

Slokar Quartet

The Best Of

27 Greatest Hits

Volume 1

1. *007 - James Bond* (Arr.: Ryser) / 2. *5 Impromptus* (Koetsier) / 3. *A Portrait* (Gershwin)
4. *Aria Francese Seconda* (Sponga) / 5. *Falstaffiade* (Koetsier)
6. *Blue Bells Of Lucerne* (Michel) / 7. *Canzon* (Scheidt) / 8. *Csardas* (Monti)
9. *Französische Tänze* (Praetorius) / 10. *Gelobet seist du, Jesu Christ* (Scheidt)
11. *Gospel Time* (Agrell) / 12. *Grassauer Zwiefacher* (Koetsier)
13. *Fantastic Gospel* (Armitage) / 14. *Sonate* (Loeillet)

4 Trombones (♭)

Vous pouvez commander les voix de trombone aussi en clé de sol (en Si bémol)
You can also order the trombone parts in treble clef (in B^b)
Sie können die Posaunenstimmen auch im Violinschlüssel (in B) bestellen

EMR 17044

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1. 007-James Bond


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Arr.: Beat Ryser

Allegro misterioso

2

3

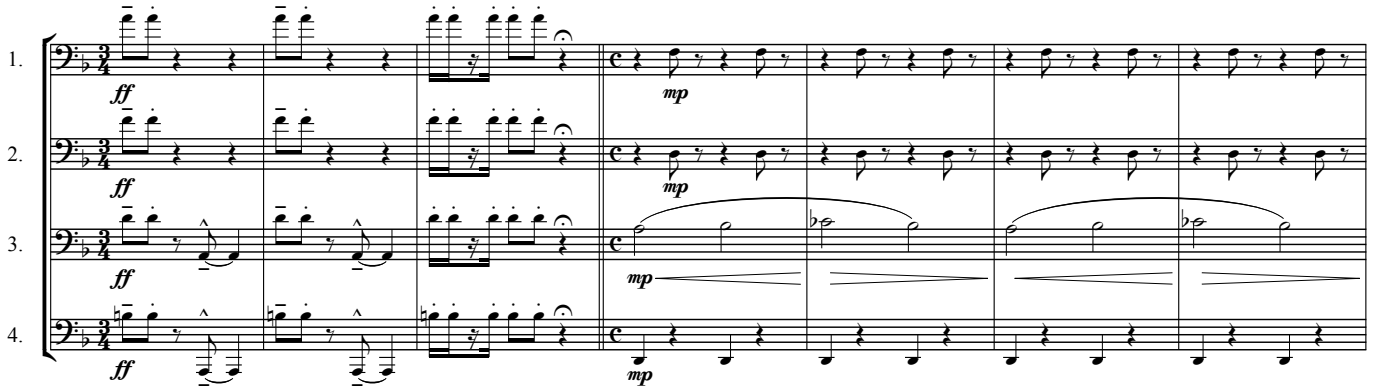
A

4

5

6

7



Musical score for measures 1-7. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The tempo is 'Allegro misterioso'. The first three staves have a dynamic of *ff* (fortissimo) and the fourth has a dynamic of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three staves have a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with quarter and eighth notes.

8

9

10

11

12

13



Musical score for measures 8-13. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The tempo is 'Allegro misterioso'. The first three staves have a dynamic of *ff* (fortissimo) and the fourth has a dynamic of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three staves have a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with quarter and eighth notes.

14

15

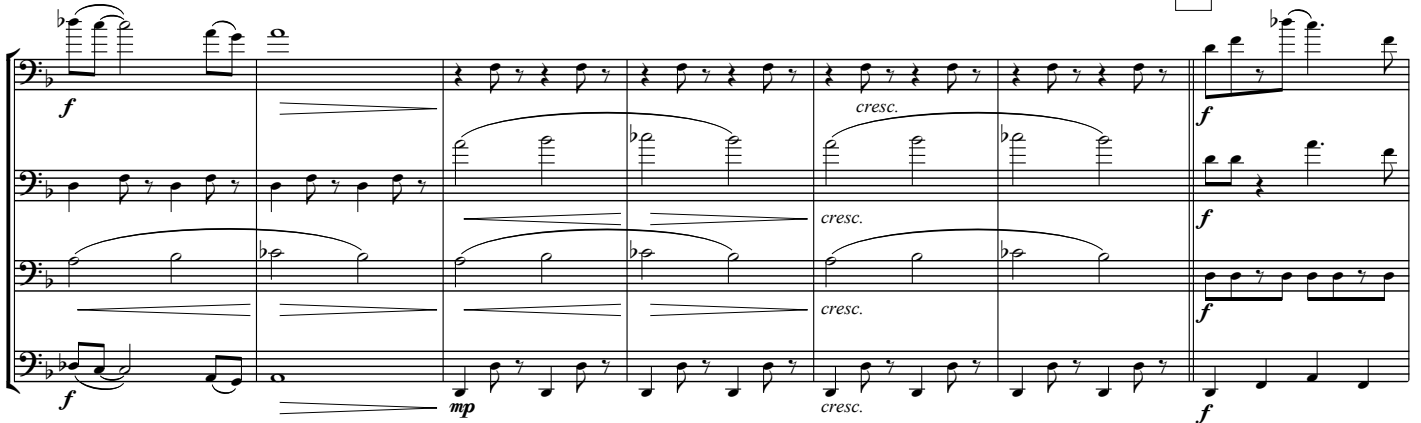
16

17

18

19

B Swing 20



Musical score for measures 14-19. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The tempo is 'Allegro misterioso'. The first three staves have a dynamic of *f* (forte) and the fourth has a dynamic of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three staves have a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with quarter and eighth notes.

21

22

23

24

25

26



Musical score for measures 21-26. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The tempo is 'Allegro misterioso'. The first three staves have a dynamic of *f* (forte) and the fourth has a dynamic of *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three staves have a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with quarter and eighth notes.

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2.5 Impromptus

for 4 Trombones

Jan Koetsier



2 3 4 5 6 7 8 9 10 11

Andante con moto $\text{♩} = 52$

1. *fp* *fp* *fp* *fp* *p* *cresc.*

2. *fp* *fp* *p* *cresc.*

3. *fp* *fp* *fp* *p* *cresc.*

4. *fp* *fp* *fp* *fp* *p* *cresc.*

12 **A** 13 14 15 16 17 18 19 20 21 22

mf *p* *fp* *fp* *fp* *p* *cresc.*

mf *p* *fp* *fp* *fp* *p* *cresc.*

mf *p* *fp* *fp* *fp* *p* *cresc.*

mf *fp* *fp* *fp* *fp* *p* *cresc.*

23 24 **B** 25 26 27 28 29 30 31 32 33

f *f* *f* *f*

34 35 36 **C** 37 38 39 40 41 42

p *p* *p* *p*

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3. A Portrait

George Gershwin

Arr.: Dennis Armitage

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Moderato $\text{♩} = 96$

1

2

3

4
rubato

Musical score for measures 1-4. Four staves of music in bass clef, 3/4 time. Measure 1: *ff*, 3. Measure 2: 3, 3. Measure 3: 3. Measure 4: *mf*.

Slow $\text{♩} = 80$

7

8

9

10

Musical score for measures 5-10. Four staves of music in bass clef, 3/4 time. Measure 5: *mf*. Measure 6: *f espr.*. Measure 7: 3. Measure 8: 3. Measure 9: 3. Measure 10: *mf*.

11

12

13

14

15

Musical score for measures 11-15. Four staves of music in bass clef, 3/4 time. Measure 11: *mp*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *f espr.*. Measure 15: 3.

16

17

18

19

20

Musical score for measures 16-20. Four staves of music in bass clef, 3/4 time. Measure 16: 3. Measure 17: 3. Measure 18: 3. Measure 19: 3. Measure 20: 3.

4. Aria Francese Seconda

for 4 Trombones

Francesco Sponga

Arr. Kurt Sturzenegger

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Pesante $\text{♩} = 50$ 2 3 4 5 $\text{♩} = 100$ 6 7 8 9



1. *f* *mf*

2. *f* *mf* *poco f*

3. *f* *mf*

4. *f* *mf*

10 11 12 13 14 15 16 17 18



19 20 21 22 23 24 25 26

f *mp* *mp*

27 28 29 30 31 32



mp *mf* *cresc.* *cresc.* *f*

5. Falstaffiade

for Bass Trombone Solo & 3 Trombones

Variationen über ein Thema aus der Oper
"Die lustigen Weiber von Windsor" von Otto Nicolai

Jan Koetsier



INTRODUKTION
Andante maestoso

2 3

Solo Bass Trombone

1st Trombone

2nd Trombone

3rd Trombone

4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 **THEMA** 20 21 22 23
Allegretto comodo

The musical score is written for four parts: Solo Bass Trombone, 1st Trombone, 2nd Trombone, and 3rd Trombone. It is in the key of B-flat major and common time (C). The score is divided into two main sections: the 'INTRODUKTION' (Andante maestoso) and the 'THEMA' (Allegretto comodo). The introduction consists of measures 1-15, featuring complex rhythmic patterns and triplets. The theme begins at measure 16 and continues through measure 23, marked with dynamics such as mf, dim., f, and p. The score includes various musical notations such as slurs, accents, and dynamic markings.



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6. Blue Bells Of Lucerne

Fantasy for 4 Trombones

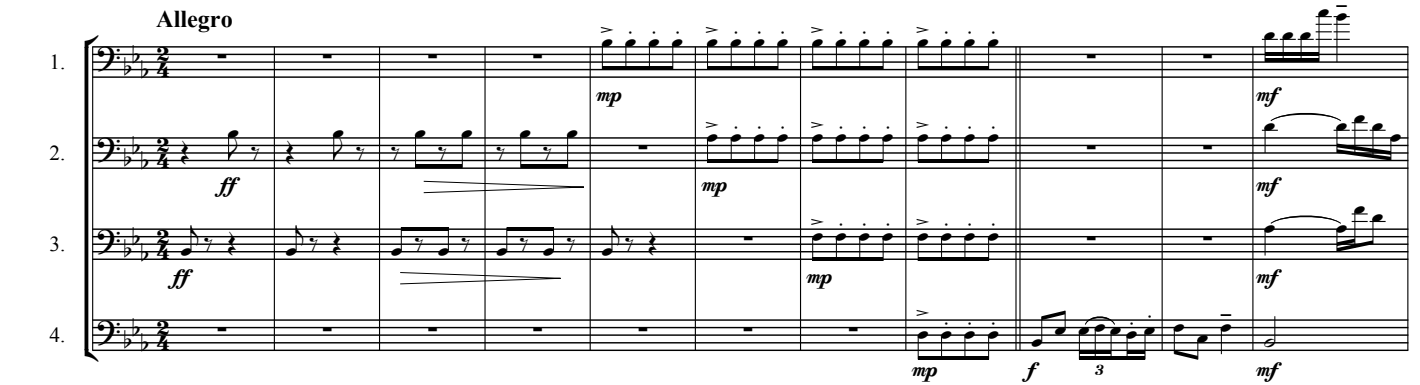
Jean-François Michel

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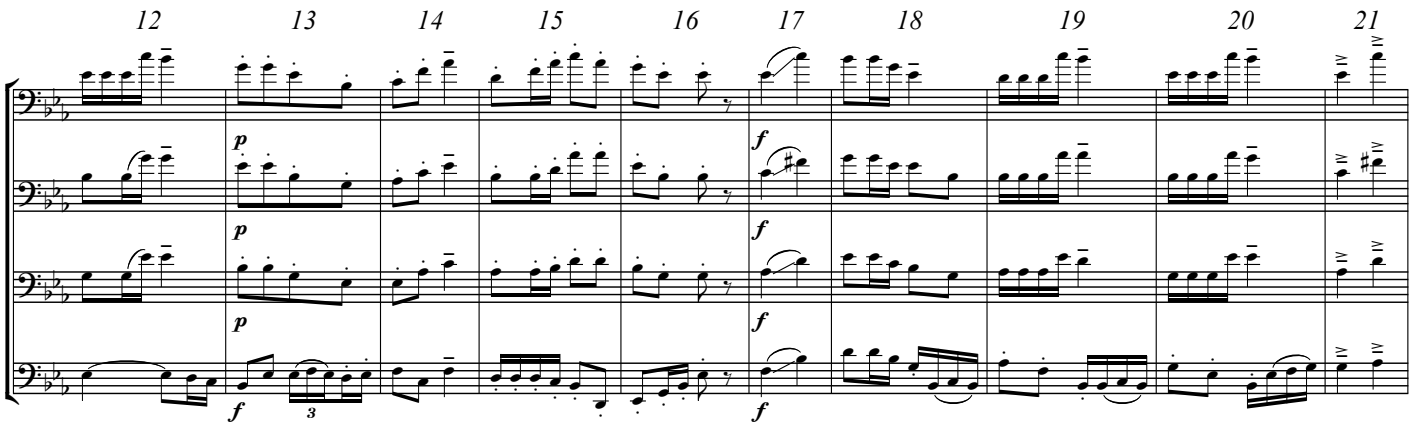
 = glissando
 = vibrer avec la coulisse

2 3 4 5 6 7 8 **A** 9 10 11

Allegro



Musical score for measures 2-11. Four staves (1-4) in bass clef, 3/4 time. Measure 2: Staff 1 (mp), Staff 2 (ff), Staff 3 (ff), Staff 4 (mp). Measure 3: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 4: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 5: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 6: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 7: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 8: Staff 1 (mp), Staff 2 (mp), Staff 3 (mp), Staff 4 (mp). Measure 9: Staff 1 (mf), Staff 2 (mf), Staff 3 (mf), Staff 4 (mf). Measure 10: Staff 1 (mf), Staff 2 (mf), Staff 3 (mf), Staff 4 (mf). Measure 11: Staff 1 (mf), Staff 2 (mf), Staff 3 (mf), Staff 4 (mf).



Musical score for measures 12-21. Four staves (1-4) in bass clef, 3/4 time. Measure 12: Staff 1 (p), Staff 2 (p), Staff 3 (p), Staff 4 (f). Measure 13: Staff 1 (p), Staff 2 (p), Staff 3 (p), Staff 4 (f). Measure 14: Staff 1 (p), Staff 2 (p), Staff 3 (p), Staff 4 (f). Measure 15: Staff 1 (p), Staff 2 (p), Staff 3 (p), Staff 4 (f). Measure 16: Staff 1 (p), Staff 2 (p), Staff 3 (p), Staff 4 (f). Measure 17: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 18: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 19: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 20: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 21: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f).



Musical score for measures 22-30. Four staves (1-4) in bass clef, 3/4 time. Measure 22: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 23: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 24: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 25: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 26: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 27: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 28: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 29: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Measure 30: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f).

C **VARIATION I**
Andante



Musical score for measures 32-37. Four staves (1-4) in bass clef, 3/4 time. Measure 32: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (mf). Measure 33: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (p). Measure 34: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (mf). Measure 35: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (mf). Measure 36: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (p). Measure 37: Staff 1 (p staccatissimo), Staff 2 (p staccatissimo), Staff 3 (p staccatissimo), Staff 4 (mf).

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7. Canzon

for 4 Trombones

Samuel Scheidt

Arr.: Slokar Trombone Quartet

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2 3 4 5

1. *mf*

2. *mf*

3.

4. *mf*

6 7 8 9 10

11 12 13 14 15

f *p* *f* *p* *f* *p*

16 17 18 19 20

mf *mf*

8. Csardas

for 4 Trombones

Vittorio Monti

Arr.: Marc Reift



2 3 4 5 6 7

Largo

1. *f* *mp* *p*

2. *f* *p*

3. *f* *mp* *p*

4. *f* *mp* *p*

8 9 10 11 12

13 14 15 16 17

18 19 20 21

a piacere *a tempo* *rall.*

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9. Französische Tänze

Danses Françaises / French Dances

for 4 Trombones

Branle Gay

Michael Praetorius

Arr.: Pia Bucher

Branle Gay

$\text{♩} = 50$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

1. 2.

Branle Double

Branle Double

$\text{♩} = 60$

2 3 4 5 6 7 8

p *f*

p *f*

p *f*

p *f*

p *f* *p*

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10. Gelobet seist du, Jesu Christ

For 4 Trombones

Samuel Scheidt

(1587-1654)

Arr.: Slokar Quartet



Praeludium

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32



11. Gospel Time

Jeffrey Agrell

1 2 3 4 5 6 7 8

Prayerfully ♩ = 84

p *sostenuto*

p *sostenuto*

p *sostenuto*

p *sostenuto*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

A **Joyfully!** ♩ = 108 (♩ = $\frac{3}{4}$)

f

f

f

f

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12. Grassauer Zwiefacher

Op. 105 3b

for 4 Trombones

Jan Koetsier



2 3 4 5 6 7 8 9 10 11

Breit Rasch ♩ = 160

1. *f*

2. *f*

3. *f*

4. *f*

12 13 14 15 16 17 18 19 20 21 22

mf *cresc.* *f* *mf* *cresc.* *f* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *pp*

mf *cresc.* *f* *mf* *cresc.* *f* *pp*

mf *cresc.* *f* *mf* *cresc.* *f* *pp*

23 24 25 26 27 28 29 30 31 32 33

p

pp

pp

pp

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13. Fantastic Gospel

for 4 Trombones

Dennis Armitage

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2

3

4

Moderato

5
langsam

11

12

13

14

A LIL LIZA JANE
Allegro

17

18

19

20

21

22

23

24

25

26

27

28

29

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14. Sonate

for 4 Trombones

Jean-Baptiste Loeillet

(1653-1728)

Arr.: Jean-François Michel

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Andante 2 3 4 5 6 7 8 9 10 11 12 13



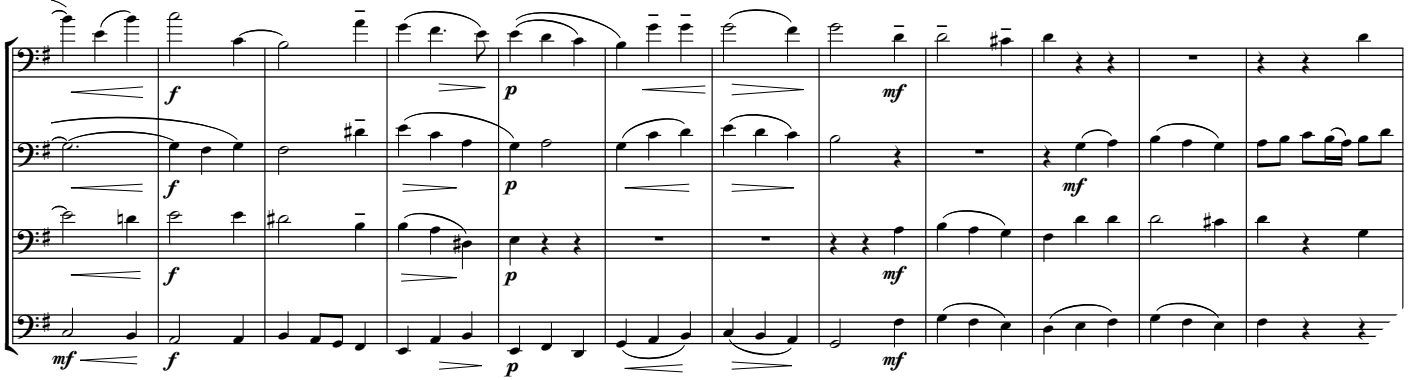
Musical score for measures 1-13. Four staves (1-4) in bass clef with a key signature of one sharp (F#). Measure 1 starts with a *mf* dynamic. Measures 2-13 show various rhythmic patterns and dynamics, including *f* and *mf*.

14 15 16 17 18 19 20 21 22 23 24 25 26 27



Musical score for measures 14-27. Four staves (1-4) in bass clef. Measure 14 starts with a *p* dynamic. Measures 15-27 show various rhythmic patterns and dynamics, including *f*, *p*, and *mf*.

28 29 30 31 32 33 34 35 36 37 38 39



Musical score for measures 28-39. Four staves (1-4) in bass clef. Measure 28 starts with a *f* dynamic. Measures 29-39 show various rhythmic patterns and dynamics, including *p*, *mf*, and *f*.

40 41 42 43 44 45 46 47 48 49 5



Musical score for measures 40-49. Four staves (1-4) in bass clef. Measure 40 starts with a *f* dynamic. Measure 42 includes a trill. Measures 43-49 show various rhythmic patterns and dynamics, including *p*, *f*, and *mf*.

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EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4333	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4041	RYSER (Arr.)	007-James Bond
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EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
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EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
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EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 4209	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14037	STRAUSS, Johann	Flerdermaus Overture
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reiff)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

