

Slokar Quartet

The Best Of

27 Greatest Hits

Volume 2

1. *Humoresque & Slavonic Dance N° 8* (Dvorak) / 2. *Padouana* (Schein)
3. *Kleine Suite* (Papandopulo) / 4. *Pjesma* (Cossetto)
5. *Vierstimmige Suite* (Frank) / 6. *Suite Parisienne* (Mortimer)
7. *Les Trésors d'Orphée* (Francisque) / 8. *Turmmusik* (Störl)
9. *Ples* (Zitnik) / 10. *Max und Moritz* (Koetsier)
11. *The Flight Of The Bumble Bee* (Rimsky-Korsakov)
12. *Sonata* (Corelli) / 13. *Suite* (Gervaise)

4 Trombones (♭)

Vous pouvez commander les voix de trombone aussi en clé de sol (en Si bémol)
You can also order the trombone parts in treble clef (in B^b)
Sie können die Posaunenstimmen auch im Violinschlüssel (in B) bestellen

EMR 17045

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EDITIONS MARC REIFT

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1. Humoresque

For 4 Trombones

Antonin Dvorak

Arr.: Ulrich Dittmar

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$\text{♩} = 80$

1. *f*

2. *p*

3. *p*

4. *mf*

5. *p*

6. *p*

7. *p*

8. 1. 2.

9. *mf*

10. *f*

11. *mf*

12. *p*

13. *mf*

14. *mf*

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Slavonic Dance N° 8

For 4 Trombones

Antonin Dvorak

Arr.: Ulrich Dittmar

♩. = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is written for four trombones in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 96. The dynamic is *f*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. This section includes first and second endings for measures 13, 14, and 15. The dynamics are marked as *1.x f* and *2.x p*. The music continues with the same rhythmic patterns as the previous section.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The dynamic is marked as *mf < f*. The music concludes with a final flourish in the eighth measure.

2. Padouana

For 4 Trombones

Johann Schein

Arr.: Slokar Quartet

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Banchetto musicale XII 3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

9 10 11 12 13 14 15

mf / p

p / mf

p

mf / p

p / mf

p

mf / p

p / mf

p

mf / p

p / mf

p

16 17 18 19 20 21

mf

p

mf

p

mf

p

mf

p

22 23 24 25 26 27

pp

pp

pp

pp

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3. Kleine Suite

For 4 Trombones

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I

Boris Papandopulo

Preludij

♩ = ca 60

2

3

4

5

6

7

8

9

10

11

12

13

1

14

15

16

17

18

19

2

20

21

22

23

24

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4. Pjesma

For 4 Trombones

Emil Cossetto

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2 3 4 5 6 7 8

1. *mf*

2. *mf*

3. *mf*

4. *mf*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

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5. Vierstimmige Suite


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For 4 Trombones

Melchior Franck

1. Aufzug

(1580-1639)

Arr.: Pia Bucher

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



2. Pavana

2 3 4 5 6 7



8 9 10 11 12 13



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6. Suite Parisienne

for The Slokar Trombone Quartet

I. Quartier Latin

John Glenesk Mortimer

Allegro ♩ = 144

2 3 4 5 6 7

The musical score is arranged in four systems, each containing four staves (1-4) representing the four trombone parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into measures numbered 2 through 29. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are various articulations such as accents and slurs throughout the piece.

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7. Les Trésors d'Orphée

for 4 Trombones

Antoine Francisque
(1570-1605)

Arr.: John Glenesk Mortimer

I. Prélude

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Maestoso ma con moto (♩ = 100)

2 3 4 5 6 7 8

1. *f*

2. *f*

3. *f*

4. *f*

9 10 11 12 13 14 15 16

p *mf*

17 18 19 20 21 22

23 24 25 26 27

f *f* *f* *f*

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8. Turmmusik

for 4 Trombones

Johann Georg Christian Störl

Arr.: Slokar Trombone Quartet



2 3 4 5

♩ = 100

1. *mf*

2. *mf*

3. *mf*

4. *mf*

6 7 8 9

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

10 11 12 13 14 15

♩ = 66

mf

mf

mf

mf

16 17 18 19 20 21 22 23

9. Ples

For Trombone Quartet

Joze Zitnik



Rubato

2 3 4 5 6 7

1. *mf* *fp < f*

2. *mfp* *mfp* *mfp* *mf* *fp < f*

3. *mfp* *mfp* *mfp* *mf* *fp < f*

4. *mfp* *mfp* *mfp* *mf* *fp < f*

Allegro moderato

8 9 10 11 12 13 14 15

mf / p

mf / p

f *mf / p simile*

f *mf / p*

16 17 18 19 20 21 22 23

f *mf*

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11. The Flight Of The Bumble Bee

Hummelflug / Le Vol Du Bourdon

Nikolai Rimsky-Korsakov

Arr.: Marc Reift



Vivo ♩ = 144

2 3 4 5 6 7 8 9

tr

1. *f* *solo - sempre f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

10 11 12 13 14

15 16 17 18 19

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12. Sonata

for 4 Trombones

Arcangelo Corelli

(1653-1713)

Arr.: John Glenesk Mortimer



I

2

3

4

Grave

1.
 2.
 3.
 4.

5 6 7 8 9

10 11 12 13 14

A 15 16 17 18

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13. Suite

for 4 Trombones

Claude Gervaise
Arr.: Slokar Trombone Quartet

Basse Danse $\text{♩} = 80$

1. *mf* 2. *mf* 3. *mf* 4. *mf*

5. *f* 6. *f* 7. *f* 8. *f* 9. *f*

Fine

10. *p* 11. *p* 12. *p* 13. *p* 14. *p* 15. *p* 16. *p*

D.C. al Fine

2. *p* 3. *p* 4. *p* 5. *p* 6. *p* 7. *p*

Pavane $\text{♩} = 80$

2. *p* 3. *p* 4. *p* 5. *p* 6. *p* 7. *p*

1. *mf* 2. *mf* 3. *mf* 4. *mf* 5. *mf* 6. *mf* 7. *mf*

1. *p* 2. *p* 3. *p* 4. *p* 5. *p* 6. *p* 7. *p*

1. *f* 2. *f* 3. *f* 4. *f* 5. *f* 6. *f* 7. *f*

4 TROMBONES

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