

Concertino

Trombone & Piano

Arr.: Paul Angerer

Leopold Mozart

EMR 17002

Solo Stimme / Voix / Part : bass clef + treble clef + alto clef Alto

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Best Of

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
CD 1				
1-3	Concertino (David)	14'57	EMR 22108	EMR 17003
4-6	Concerto (Albrechtsberger)	17'34	EMR 1012	EMR 17000
7-8	Concerto Eb Major (Bellini)	7'54	EMR 1148	EMR 17014
9-10	Concerto in D (Haydn)	15'45	EMR 4674	-
11	Morceau Symphonique (Guilmant)	6'14	EMR 4696	EMR 17008
CD 2				
1-3	Concertino (Mozart)	13'21	EMR 1009	EMR 17002
4-5	Concerto (Wagenseil)	10'20	EMR 1008	EMR 17001
6-8	Concerto (Rosetti)	19'16	EMR 4676	-
9-10	Introduktion, Thema und Variationen (Hummel)	14'51	EMR 1100	EMR 17021

Zu bestellen bei • A commander chez • To be ordered from:

Concertino per Trombone

Leopold Mozart
(1719–1787)
Bearbeitung: Paul Angerer

I.

Allegro

Klavier

The first system of the piano accompaniment consists of five measures. The treble clef part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with eighth notes and chords. A first ending bracket is present at the end of the system, marked with a circled '1'.

The second system of the piano accompaniment consists of five measures, numbered 6 to 10. The melodic line continues with eighth and sixteenth notes, and the bass line remains active with eighth notes and chords.

The third system of the piano accompaniment consists of five measures, numbered 11 to 15. The melodic line continues with eighth and sixteenth notes, and the bass line remains active with eighth notes and chords.

The fourth system of the piano accompaniment consists of five measures, numbered 16 to 20. The melodic line continues with eighth and sixteenth notes, and the bass line remains active with eighth notes and chords.

The fifth system includes the Trombone part and the piano accompaniment for measures 21 to 25. The Trombone part is written on a tenor clef staff and begins with a forte (f) dynamic. The piano accompaniment continues with eighth notes and chords, with a piano (p) dynamic marking appearing in the bass line at measure 24.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *p*, and includes a triplet in the right hand. The key signature is one sharp (F#) and the time signature is 5/8.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *p*, and includes a triplet in the right hand. The key signature is one sharp (F#) and the time signature is 5/8.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *p*, and includes a triplet in the right hand. The key signature is one sharp (F#) and the time signature is 5/8.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *p*, and includes a triplet in the right hand. The key signature is one sharp (F#) and the time signature is 5/8.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

68

Musical score for measures 68-73. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

II.

Adagio

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The score consists of four systems of music, each with three staves: a single melodic staff at the top and two piano accompaniment staves (treble and bass clef) below. The first system (measures 1-3) begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in both hands. The melodic line starts with a half note, followed by quarter notes, and includes a slur over a group of notes. The second system (measures 4-6) continues the melodic line with slurs and accents. The piano accompaniment remains consistent. The third system (measures 7-9) shows further development of the melodic line with slurs and accents. The piano accompaniment continues with the eighth-note pattern. The fourth system (measures 10-11) concludes the piece with a final melodic phrase and piano accompaniment.

Menuetto

(Solostimme vom Herausgeber)
ad libitum

First system of the Minuet, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The music includes dynamic markings *p* and *f*, and a triplet of eighth notes in the right hand.

Second system of the Minuet, measures 8-14. It includes a repeat sign and dynamic markings *p* and *f*. A triplet of eighth notes is present in the right hand.

Third system of the Minuet, measures 15-21. It includes asterisks above measures 15, 19, and 21, and dynamic markings *p* and *f*. Triplet markings are present in the right hand.

Fourth system of the Minuet, measures 22-28. It includes asterisks above measures 23 and 27, and dynamic markings *p* and *f*. Triplet markings are present in the right hand.

*) Ausführung: $\text{♪.♪} = \text{♪}^3$

TROMBONE

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
----------	----------------	------------------

2 TROMBONES

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister

2 TROMBONES & PIANO

EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 924L	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers!
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4128	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4143	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4125	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4127	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4141	NAULAIS, J. (Arr.)	South America Take It Away
EMR 4129	ROME, Harold	South America Take It Away
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch