

# Sonate

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 17025

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuttations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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# SONATE

## für Posaune & Klavier

Ludwig van Beethoven  
(1770 - 1827)

Bearb.: Wolfgang Wagenhäuser

Allegro moderato

I

Posaune

Klavier

6

11

15

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 18, followed by rests in measures 19 and 20. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) in measures 18 and 19.

21

Musical score for measures 21-23. The vocal line has rests in measures 21 and 22, then enters in measure 23 with a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in measure 21.

24

Musical score for measures 24-26. The vocal line has rests in measures 24 and 25, then enters in measure 26 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.* (crescendo) in measures 24 and 25, and *f* (forte) in measure 26.

27

Musical score for measures 27-30. The vocal line has rests in measures 27 and 28, then enters in measure 29 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in measure 29 and *ff* (fortissimo) in measure 30.

31

Musical score for measures 31-34. The vocal line has rests in measures 31 and 32, then enters in measure 33 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in measure 31, *pp* (pianissimo) in measure 33, and *pp* in measure 34. Performance directions include *calando* (ritardando) in measure 33 and *a tempo* in measure 34. The lyrics "ca - lan - do" are written under the piano accompaniment in measure 33.

38 *p.* *mf* *calando* *a tempo* *cresc.* *(a tempo)* *pp*

43 *f* *sf* *p* *sf* *f* *sf* *cresc.*

47 *cresc.*

50 *f* *sf* *sf*

53 *sf* *sf*

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamic marking includes *p* (piano).

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamic marking includes *p* (piano).

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. Dynamics include *cresc.*, *ff*, *f*, and *p*.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. Dynamics include *p*, *pp*, *cresc.*, and *f*.

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. Dynamics include *pp* and *f*.

86

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. Dynamics include *f*.

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. Dynamics include *f*.

92

92-94

*cresc.* *sf* *sf*

This system covers measures 92 to 94. It features a vocal line at the top with a long note in measure 92 and a melodic line in measure 94. The piano accompaniment consists of a treble clef staff with a sixteenth-note pattern and a bass clef staff with chords. Dynamics include *cresc.*, *sf*, and *sf*.

95

95-98

*leggiero* *p* *sf* *sf*

This system covers measures 95 to 98. The vocal line has a melodic line starting in measure 95. The piano accompaniment features a treble clef staff with a sixteenth-note pattern and a bass clef staff with chords. Dynamics include *leggiero*, *p*, *sf*, and *sf*.

99

99-102

*sf* *pp* *dim.*

This system covers measures 99 to 102. The vocal line has a melodic line starting in measure 99. The piano accompaniment features a treble clef staff with a sixteenth-note pattern and a bass clef staff with chords. Dynamics include *sf*, *pp*, and *dim.*

103

103-105

*pp*

This system covers measures 103 to 105. The vocal line has a melodic line starting in measure 103. The piano accompaniment features a treble clef staff with a sixteenth-note pattern and a bass clef staff with chords. Dynamics include *pp*.

106

106-108

*pp* *cresc.* *cresc.*

This system covers measures 106 to 108. The vocal line has a melodic line starting in measure 106. The piano accompaniment features a treble clef staff with a sixteenth-note pattern and a bass clef staff with chords. Dynamics include *pp*, *cresc.*, and *cresc.*



109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in both hands. Dynamics include *ff* (fortissimo) in the piano part and *b* (basso) in the vocal line.

112

Musical score for measures 112-117. The system includes a vocal line and a piano accompaniment. The piano part has a more sparse texture with block chords and some sixteenth-note runs. Dynamics include *ff* (fortissimo) and *p dolce* (piano dolce) in the vocal line.

118

Musical score for measures 118-120. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Dynamics include *ff* (fortissimo) in the piano part.

121

Musical score for measures 121-123. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Dynamics include *cresc.* (crescendo) in both the vocal and piano parts, and *p* (piano) in the piano part.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Dynamics include *f* (forte) in both the vocal and piano parts.

10

127

127

*cresc.*

130

130

*f*

*ff*

*P*

134

134

*a tempo*

*pp* *calando*

*(a tempo)*

*P*

*ca - lan - do* *PP*

141

141

*P* *mf* *P* *f* *f*

*(a tempo)*

*calando* *PP* *f* *sf*

*sf*

147

147

*f* *sf* *P* *cresc.*

*cresc.*

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