

Concerto

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Nikolai Rimsky-Korsakov

EMR 17018

Solo Stimme / Voix / Part :  + 

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Cocktail

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Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Concerto

pour Trombone & Piano

Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Wolfgang Wagenhäuser

Allegro vivace

Trombone

Piano

fp

f

5

f *dim.*

mf *dim.*

10

p *fp*

15

p

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes and dynamic markings of *mf*, *cresc.*, and *ff*. The piano accompaniment features a complex texture with a right hand playing a sixteenth-note pattern and a left hand with chords and a triplet of eighth notes. Dynamic markings include *cresc.* and *fp*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line is mostly sustained notes with a dynamic marking of *mf*. The piano accompaniment features a dense texture with a right hand playing a sixteenth-note pattern and a left hand with chords. A dynamic marking of *f* is present.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *p*. The piano accompaniment features a right hand with a sixteenth-note pattern and a left hand with chords. A dynamic marking of *p* is present.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features a right hand with a sixteenth-note pattern and a left hand with chords.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamic markings include *sfp*.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamic markings include *f* and *mf*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamic markings include *f* and *mf*.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamic markings include *p* and *fp*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamic markings include *mf*.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and various dynamics: *p* (piano), *sfp* (sforzando piano), *mp* (mezzo-piano), and *p* (piano).

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and various dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and various dynamics: *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte).

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and various dynamics: *ff* (fortissimo).

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and various dynamics: *ff* (fortissimo).

Andante cantabile

Musical score for measures 1-5. The top staff is a vocal line in 12/8 time with a key signature of three flats. It begins with a long rest, followed by a melodic line starting on a half note G. The bottom staff is a piano accompaniment in 12/8 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p espressivo* for the vocal line, *p* for the piano right hand, and *sim.* for the piano left hand.

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains its eighth-note texture. The key signature changes to two flats at the end of measure 10.

11

Musical score for measures 11-16. The vocal line features a long melodic line with a fermata. The piano accompaniment continues with its characteristic eighth-note accompaniment. The key signature remains two flats.

17

Poco piu mosso

Musical score for measures 17-21. The tempo and mood change to *Poco piu mosso*. The vocal line becomes more active with eighth notes. The piano accompaniment also changes, with the right hand playing a more rhythmic eighth-note pattern. Dynamics include *f* for the vocal line and *mp* for the piano right hand.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios in the right hand, while the left hand provides a simple harmonic accompaniment. The key signature is three flats (B-flat major/C minor).

26

Musical score for measures 26-29. The piano accompaniment continues with a similar texture. The vocal line concludes with a long note marked *pp*. The tempo marking *poco rit.* is placed at the end of the system.

30

Tempo I

Musical score for measures 30-33. The tempo is marked *Tempo I*. The piano accompaniment begins with a *P* dynamic. The vocal line includes a *cresc.* marking. The piano part also features a *cresc.* marking.

Musical score for measures 34-37. The piano accompaniment features a *stringendo* marking. Dynamics include *sf*, *p*, *f*, and *mf*. The piano part has a *f* dynamic.

Cadenza

Musical score for the Cadenza section. The piano part is marked *ad libitum* and *P*. Dynamics include *f*, *P*, and *f*. The section concludes with a double bar line and a *attacca* marking.

attacca

Allegro

sf *f* *rit.*

7 Allegretto

poco f *ff* 3

12

17

mf *p*

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, *p*, and *ff*.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

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