




Mexican Hat Dance

Brass Band

Arr.: Norman Tailor

Traditional

EMR 1693

| | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 3 | 2 nd B \flat Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 3 rd B \flat Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | B \flat Flugelhorn | 2 | Euphonium |
| 2 | Solo E \flat Horn | 2 | E \flat Bass |
| 2 | 1 st E \flat Horn | 2 | B \flat Bass |
| 2 | 2 nd E \flat Horn | 1 | Percussion |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone | | |

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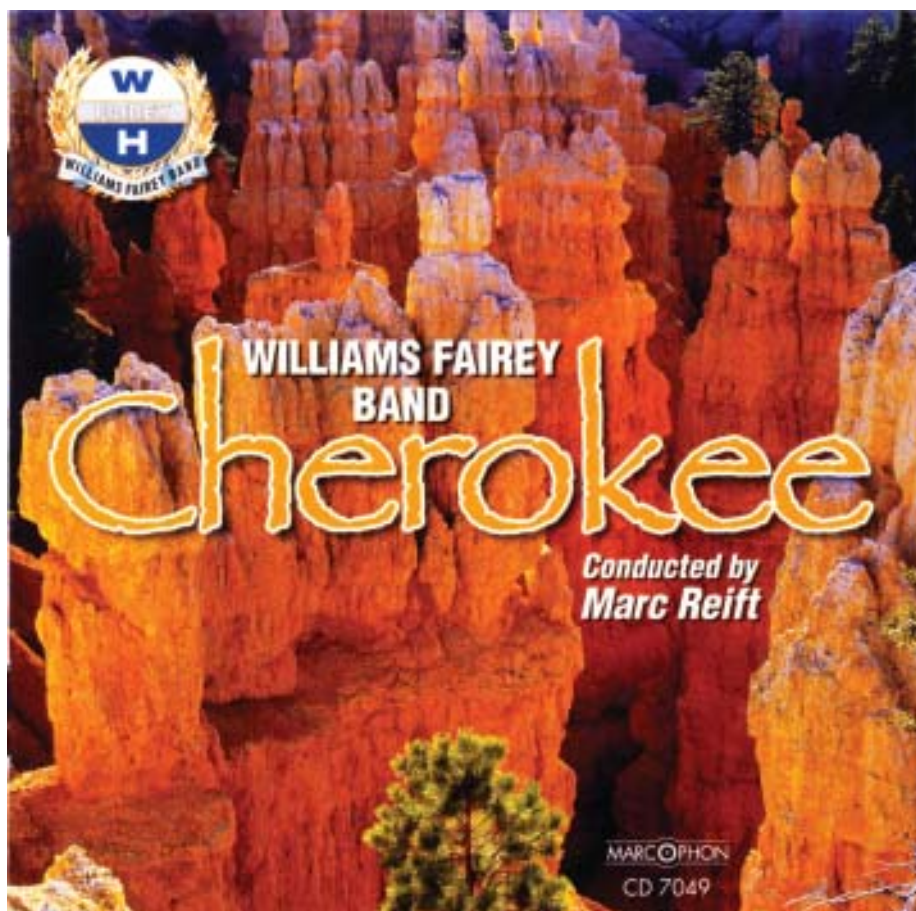


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DISCOGRAPHY



Cherokee

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Brass Band | N° EMR Blasorchester Concert Band |
|----------|---|------|----------------------|---|
| 1 | A Festive Intrada (Debons) | 2'27 | EMR 1433 | EMR 10131 |
| 2 | Daybreak Over Lake Frostad (Newsome) | 6'33 | EMR 1241 | EMR 10132 |
| 3 | El Toro (Noris) | 2'07 | EMR 2507 | EMR 1839 |
| 4 | Londonderry Air (Arr.: Tailor) | 3'00 | EMR 2760 | EMR 10040 |
| 5 | Cherokee (Noble) | 2'18 | EMR 2753 | EMR 1980 |
| 6 | A Scottish Cradle Song (Arr.: Gourlay) | 4'54 | EMR 2574 | EMR 10133 |
| 7 | A Bumble Bee's Fantasy (Debons) | 5'55 | EMR 1424 | EMR 1423 |
| 8 | Romanian Rhapsody (Schneiders) | 3'06 | EMR 2622 | EMR 1831 |
| 9 | Berenice's Minuet (Newsome) | 6'18 | EMR 1240 | EMR 1239 |
| 10 | Fanfare for Symphony Hall (Gourlay) | 1'16 | EMR 1886 | |
| 11 | Just A Closer Walk With Thee (Arr.: Thomas) | 3'45 | EMR 2634 | EMR 1664 |
| 12 | Everybody Loves To Jive (Correa) | 2'00 | EMR 2551 | EMR 1834 |
| 13 | Mexican Hat Dance (Tailor) | 2'02 | EMR 1693 | EMR 1514 |
| 14 | Egyptian March (Strauss) | 3'52 | EMR 2761 | EMR 1951 |
| 15 | El Choclo (Arr.: Tailor) | 2'00 | EMR 2575 | EMR 1645 |
| 16 | Sambatina (Armitage) | 1'56 | EMR 1503 | EMR 1502 |
| 17 | Les Trois Cloches (Gilles) | 5'22 | EMR 2768 | EMR 10046 |
| 18 | Over In The Gloryland (Armitage) | 2'07 | EMR 2648 | EMR 1673 |
| 19 | Sing, Sing, Sing (Prima) | 3'32 | EMR 2511 | EMR 1744 |

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"Mexican Hat Dance"

Norman Tailor



Mambo $\text{♩} = 104$



Score for "Mexican Hat Dance" by Norman Tailor, featuring 15 instruments and percussion. The score is in 2/4 time with a tempo of 104 beats per minute. It includes a first ending section marked with a double bar line and a repeat sign.

- E♭ Cornet:** *f*
- B♭ Solo Cornet:** *f*
- Repiano B♭ Cornet:** *f*
- 2nd B♭ Cornet:** *f*
- 3rd B♭ Cornet:** *f*
- B♭ Flugel Horn:** *f*
- Solo E♭ Horn:** *f* (first ending: *mf*)
- 1st E♭ Horn:** *f* (first ending: *mf*)
- 2nd E♭ Horn:** *f* (first ending: *mf*)
- 1st B♭ Baritone:** *f* (first ending: *mf*)
- 2nd B♭ Baritone:** *f* (first ending: *mf*)
- 1st B♭ Trombone:** *f* (first ending: *mf*)
- 2nd B♭ Trombone:** *f* (first ending: *mf*)
- Bass Trombone:** *f* (first ending: *mf*)
- B♭ Euphonium:** *f* (first ending: *mf*)
- E♭ Bass:** *f*
- B♭ Bass:** *f*
- Percussion:** Triangle (ad lib.) and Bongos (*f*)
- Drums:** (solo bongo)

8

B

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Dr. The score includes first and second endings, a section marked 'B', and dynamic markings like 'mf'.

15

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Dr. The score includes dynamics (f), accents (^), and triplets (3).

C

22

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Dr.

29

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Dr.

solo (fill ad lib.)

38 **D**

Score for page 8, rehearsal mark **D**. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Dr. The music is in 4/4 time with a key signature of one flat. A dynamic marking of *p* is present throughout. A box labeled **D** is above the first measure of the vocal parts.

BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|---------------------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 3851 | April In Portugal | KENNEDY (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 9052 | Ave Maria (Solo Voice) | GOUNOD (Naulais) |
| EMR 3737 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 3650 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 3620 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 9127 | Beguine | RITTINER |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 3625 | Blue Flugel (Solo) | NAULAIS |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 3631 | Canto Siboney | LECUONA (Saurer) |
| EMR 3624 | Carioca | YOUNANS (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 9057 | Carnival Party | BARCLAY |
| EMR 3654 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 3759 | Cavaquinho | NAZARETH (Suba) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3616 | Cielito Lindo | Arr.: NAULAIS |
| EMR 3676 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 3676V | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 3647 | Cuban Suite | TAILOR (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 3989 | El Baile de Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 3652 | El Gato Montés | PENELLA |
| EMR 9046 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 3615 | España Cañi | MARQUINA (Saurer) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 3592 | Fon-Fon | NAZARETH (Suba) |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamera | DIAZ (Tailor) |
| EMR 3657 | Habana | TAILOR (Saurer) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 3989 | Intermedio (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | Intermedio (El Baile de Luis Alonso) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 3978 | Julito Mio (Cornet Duet or Trio) | NAULAIS |
| EMR 3739 | Julito Mio (Solo) | NAULAIS |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 3626 | La Bamba | TRADITIONAL (Saurer) |
| EMR 3677 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 3756 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 3659 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 3649 | La Guagua | TAILOR (Saurer) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 3629 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 3607 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 3850 | Latin America Greatest Hits | TAILOR |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 9036 | Latinobone (3 Trombones) | NAULAIS |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER (Schneiders) |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 3622 | Sentimental Bossa | NAULAIS |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombbrero | ARMITAGE |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 3658 | Una Noche Cubana | SAURER |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 9068 | Viva Mexico | PARSON |
| EMR 3026 | Wave | JOBIM (Saurer) |

