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John Glenesk Mortimer

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Solo Pieces Vol. II


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1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Solo

Piano

6

11

16

EMR 169

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2. The First Nowell

Traditional

Arr.: John Glenesk Mortimer

Con moto ♩ = 100

Con moto ♩ = 100

p

p

8

16

cresc.

cresc.

22

f

f

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Con moto' and a metronome marking of '♩ = 100'. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes a crescendo (*cresc.*) marking in both the vocal line and the piano accompaniment. The fourth system ends with a forte (*f*) dynamic marking in both parts.

3. Ode To Joy

An die Freude - Ode à la joie

Ludwig van Beethoven
(1770-1827)

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major, starting with a piano (*p*) dynamic. The middle and bottom staves are a piano accompaniment in G major, also starting with a piano (*p*) dynamic. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The time signature is 4/4.

7

The second system of the musical score continues from the first system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. The dynamics and tempo remain consistent with the first system.

12

The third system of the musical score continues from the second system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. The dynamics and tempo remain consistent with the previous systems.

16

The fourth system of the musical score continues from the third system. It consists of three staves. The top staff continues the melodic line, now marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves continue the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The dynamics and tempo remain consistent with the previous systems.

4. Go Down, Moses

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

mf

Allegro ♩ = 120

f *mf*

6

12

17

repeat ad lib.

dim. (2nd x) *p*

dim. (2nd x)

5. My Bonny

Traditional

Arr.: John Glensk Mortimer

Allegro (Waltz) ♩ = 144

The first system of the musical score for 'My Bonny' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro (Waltz)' with a quarter note equal to 144 beats per minute. The dynamic is marked 'mp'. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with the same melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with the same melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. The dynamic marking 'f' (forte) appears in both the vocal and piano parts.

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with the same melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

The fifth system of the musical score continues the piece. It consists of three staves. The vocal line continues with the same melodic line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

6. Walking The Dog

Spaziergang mit dem Hund - Promenade avec le chien

John Glenesk Mortimer

Allegro moderato ♩ = 112

mf

Allegro moderato ♩ = 112

mf

6

p *f*

p *f*

12

dim. *dim.* *p*

17

p

7. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

mf

8

f

16

mf

22

ff

28

p

p

8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The music is written for voice and piano. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The voice part begins with a melodic line starting on a whole note G4, followed by a series of eighth and quarter notes.

Con moto ♩ = 112

p

Musical score for measures 7-11. The piano accompaniment continues with eighth-note patterns. The voice part features a melodic line with some rests and a final note on a whole note G4.

Musical score for measures 12-17. The piano accompaniment continues with eighth-note patterns. The voice part features a melodic line with some rests and a final note on a whole note G4.

Musical score for measures 18-23. The piano accompaniment continues with eighth-note patterns. The voice part features a melodic line with some rests and a final note on a whole note G4. Dynamics include *mf* and *mf sub.*

Musical score for measures 24-28. The piano accompaniment continues with eighth-note patterns. The voice part features a melodic line with some rests and a final note on a whole note G4. Dynamics include *p*.

29

rit.

rit.

9. Poltergeist

John Glenesk Mortimer

Andante ♩ = ca. 72

Andante ♩ = ca. 72

p *ff*

gliss. black keys

pp *ff* *p*

7

11

gliss. white keys

4

pp

pp

7

ff *pp*

ff *mf* *pp*

3 3 3 3

11

ff

ff

p

gliss. black keys 12

13

p

ff

p

ff

p

10. March Of The Elephants

John Glenesk Mortimer

Moderato ♩ = 112

Moderato ♩ = 112

f

5

f

9

Musical score for measures 9-13. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics are not explicitly marked in this system.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The piano part has a more active bass line with triplets. Dynamics include *mp*, *f*, and *mf*.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *p*.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *ff* and *f*.

11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and continues with quarter notes A4, B4, C5, and D5 in measures 3 and 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include *mf legato* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 5-8. The vocal line continues with quarter notes E5, F5, G5, and A5 in measures 5 and 6, followed by quarter notes B5, C6, and D6 in measures 7 and 8. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* for the piano accompaniment.

Musical score for measures 9-12. The vocal line starts with a half note G5 in measure 9, followed by quarter notes A5, B5, and C6 in measure 10, and continues with quarter notes D6, E6, and F6 in measure 11. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* for the piano accompaniment and *p* for the vocal line.

Musical score for measures 13-16. The vocal line has a whole rest in measure 13, followed by a half note G5 in measure 14, and continues with quarter notes A5, B5, and C6 in measure 15. The piano accompaniment continues with the same rhythmic pattern.

12. Jig

John Glenesk Mortimer

♩ = 84

mf

mf

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The first staff (treble clef) begins with a rest for the first four measures, followed by a melodic line starting in measure 5. The second and third staves (grand staff) provide accompaniment. The first staff of the grand staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

7

p

p

Detailed description: This system contains measures 7 through 12. The melodic line continues in the first staff, with a dynamic marking of *p* in measure 12. The accompaniment in the grand staff continues with a dynamic marking of *p* in measure 8. The key signature changes to one flat (Bb) in measure 12.

13

Detailed description: This system contains measures 13 through 18. The melodic line continues in the first staff. The accompaniment in the grand staff continues. The key signature remains one flat (Bb).

19

Detailed description: This system contains measures 19 through 24. The melodic line continues in the first staff. The accompaniment in the grand staff continues. The key signature remains one flat (Bb).

25

f

mf

Detailed description: This system contains measures 25 through 30. The melodic line continues in the first staff, ending with a dynamic marking of *f* in measure 29. The accompaniment in the grand staff has a dynamic marking of *mf* in measure 25. The key signature remains one flat (Bb).

30

f

13. Hornpipe

John Glenesk Mortimer

Allegro ♩ = 126

Allegro ♩ = 126

f

6

11

Fine

Fine

17

23

28

14. Saraband

John Glenesk Mortimer

Andante ♩ = 80

7

12

mf

mf

This system contains measures 12 through 18. The top staff is a single melodic line in a treble clef. The bottom two staves are a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *mf* (mezzo-forte) in the top staff at measure 15 and in the piano accompaniment at measure 17.

19

p

This system contains measures 19 through 25. The top staff continues the melodic line. The piano accompaniment in the bottom two staves features a more active bass line with eighth notes and chords. A dynamic marking of *p* (piano) is present in the piano accompaniment at measure 24.

26

p

This system contains measures 26 through 31. The top staff has a melodic line with some rests. The piano accompaniment in the bottom two staves is more rhythmic, with eighth notes and chords. A dynamic marking of *p* (piano) is present in the top staff at measure 27.

32

This system contains measures 32 through 38. The top staff continues the melodic line. The piano accompaniment in the bottom two staves features a steady eighth-note accompaniment in the bass and chords in the treble.

15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The grand staff begins with a *p* dynamic and features a rhythmic accompaniment with slurs and accents. The bass line consists of a steady eighth-note pattern.

9

Musical score for measures 9-17. The treble staff continues the melodic line with trills (tr) and slurs. The grand staff continues the rhythmic accompaniment with slurs and accents. The bass line continues the eighth-note pattern.

18

Musical score for measures 18-23. The treble staff continues the melodic line with slurs and accents. The grand staff continues the rhythmic accompaniment with slurs and accents. The bass line continues the eighth-note pattern. A *p* dynamic marking is present in the grand staff.

24

Musical score for measures 24-28. The treble staff continues the melodic line with slurs and accents. The grand staff continues the rhythmic accompaniment with slurs and accents. The bass line continues the eighth-note pattern. A *p* dynamic marking is present in the treble staff.

16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The first system consists of a vocal line and a piano accompaniment. The piano part is marked with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the fifth measure. The vocal line begins in the fifth measure with a melodic phrase.

Musical notation for measures 7-12. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line that includes some grace notes and slurs.

Musical notation for measures 13-18. The piano accompaniment features a consistent rhythmic pattern. The vocal line continues with a melodic line that includes some grace notes and slurs.

Musical notation for measures 19-25. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line that includes some grace notes and slurs.

Musical notation for measures 26-31. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line that includes some grace notes and slurs.

17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Allegro giocoso ♩ = 116

The musical score is written for a vocal line and piano accompaniment. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116. The score is divided into five systems. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The score includes dynamic markings such as 'f' and 'mf'.

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