

Tres Laudes

Alto or Tenor Trombone & Organ

Hans Studer

EMR 17017

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef} + \text{organ symbol}$ Alto

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

| | | | |
|--|------|--|------|
| Sonate c-moll Hannes Meyer (*1939) | | 8 Sérénade au clair de lune Jean Daetwyler (1907 - 1994) | 8'30 |
| 1 Adagio | 5'21 | 9 Sonata da Chiesa Didier Godel (*1945) | 7'02 |
| 2 Allegro | 2'22 | Tres Laudes Hans Studer (1911 - 1984) | |
| 3 Largo | 3'09 | 10 I | 3'51 |
| 4 Marcia | 1'39 | 11 II | 3'12 |
| Trilogie Max Glauser (*1937) | | 12 III | 3'36 |
| 5 Toccata | 1'53 | 13 Fantasia John Glenesk Mortimer (*1951) | 8'14 |
| 6 Passacaglia | 5'03 | | |
| 7 Fantasia | 2'44 | | |

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Tres Laudes

I

Hans Studer

Etwas freies tempo ♩ = ca. 72

Trombone

Organ

f 5 7 *p*

4

p cantabile

p cantabile

11

f 5 7 *p*

14

mf

(Ped.)

21 **Bewegt und sehr rhythmisch** ♩ = 132

poco f

quasi staccato

mp

Man.

27

mf

f

33

mf

II

Ruhig
con sord.

Langsam ♩ = 56

p

p

2 Manuale

mp

5

9

gleiches Manual

mf

15

p espressivo

cresc.

21

3

6

6

2 Manuale

mp

p

25

p

tr^b

tr^b

gleiches
Manuale

29

mf

3

3

III

Freies tempo $\text{♩} = \text{ca. } 76$

p *cresc. molto*⁷ *f*

7 **Bewegt** $\text{♩} = 132$ Freies tempo $\text{♩} = \text{ca. } 76$

p *mp* *cresc. molto*⁷
poco f non legato *f*

15

ff *poco f non legato* *f*

23

f *f*

30

Musical score for measures 30-36. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/8 to 2/4, then 5/8, 4/4, 3/4, 3/4, and 2/4. A dynamic marking of *f* is present in measure 31. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

37

Musical score for measures 37-44. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 3/8 to 6/8, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/8. Dynamic markings include *p* in measure 37 and *ff* in measure 44. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

45

Musical score for measures 45-51. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 3/8 to 6/8, 7/8, 3/4, and 3/4. A dynamic marking of *mp* is present in measure 49. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

52

Musical score for measures 52-58. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 3/4 to 3/4, 3/4, 3/4, and 3/4. A dynamic marking of *p cresc.* is present in measure 52. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

| | | |
|----------|------------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 101 | SLOKAR, Branimir | Methode for Alto Trombone |
| EMR 4406 | TAUBER, Florian | 25 Warm-Up |

ALTO TROMBONE SOLO

| | | |
|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

ALTO TROMBONE & PIANO

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 227 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 8562 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8542 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8652 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8520 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8542 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8562 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8674 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19211 | BELLINI, Vincenzo | Concerto |
| EMR 286 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 207 | BJELINSKI, B. | Sinfonietta |
| EMR 4477 | FAURE, Gabriel | Pie Jesu Domine |
| EMR 2154P | GERSHWIN, George | An American in Paris |
| EMR 8608 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8586 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8674 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8630 | GERSHWIN, George | Swanee (5) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 8630 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 285 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8586 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8674 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8562 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8608 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8542 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8608 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8652 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8674 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8562 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8652 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8542 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8520 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 8586 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8652 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266P | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8586 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8630 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8674 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8652 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8608 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8562 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8630 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8630 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8586 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8608 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8542 | TAILOR, Norman | Inca Dance (5) |
| EMR 8520 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8520 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8542 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8562 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8586 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8608 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8630 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8652 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8674 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 4315 | VOEGELIN, Fritz | Nordlicht Variationen |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |

ALTO TROMBONE & ORGAN

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|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 340 | KOETSIER, Jan | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------|---------------|
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136 | RAUE, Reinhard | Drei Pastelle |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans | Tres Laudes |
| EMR 319 | STUDER, Hans | Tres Laudes |

ALTO TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 317P | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8442 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8481 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 8498 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305P | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2398 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302P | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2398 | HASSLER, H.L. | Passion Choral (5) |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8442 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2398 | KOCHER, Conrad | Dix (5) |
| EMR 2464 | LOEILLET, J.B. | Sonata |
| EMR 307P | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8442 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301P | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2398 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 8442 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306P | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304P | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303P | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8481 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2398 | RICHARDS, Scott | Redemption (5) |
| EMR 8481 | RICHARDS, Scott | Resurrection (5) |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8481 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8498 | TAILOR, Norman | Elegy (5) |
| EMR 8498 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8481 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8442 | TAILOR, Norman | Requiem (5) |
| EMR 8498 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 2333 | VARIOUS | Baroque Masterpieces |
| EMR 2398 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8442 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8481 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8498 | VARIOUS | Sacred Music Volume 4 (5) |

ALTO TROMBONE & HARP

| | | |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir |

ALTO TROMBONE & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
|----------|-----------------|-----------------------|

ALTO TROMBONE & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

ALTO TROMBONE & STRINGS

| | | |
|----------|-------------------|----------------------------|
| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 1021 | BJELINSKI, B. | Sinfonietta |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |

ALTO TROMBONE, HORN & STRINGS

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|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
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ALTO TROMBONE, HORN & ORCHESTRA

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| EMR 4674 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & STRINGS

| | | |
|----------|----------------|---------------|
| EMR 4701 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & ORCHESTRA

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|----------|----------------|---------------|
| EMR 4700 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|