



Back To Bach

Brass Band

John Glenesk Mortimer

EMR 1686

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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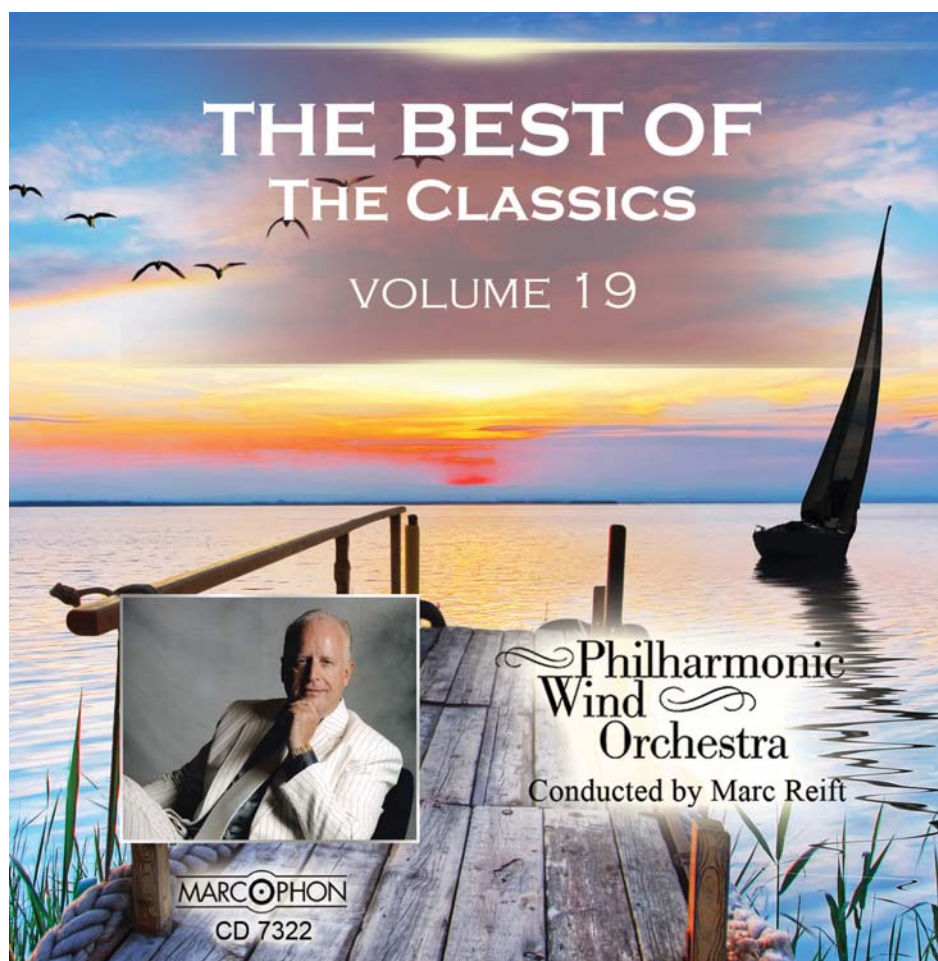


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of The Classics Vol.19

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Back To Bach (Mortimer)	4'34	EMR 1389	EMR 1686
2	Viva Verdi! (Verdi)	7'58	EMR 1582	EMR 1680
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
5	Procession Of The Sardar (Ippolitov-Ivanov)	4'07	EMR 11014	EMR 3864
6	The Love Of Three Oranges (Prokofiev)	2'15	EMR 11073	EMR 3866
7	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
8	Oratorio Saul (Dead March) (Händel)	2'05	EMR 11392	EMR 9019
9	Tancredi Overture (Rossini)	6'03	EMR 11408	-
10	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
11	Conradiana (Morricone)	3'39	EMR 11537	-
12	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
13	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
14	Wiener Blut (Strauss J.)	3'40	EMR 11930	EMR 9587
15	Éljen a Magyar (Strauss J.)	2'48	EMR 11953	EMR 9594
16	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
17	Nessun Dorma (Puccini)	2'36	EMR 16106	-
18	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602

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“Back To Bach”

Arr.: John Glenesk Mortimer

Maestoso ♩ = 76

Score for various instruments including Eb Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass Eb, Bass Bb, and Timpani. The score includes dynamic markings such as *ff* and *f*, and a *mfz* marking for the Timpani part.

6 Vivace ♩ = 112

Score for concert band, measures 6-9. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The key signature has two flats, and the tempo is Vivace at 112 beats per minute. Dynamics include *mf*, *f*, and *tr*.

10

Eb Cnt *f*

Solo Cnt *f* Solo II *(f)*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flugel *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

14

E♭ Cnt

Solo Cnt *Solo I*

Rep. Cnt

2nd Cnt *p*

3rd Cnt *p*

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn *p*

2nd Tbn *p*

B. Tbn. *p*

Bass E♭ *p*

Bass B♭ *p*

Timp.

Detailed description of the musical score: The score is for a 4-measure passage starting at measure 14. The Eb Cnt part is silent. The Solo Cnt part has a 'Solo I' marking and features a melodic line with eighth and sixteenth notes. The Rep. Cnt part is silent. The 2nd Cnt and 3rd Cnt parts play a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The Flugel part is silent. The Solo Hn part is silent until the final measure, where it plays a single note with a forte (f) dynamic. The 1st Hn and 2nd Hn parts are silent. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The 1st Tbn and 2nd Tbn parts play a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The B. Tbn. part plays a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The Bass E♭ and Bass B♭ parts play a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The Timp. part is silent.

18

Score for measures 18-20, featuring parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, and Timp.

Rall. molto rit.

This page of a musical score features 16 staves for various instruments and vocal parts. The score begins at measure 21. The vocal parts (Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and Flugel all play a melodic line with a dynamic marking of *f* and a *tutti* instruction. The horn section (Solo Hn, 1st Hn, 2nd Hn) and baritone saxophone (B. Tbn.) also play *f* dynamics. The trumpet section (1st Bar., 2nd Bar.) and trombone section (1st Tbn, 2nd Tbn) follow a similar pattern. The Euphonium (Euph.), Bass Eb, and Bass Bb provide harmonic support with *f* dynamics. The Timpani (Timp.) part is also marked *f*. The music concludes with a *Rall.* and *molto rit.* instruction. The score is in the key of B minor (three flats) and a 4/4 time signature.

Andante ♩ = 72

26

Score for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Repetitive Counter (Rep. Cnt) and Flugel parts feature triplet patterns in the first measure. The Solo Horn (Solo Hn) part has a triplet in the first measure. The 1st Baritone (1st Bar.) part has a triplet in the first measure. The Euphonium (Euph.) part has a long note in the first measure. The Bass Eb and Bass Bb parts have long notes in the first measure. The Timp. part has a long note in the first measure.

32

This page of a musical score, rehearsal mark 32, features a variety of parts. The vocal parts include Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, and 3rd Cnt, all of which are silent. The instrumental parts include Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. parts feature melodic lines with triplets and are marked *mf*. The 1st Tbn., 2nd Tbn., B. Tbn., Bass Eb, and Bass Bb parts feature sustained harmonic accompaniment, with the Bass Eb and Bass Bb parts marked *p*. The Timp. part is silent.

39

Eb Cnt *mf* *p*

Solo Cnt *mf* *p*

Rep. Cnt *p*

2nd Cnt *mf* *p*

3rd Cnt *mf* *p*

Flugel *p*

Solo Hn *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *p*

2nd Bar. *mf* *p*

1st Tbn *mf* *p*

2nd Tbn *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp.

46

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

52

Score for page 13, rehearsal mark 52. The score includes parts for:

- Eb Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.

The score is marked with *mf* (mezzo-forte) throughout.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
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EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
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EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

