

# Prelude and Dance

Trombone & Piano

**John Glenesk Mortimer**

EMR 17009

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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for Jacques Henry & Patrick Lehmann

# PRELUDE and DANCE

for Trombone Solo & Brass Band or Piano accompaniment

1987

John Glenesk Mortimer  
(\*1951)

Maestoso (♩ = ca. 56)

## I. PRELUDE

Trombone

Piano

Measures 1-5 of the musical score. The Trombone part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'Ped.' marking is present in the left hand.

Measures 6-10 of the musical score. The Trombone part is mostly rests. The Piano part continues the melody and accompaniment.

Measures 11-15 of the musical score. Measure 11 is marked with a box 'A'. Dynamics include forte (*f*).

Measures 16-20 of the musical score. Dynamics include mezzo-forte (*m.g.*).

20

Musical score for measures 20-24. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *mf* is present. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-28. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. Dynamic markings include *poco rit.*, *ff*, and *a tempo*. A marking "8..." is visible below the bass line. The key signature has two sharps.

29

Musical score for measures 29-32. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *mf* is present. The key signature has two sharps.

**B**

33

Musical score for measures 33-36. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *p* is present. The key signature has two sharps.

37

C

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, and then a more active eighth-note passage. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present. A box labeled 'C' is positioned above the vocal staff.

42

Musical score for measures 42-46. The vocal line features a melodic line with a triplet of eighth notes in measure 43. The piano accompaniment consists of chords and some eighth-note patterns. A dynamic marking of *p* is present.

47

Musical score for measures 47-51. The vocal line includes a triplet of eighth notes in measure 48. The piano accompaniment continues with chords and rhythmic patterns. A dynamic marking of *p* is present.

D

52

Poco più mosso, rubato

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *cresc.*, followed by a phrase marked *f*, and ends with a phrase marked *dim.*. The piano accompaniment features chords and rhythmic patterns, also marked with *cresc.*, *f*, and *dim.*

57

E

Musical score for measures 57-61. The top staff is a single melodic line with a dynamic marking of *p*. The bottom two staves are piano accompaniment, with a dynamic marking of *p* and a *cresc.* marking. The key signature has two flats and the time signature is 12/8.

62

Musical score for measures 62-66. The top staff is a single melodic line with a dynamic marking of *f* and a *dim.* marking. The bottom two staves are piano accompaniment. The key signature has two flats and the time signature is 12/8.

67

F

Musical score for measures 67-70. The top staff is a single melodic line with a dynamic marking of *mf*. The bottom two staves are piano accompaniment with dynamic markings of *p* and *mf*. The key signature has two flats and the time signature is 12/8.

71

Musical score for measures 71-75. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are piano accompaniment with a dynamic marking of *f*. The key signature has two flats and the time signature is 12/8.

75

G

Musical score for measures 75-78. The system includes a grand staff with treble and bass clefs. Measure 75 starts with a *fp.* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 76 has a *ff* dynamic. Measures 77 and 78 show a complex texture with dense chords and rapid sixteenth-note passages in the right hand, with *ff* and *ffp* dynamics.

79

rit.

Musical score for measures 79-82. The system includes a grand staff. Measure 79 has a *ff* dynamic. Measure 80 features a *f cresc.* dynamic. Measure 81 has a *ff* dynamic. Measure 82 is marked *rit.* and features a melodic line with slurs and accents in the right hand, with a *ff* dynamic.

a tempo, accel.

83

Musical score for measures 83-87. The system includes a grand staff. Measure 83 is marked *a tempo, accel.* and features a melodic line with slurs and accents in the right hand. Measure 84 has a *dim.* dynamic. Measures 85-87 show a complex texture with dense chords and rapid sixteenth-note passages in the right hand, with a *dim.* dynamic.

88

H Calmandosi

Musical score for measures 88-91. The system includes a grand staff. Measure 88 is marked *mf*. Measures 89-91 show a complex texture with dense chords and rapid sixteenth-note passages in the right hand, with a *mf* dynamic.

93

Musical score for measures 93-97. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a dynamic marking of *dim.* (diminuendo). The piano accompaniment consists of chords and single notes, also marked *dim.*.

98

Tempo I° tranquillo

I

Musical score for measures 98-103. The system includes a single melodic line and a piano accompaniment. The tempo is marked *Tempo I° tranquillo*. The melodic line begins with a dynamic marking of *p* (piano). The piano accompaniment features chords and single notes, also marked *p*.

104

Musical score for measures 104-108. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a dynamic marking of *mf dim.* (mezzo-forte diminuendo). The piano accompaniment consists of chords and single notes.

109

*attacc*

Musical score for measures 109-113. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a dynamic marking of *p* (piano). The piano accompaniment features chords and single notes, also marked *p*. A pedal point is indicated at the bottom with the text *(3<sup>e</sup> Ped.)*.



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