

# Romance

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

**Carl Maria von Weber**

EMR 17006

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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# Romance

für Posaune & Klavier

Carl Maria von Weber  
(1786-1826)

Bearbeitung: Wolfgang Wagenhäuser

Andante sostenuto

Musical score for the first system, measures 1-5. The piano part starts with a dynamic marking of *P* and ends with *f marcato*. The horn part features a melodic line with slurs and accents.

Musical score for the second system, measures 6-9. The piano part includes a *dim.* marking. The horn part continues with a melodic line.

Musical score for the third system, measures 10-13. The piano part includes *P dolce* and *P* markings. The horn part features a melodic line with slurs.

Musical score for the fourth system, measures 14-17. The piano part includes *mf* and *f* markings. The horn part includes *rall.* and *colla parte* markings.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the bass clef. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *a tempo*, *p*, *pp*, and *p*. There are accents and slurs throughout the passage.

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *energico*, and *f*. There are accents and slurs throughout the passage.

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*. There are accents and slurs throughout the passage.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *rit.*. There are accents and slurs throughout the passage.

29

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a bass line with a half note and a whole note, and a piano accompaniment starting with a half note. Measure 30 continues the piano accompaniment with eighth notes. Measure 31 concludes with a half note in the bass and a whole note in the piano. Performance markings include *a tempo*, *dolce*, *pp*, and *p espress.*

32

Musical score for measures 32-34. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 32 features a bass line with a half note and a triplet of eighth notes, and a piano accompaniment with a half note. Measure 33 continues with a half note in the bass and a triplet of eighth notes in the piano. Measure 34 concludes with a half note in the bass and a half note in the piano. Performance markings include *cresc.*, *espress.*, and a triplet marking.

35

Musical score for measures 35-37. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 35 features a bass line with a half note and a half note, and a piano accompaniment with a half note. Measure 36 continues with a half note in the bass and a half note in the piano. Measure 37 concludes with a half note in the bass and a half note in the piano. Performance markings include *f* and *mf*.

38

Musical score for measures 38-40. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 38 features a bass line with a half note and a half note, and a piano accompaniment with a half note. Measure 39 continues with a half note in the bass and a half note in the piano. Measure 40 concludes with a half note in the bass and a half note in the piano.

Musical score for measures 41-43. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a G4 note, marked *p dolce*. The piano accompaniment features a descending eighth-note pattern in the right hand, starting on a G4, and a bass line with chords and single notes. Dynamics include *dim.* and *pp*.

Musical score for measures 44-46. The vocal line continues with a melodic line, marked *sf* at the end. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line with chords. Dynamics include *mf* and *v* (accents).

Musical score for measures 47-50. The vocal line features a melodic phrase with a fermata, marked *p*. The piano accompaniment has a steady bass line with chords and a right hand with chords and single notes. Dynamics include *p* and *pp*.

Musical score for measures 51-53. The vocal line has a rest, followed by a melodic phrase starting on a Bb4 note, marked *p con anima*. The piano accompaniment features a descending eighth-note pattern in the right hand, starting on a Bb4, and a bass line with chords and single notes. Dynamics include *pp* and *p*.

54

Musical score for measures 54-56. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and accents. The middle staff contains a dense, rhythmic accompaniment of sixteenth notes. The bottom staff provides a harmonic foundation with slurs and ties.

57

Musical score for measures 57-59. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff continues the melodic line with slurs. The middle staff has a rhythmic accompaniment that changes slightly in measure 59. The bottom staff continues the harmonic support.

60

Musical score for measures 60-62. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff has a melodic line with a *cresc.* marking. The middle staff features a rhythmic accompaniment with a *cresc.* marking. The bottom staff continues the harmonic support.

63

Musical score for measures 63-65. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff has a melodic line with a *ff* marking. The middle staff features a rhythmic accompaniment with a *f* marking. The bottom staff continues the harmonic support with a *p* marking.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a 'colla parte' instruction. The key signature has two flats, and the time signature is 3/4. The piano accompaniment consists of chords and moving lines in both hands.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features 'p espress.' and 'cresc.' markings. The key signature has two flats, and the time signature is 3/4. The piano accompaniment includes triplets and chords.

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features 'f' markings. The key signature has two flats, and the time signature is 3/4. The piano accompaniment includes triplets and chords.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features 'ad lib.', 'rit.', and 'a tempo' markings. The key signature has two flats, and the time signature is 3/4. The piano accompaniment includes chords and moving lines.



# TROMBONE

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