

Concerto

Op. 42









Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Yves Bouillot

Arkadi Nesterov

EMR 1704

1	Score	2	1 st Trombone 
2	Solo Trumpet B ^b + C	2	2 nd Trombone 
1	Piccolo	1	3 rd Trombone 
4	1 st Flute	2	1 st Baritone 
4	2 nd Flute	2	2 nd Baritone 
1	1 st Oboe	2	E ^b Bass 
1	2 nd Oboe	2	B ^b Bass 
1	English Horn	1	Tuba 
1	1 st Bassoon	1	String Bass (<i>optional</i>)
1	2 nd Bassoon	1	Timpani
1	E ^b Clarinet (<i>optional</i>)	1	Percussion 1 (Tambourine / Xylophone Tubular Bells)
5	1 st B ^b Clarinet	1	Percussion 2 (Snare Drum / Tambourine)
4	2 nd B ^b Clarinet	2	Percussion 3 (Bass Drum / Suspended Cymbal)
4	3 rd B ^b Clarinet		
1	E ^b Alto Clarinet		
1	B ^b Bass Clarinet		
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet		
2	2 nd B ^b Trumpet		
2	1 st B ^b Cornet		
2	2 nd B ^b Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
1	3 rd F & E ^b Horn		
1	4 th F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	1 st B ^b Baritone 
1	2 nd B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

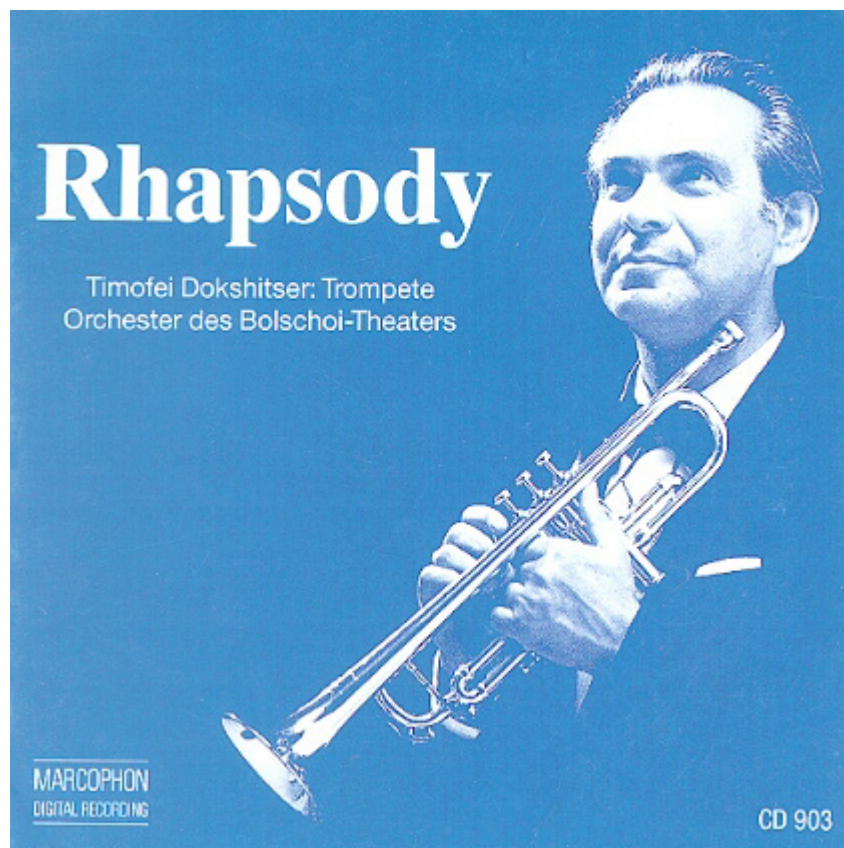


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43
E-Mail : itc-reift@bluewin.ch
Warning : all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 903-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Concerto

Op. 42

Arkadi Nesterov

Arr.: Yves Bouillot

~~Photocopying is illegal!~~

Andante

A

5 *p*

12

B

mp *p* *mf* *p*

19

C

D

pp *mp* *mf* *p*

28

E

poco cresc. *mf*

34

F

p *mp*

42

G

Con moto

mf *p espr.*

50

accel.

H

mp *mf* *f*

59

I Andante

Cadenza

f *ff*

64

poco rit.

accel.

mf *p* *cresc. poco a poco*

70

Presto

Sost. e poco a poco accel.

Alleg^{ro}

f *Moderato assai, ru^{to}*

76

J Doppio più lento

poco a poco rit.

K

ff *f* *mf* *p*


Photocopying
is illegal!

Concerto

Op. 42

Arkadi Nesterov
Arr.: Yves Bouillot

2 3 4 5 6 **A** 7 8 9 10 11 12 13 14 **B** 15 16

Andante

Solo B♭ Trumpet
Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn
1st Bassoon
2nd Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
1st B♭ Cornet
2nd B♭ Cornet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
3rd Trombone
1st Baritone
2nd Baritone
Tuba
Timpani
Percussion 1 (Tambourine / Xylophone / Tubular Bells)
Percussion 2 (Snare Drum / Tambourine)
Percussion 3 (Bass Drum / Suspended Cymbal)

EMR 1704

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Alto CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Solo Tpt. *poco cresc.* *mf* *p*

Picc.

Fl.1 *poco cresc.* *mf* *p*

Fl.2 *p*

Ob.1 *mf* *p*

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1 *poco cresc.* *mf* *mp*

Cl.2 *mp*

Cl.3 *mp*

Alto Cl. *poco cresc.* *mf* *mp*

B.Cl. *poco cresc.* *mf* *mp*

A.Sax.1 *poco cresc.* *mf* *mp*

A.Sax.2 *poco cresc.* *mf* *mp*

T.Sax. *poco cresc.* *mf* *mp*

B.Sax. *poco cresc.* *mf* *mp*

Tpt.1 *poco cresc.* *p*

Tpt.2 *poco cresc.* *p*

Cnt.1 *p*

Cnt.2 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1

Tbn.2

Tbn.3

Bar.1 *poco cresc.* *p*

Bar.2 *poco cresc.* *p*

Tba. *poco cresc.*

Timp.

Tamb.

S.D.

B.D.

Con moto accel.

Solo Tpt. *mp* *mf* *p espr.* *mp* *mf*

Picc. *mp* *mf* *p* *mf* *p* *cresc.* *mf*

Fl.1 *mp* *mf* *p* *mf* *p* *cresc.* *mf*

Fl.2 *mp* *mf* *p* *mf* *p* *cresc.* *mf*

Ob.1 *mf* *p* *mp*

Ob.2 *mp*

Eng. Hn. *mp*

Bsn.1

Bsn.2

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Alto Cl. *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf* *p* *mp*

Tpt.2 *mf* *p* *mp*

Cnt.1 *mp* *mf* *p* *mf* *p* *cresc.* *mf*

Cnt.2 *mp* *mf* *p* *mf* *p* *cresc.* *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Hn.4 *mf* *p*

Tbn.1

Tbn.2

Tbn.3

Bar.1 *mf* *p*

Bar.2 *mf* *p*

Tba.

Timp.

Tamb.

S.D.

B.D.

I

Andante

Cadenza

poco rit.

Solo Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

Alto Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

accel. Presto Sost. e poco a poco accel. Allegro assai **Doppio** più lento poco a poco rit.

Solo Tpt. *p* *cresc. poco a poco* *f* *ff* *f* *mf* *p*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

Alto Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

Moderato assai, rustico

Solo Tpt.

Picc.

Fl.1

Fl.2

Ob.1 *solo* *p*

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2 *p*

Cl.3 *p*

Alto Cl. *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *p*

Tpt.1

Tpt.2

Cnt.1

Cnt.2 *mp* Sordine sèche open

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

Pochissimo più mosso

Solo Tpt. *mf* *pulato*

Picc. *p*

Fl.1

Fl.2

Ob.1 *tutti* *p*

Ob.2

Eng. Hn. *p*

Bsn.1 *p*

Bsn.2

Cl.1 *p* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf*

Alto Cl. *mf*

B.Cl. *mf* *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mf* *p*

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

poco rit. Moderato con moto

Solo Tpt. *mf* *p leggiero*

Picc.

Fl.1 *p*

Fl.2 *p*

Ob.1 *p* *mf* *p*

Ob.2 *p*

Eng. Hn.

Bsn.1 *mf* *mf*

Bsn.2 *mf* *mf*

Cl.1 *p* *mf* *mf* *p*

Cl.2 *p* *mf* *mf* *p*

Cl.3 *p* *mf* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf* *p*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba. *p*

Timp.

Tamb. *p* (2) (3) (2) (3)

S.D.

B.D.

Solo Tpt. *mf*

Picc. *p* *cresc.* *mf* *mp* *mf* *f*

Fl.1 *mf* *mf*

Fl.2 *mf* *mf*

Ob.1 *mf* *mf*

Ob.2 *mf* *mf*

Eng. Hn. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Cnt.1

Cnt.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1 *mp* *mf*

Bar.2 *mp* *mf*

Tba. *mf*

Timp.

Tamb. *mp* (2) (3) (2) (3)

S.D.

B.D.

accel.

Vigoroso e più mosso

Solo Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

Alto Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

p *mf* *f* *cresc.*

Solo Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Tba.

Timp.

Tamb.

S.D.

B.D.

mp

mf

f

p sub.

(2)

(3)



accel.

Allegro moderato

Solo Tpt. *mp* *mf* *f* *sfz* *p* *f*

Picc.

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1 *f* *mf* *f*

Ob.2 *f*

Eng. Hn. *f* *f*

Bsn.1 *f* *mp* *f*

Bsn.2 *f* *mp* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *mf* *f*

Alto Cl. *p* *mf* *f*

B.Cl. *mp* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *mf* *f*

B.Sax. *mp* *f*

Tpt.1 *f*

Tpt.2 *f*

Cnt.1 *f*

Cnt.2 *f*

Hn.1 *f* *p* *mf* *f*

Hn.2 *f* *p* *mf* *f*

Hn.3 *f* *p* *mf* *f*

Hn.4 *f* *p* *mf* *f*

Tbn.1 *f* *p* *mf* *f*

Tbn.2 *f* *p* *mf* *f*

Tbn.3 *p* *f*

Bar.1 *f*

Bar.2 *f*

Tba. *p* *mp* *f*

Timp. *mf* *f* *f*

Tamb. *p* *f* To Xyl.

S.D. *mf* *p* *f* To Tamb.

B.D. *mf* *pp* *f* (Susp. Cym.) (Susp. Cym.)

This page contains the musical score for measures 173 through 180. The instruments listed on the left are: Solo Tpt., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eng. Hn., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, Alto Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Cnt.1, Cnt.2, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Bar.1, Bar.2, Tba., Timp., Tamb., S.D., and Cym. The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *Xylo* for xylophone). The key signature is one flat (B-flat), and the time signature is 4/4.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinarzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

