






Highlights From “Carmen”

Brass Band

Arr.: John Glenesk Mortimer

Georges Bizet

EMR 1684

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	2	Percussion
2	2 nd B ^b Baritone		

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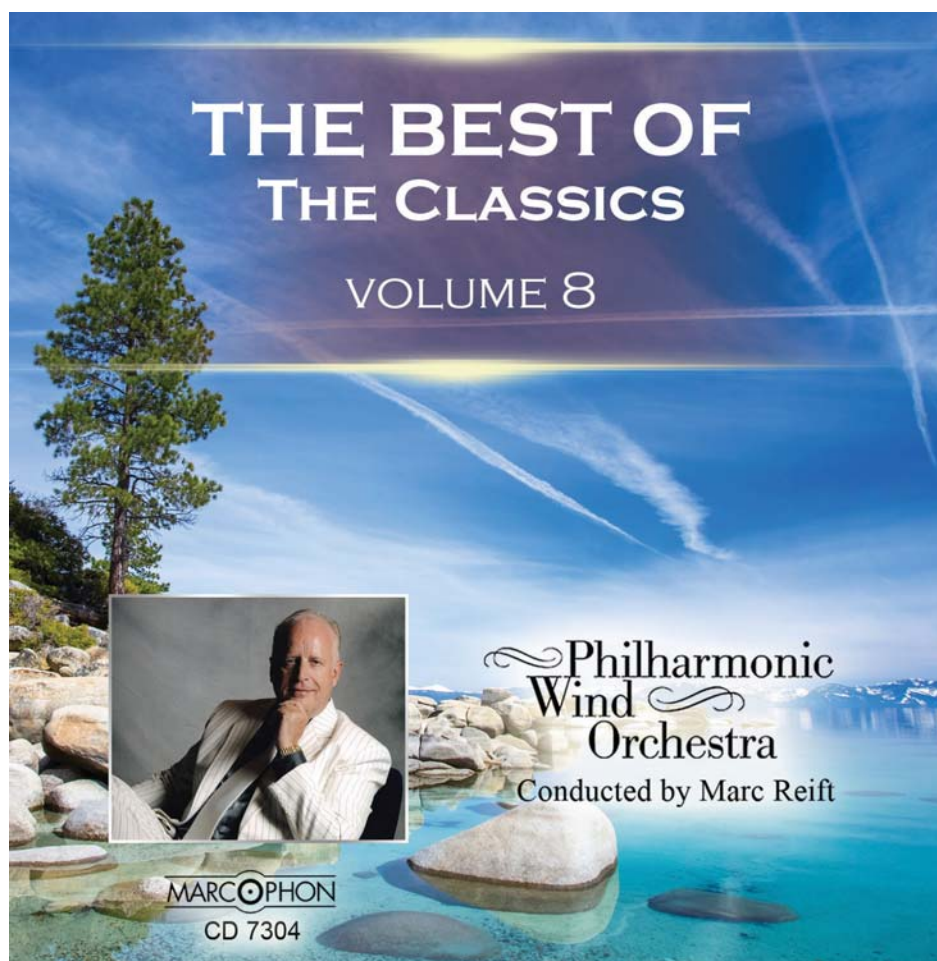


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Coronation March (Tchaikovsky)	4'30	EMR 10995	EMR 9269
2	La Péri (Dukas)	2'22	EMR 10481	EMR 3222
3	Siegfrieds Trauermarsch (Wagner)	6'19	EMR 1051	EMR 2792
4	Highlights from "Carmen" (Bizet)	7'32	EMR 1086	EMR 1684
5	Der Schauspieldirektor (Mozart)	6'00	EMR 10319	EMR 3479
6	Badinerie (Bach)	2'07	EMR 10410	-
7	La Mourisque (Susato)	1'18	EMR 1354	EMR 1355
8	Italian Dream (Weber)	5'05	EMR 10649	EMR 3203
9-13	Suite (Gervaise)	5'28	EMR 11752	EMR 9255
14	The Blue Danube (Strauss J.)	4'52	EMR 1945	EMR 2807
15	Requiem (Dies Irae) (Mozart)	1'52	EMR 11229	-
16	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
17	Moonlight Serenade (Beethoven)	4'39	EMR 10981	EMR 9013
18	Intermedio (Giménez)	3'57	EMR 11269	-
19	Nimrod (Elgar)	3'11	EMR 11429	EMR 9152
20	Ave Maria (Bach / Gounod)	4'36	EMR 11541	EMR 9294
21	Toccata (Gigout)	2'55	EMR 11274	EMR 9099

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Highlights from Carmen

- PRELUDE (with the Toreador's Song / mit dem Lied des Toreadors / avec le Chant du toréador)
- bar/Takt/mes. 76: HABANERA "L'amour est un oiseau rebelle"
- 119: SEGUIDILLA "Près des remparts de Séville"
- 181: ENTR'ACTE (Acte IV)
- 276: GYPSY SONG "Les tringles des sistres"



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Highlights from "Carmen"

Georges Bizet
(1838-1875)

Arr.: John Glenesk Mortimer

Allegro vivo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Melodic line with trills and accents, marked *ff*.
- Solo B♭ Cornet:** Melodic line with trills and accents, marked *ff*.
- Repiano B♭ Cornet:** Melodic line with trills and accents, marked *ff*.
- 2nd B♭ Cornet:** Rhythmic accompaniment, marked *ff*.
- 3rd B♭ Cornet:** Rhythmic accompaniment, marked *ff*.
- B♭ Flugel Horn:** Melodic line with trills and accents, marked *ff*.
- Solo E♭ Horn:** Rhythmic accompaniment, marked *ff*.
- 1st E♭ Horn:** Rhythmic accompaniment, marked *ff*.
- 2nd E♭ Horn:** Rhythmic accompaniment, marked *ff*.
- 1st B♭ Baritone:** Rhythmic accompaniment, marked *ff*.
- 2nd B♭ Baritone:** Rhythmic accompaniment, marked *ff*.
- 1st B♭ Trombone:** Rhythmic accompaniment, marked *ff*.
- 2nd B♭ Trombone:** Rhythmic accompaniment, marked *ff*.
- Bass Trombone:** Rhythmic accompaniment, marked *ff*.
- B♭ Euphonium:** Rhythmic accompaniment, marked *ff*.
- E♭ Bass:** Rhythmic accompaniment, marked *ff*.
- B♭ Bass:** Rhythmic accompaniment, marked *ff*.
- Timpani:** Rhythmic accompaniment, marked *ff*.
- Percussion 1:** Triangle part, marked *ff*.
- Percussion 2:** Cymbals (Cyms.) part, marked *ff*.

The score includes dynamic markings such as *ff* and *tr* (trill). The key signature is one sharp (F#) and the time signature is 2/4.

11

tr

p

p

p

p

p

p

p

p

p

pp

pp

p

pp

pp

pp

pp

A

21

Score for Section A, measures 21-30. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Measures 21-23 show the vocalists and woodwinds. Measures 24-30 feature a dense orchestral texture with brass and woodwinds playing sixteenth-note patterns, and percussion providing a steady rhythm. Dynamics include piano (p) and forte (f). Trills are marked with 'tr' above notes in measures 24-26.

31 **B**

The musical score is arranged in a standard concert band format. It begins at measure 31, marked with a box containing the letter 'B'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Voices:** Eb Cnt, Solo Cnt, and Rep. Cnt. All three parts feature melodic lines with trills and dynamic markings of *pp*, *cresc.*, and *ff*.
- Woodwinds:** Solo Hn, 1st Hn, and 2nd Hn. The Solo Hn part has a melodic line with trills. The Horns provide harmonic support with dynamic markings of *pp*, *cresc.*, and *ff*.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The Baritone Saxophones and Trombones play rhythmic patterns, with dynamics of *pp*, *cresc.*, and *ff*.
- Other Instruments:** Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Euphonium and Basses play rhythmic patterns. The Timpani and Percussion parts provide a steady rhythmic accompaniment with dynamic markings of *pp*, *cresc.*, and *ff*.

42

Score for measures 42-49, featuring parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

57 **C**

Score for rehearsal mark C, starting at measure 57. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features various dynamics such as *p*, *pp*, and *pp3*, and includes articulation marks like slurs and accents.

63

Eb Cnt *ff*
 Solo Cnt *ff*
 Rep. Cnt *ff*
 2nd Cnt *ff*
 3rd Cnt *ff*
 Flug. *ff*
 Solo Hn *ff*
 1st Hn *ff*
 2nd Hn *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff* ^{a2}
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc. 1 S.D. *ff*
 Perc. 2 *ff*

69 **D**

Score for page 11, rehearsal mark D. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of three flats. The first five measures are marked with a piano (*p*) dynamic. The Eb Cnt and Solo Cnt parts feature melodic lines with slurs and ties. The Rep. Cnt, 2nd Cnt, 3rd Cnt, and Bass Tbn. parts play a rhythmic pattern of eighth notes. The Flug., Solo Hn, and 1st Hn parts play sustained notes with slurs. The 1st Tbn. and 2nd Tbn. parts play sustained notes with slurs. The Euph., Eb Bass, and Bb Bass parts play rhythmic patterns. The Timp., Perc. 1, and Perc. 2 parts are silent.

Rit.

E Allegretto

74

Eb Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

pp

pp

pp

3 soli con sord.

pp

one

pp

one

pp

one

pp

Tambourine

pp

82

Score for page 13, starting at measure 82. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo Cnt part features a melodic line with triplets and slurs. The Flug., Solo Hn, and 1st Hn parts have similar melodic lines with triplets and a 'p' dynamic marking. The Euph., Eb Bass, and Bb Bass parts have rhythmic patterns. Perc. 2 has a simple rhythmic accompaniment.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
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EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
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EMR 3031	Mars	HOLST (Mortimer)
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EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
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EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
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EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
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EMR 9017	Three Equali	BEETHOVEN (Andrews)
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EMR 9099	Toccata	GIGOUT (Mortimer)
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EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
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EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

