♩} = 80$

1. *ff*



7

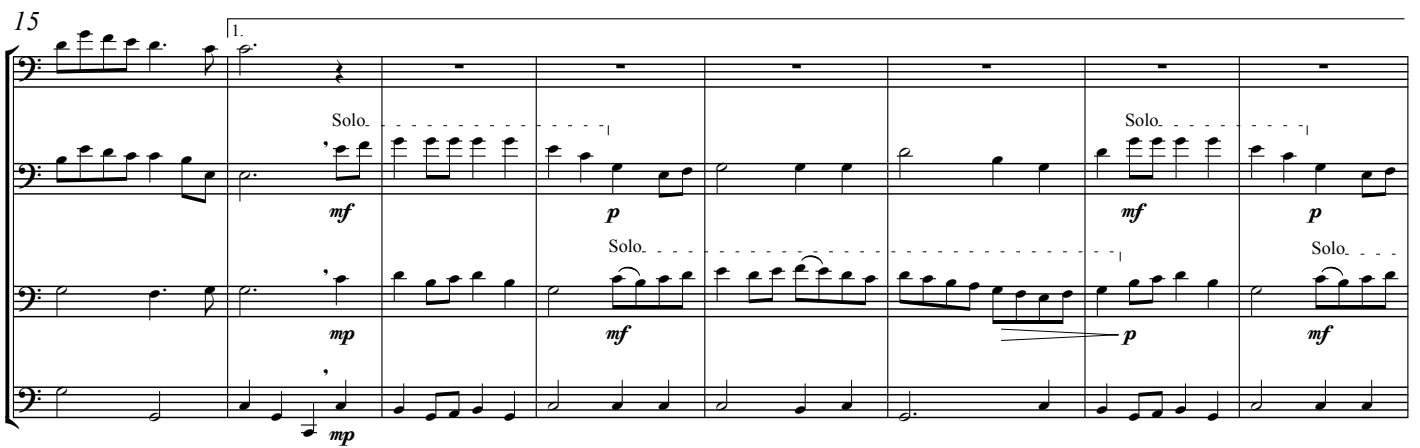


15

1.

Solo. *mf* *p* *mf* *p*

*mp* *mf* *p* *mf*



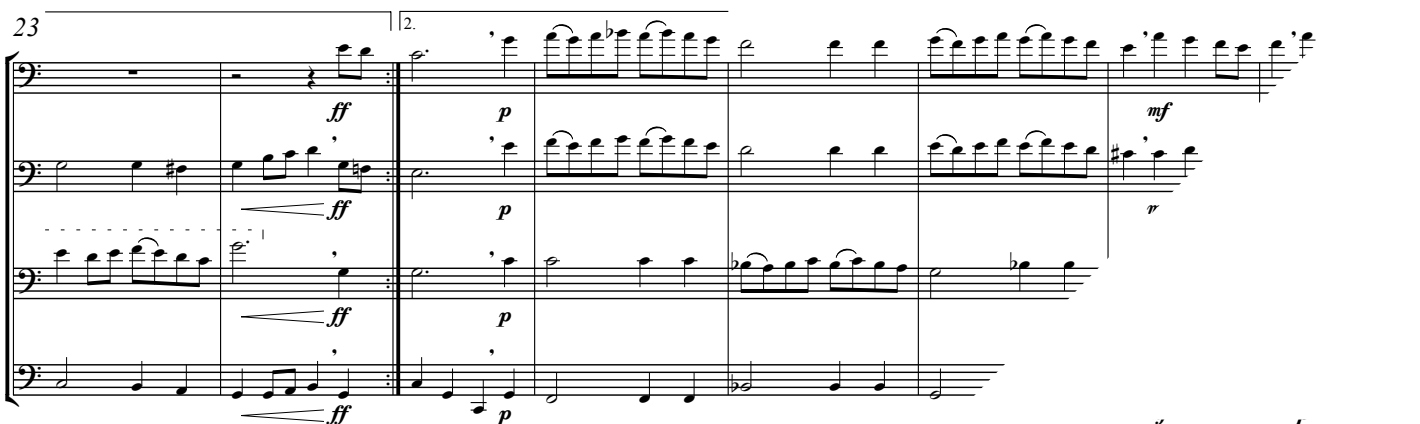
23

2.

*ff* *p* *mf*

*ff* *p* *r*

*ff* *p*



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## 2. Boogie

Fast Boogie ♩ = 160

6

11

17

*mf*

*f*

*f*

*f*

3

3

3

3

3

3



# 3. Intermezzo

Andante ♩ = 80

Musical score for measures 1-7. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with long notes. Dynamics include *p sempre legato ed espressivo*, *poco cresc.*, and *mf*. There are triplet markings (3) in the first staff.

Musical score for measures 8-14. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with long notes. Dynamics include *mp*. There are triplet markings (3) in the second and third staves.

Musical score for measures 15-21. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with long notes. Dynamics include *p*.

Musical score for measures 22-28. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with long notes. Dynamics include *very free*. There are triplet markings (3) in the first staff.

## 4. Swinging Finale

Fast Swing ♩ = 184

Musical score for measures 1-8. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features four staves. The first two staves have dynamics of *f* (forte) and *mf* (mezzo-forte). The last two staves have dynamics of *f* and *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 9-17. The score continues with four staves. Dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns with eighth and sixteenth notes, including some triplets.

Musical score for measures 18-27. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Dynamics include *f* and *mf*. The music features complex rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 28-32. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Dynamics include *1.xf* and *2.xp*. The music features complex rhythmic patterns with eighth and sixteenth notes.



# 7. Concerto A 4

for 4 Trombones

Georg Philipp Telemann

Arr.: Marc Reift

Adagio ♩ = 72

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Allegro ♩ = 108

*mf* *p*

*mf* *p* *mf*

*mf* *p*

*mp*

5

*mf* *p*

*p* *mf* *p* *mf*

*mf* *p*

*mf* *p*

9

*mf*

*p* *mf* *p* *mf*

*mf* *p* *mf*

*mf*

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# 8. All The Kings Men

for 4 Trombones

Dennis Armitage

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Allegro (♩ = ca 138)

1. *mf*

2. *mf*

3. *mf*

4. *mf*

7 *f*

14

21 *ff*

*ff*

*ff*

*ff*

*ff*

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# 9. Fighting Trombones

Hans Peter Schiltknecht

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Swing  $\frac{8}{8}$

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

7 *p* *f* *p*

15 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

24  $\Phi$  *mf* *mf* *mf* *mf*

32 *D.S. 8 al*  $\Phi$  *mf* *mf* *mf*

# 10. Die Bremer Stadtmusikanten

  
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## Op. 138 for 4 Trombones

Jan Koetsier

### I. ES WAR EINMAL... Andante semplice

1. *p*

2. *p*

3. *p*

4. *p*

7 (♩ = ♩)

14 rit.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

21 *f* *mf* *p* rit.

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

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# 11. Dream

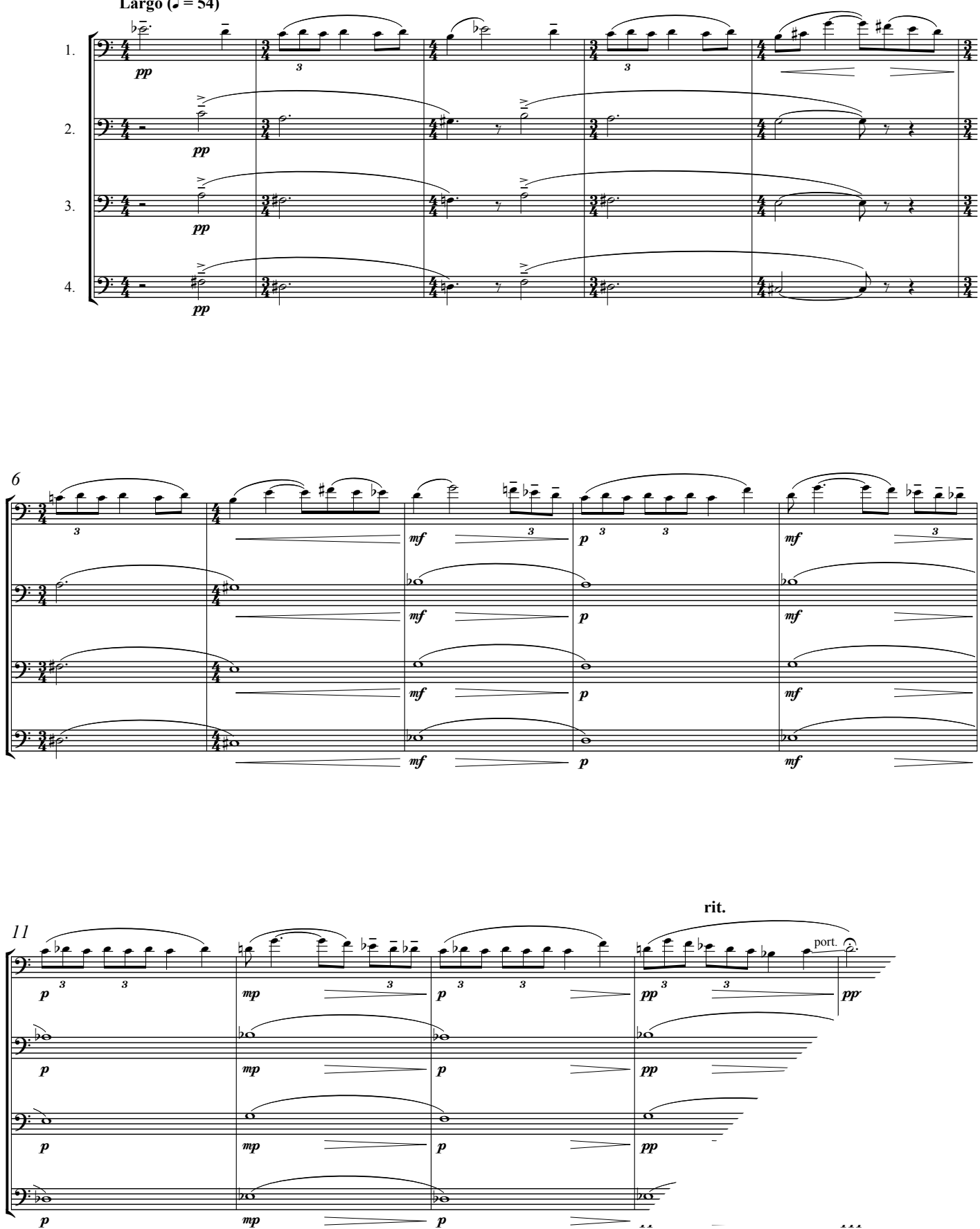
for TokyoTrombone Quartet

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## I. Fall Sleep

Soichi Konagaya

Largo (♩ = 54)



The musical score is arranged in four staves, numbered 1 to 4. It begins with a tempo marking of Largo (♩ = 54). The first system (measures 1-5) features a complex rhythmic pattern with frequent changes in time signature (4/4, 3/4, 4/4, 3/4, 4/4, 3/4). The first staff has a melodic line with triplets and slurs, while the other three staves provide harmonic support with sustained notes and slurs. Dynamics include pp and mf. The second system (measures 6-10) continues the melodic and harmonic development, with dynamics ranging from p to mf. The third system (measures 11-15) shows a gradual decrescendo, with dynamics moving from p to pp, and includes a 'rit.' (ritardando) and 'port.' (portamento) marking. The score concludes with a double bar line and three dots.

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### III. Dream Which Is Pursued By Something

Grave (♩ = 48) poco rit. Allegro (♩ = 138)

The score is written for four staves (treble and bass clefs). It begins with a tempo of Grave (♩ = 48) and changes to Allegro (♩ = 138) after a *poco rit.* section. The initial dynamics are *ff ff* with accents and breath marks, transitioning through *p*, *pp*, and *cresc.* to *mp* and *molto*. The *Allegro* section starts with *ff* and includes *marc.* markings. A section starting at measure 7 features a consistent *f* dynamic. A section starting at measure 15 continues with *f* dynamics. A section starting at measure 23 is marked with a box containing the letter 'H' and ends with a *f dim.* dynamic.

7

15

23 H

*f dim.*



# IV. From A Graceful Dream To An Awakening

Adagio (♩ = 66)

Musical score for measures 1-12. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *pp dolce*, *p*, *pp*, and *mf*. There are crescendo and decrescendo hairpins throughout. A *Solo* marking is present above the second staff in measure 10.

Musical score for measures 13-24. The score continues with four staves. Dynamics include *pp*, *p*, *mp*, and *mf*. A *Solo* marking is present above the second staff in measure 18. A tempo change is indicated by a box containing 'L' and the text 'poco rit. L a tempo' above measure 24.

Musical score for measures 25-36. The score continues with four staves. Dynamics include *mf* and *mp*. A box containing 'M' is positioned above measure 28. A *Solo* marking is present above the second staff in measure 28.

Musical score for measures 37-48. The score continues with four staves. Dynamics include *fz*, *dim.*, and *p*. Tempo markings include *allarg.*, *poco rit.*, and *rit.* above the staves.

# 12. Introduzione - Tema e Variazioni

for 4 Trombones

Georg Tibor



## INTRODUZIONE

Maestoso (♩ = 84)

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

8 **A** *p* *f*

*p* *f*

*p* *f*

*p* *f*

poco a poco accel.

16 **B** Più lento (♩ = 76)

*p* *quieto* *p*

*p* *quieto* *mf* *espr.*

*p* *quieto* *p*

*p* *quieto* *p*

24 *mf* *espr.* *pp*

*p* *sonore* *pp*

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#### 4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody (+ Piano)
EMR 439	MORTIMER, John G.	Suite Parisienne
EMR 4202	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare - Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 15002	NAULAIS, Jérôme	La Cueva del Dragon
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4206	NAULAIS, Jérôme (Arr.)	Candlelight Walt-Auld Lang Syne (5)
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4333	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

#### 4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 4209	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14037	STRAUSS, Johann	Flerdermaus Overture
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

