




# Chenegouda

Brass Band

Eddy Debons

EMR 1675

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
3	Solo B $\flat$ Cornet I	1	Bass Trombone 
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Percussion 1 (Timpani / Susp. Cymb. / Cymbal)
1	B $\flat$ Flugelhorn	1	Percussion 2 (Glockenspiel / Chimes / Tambourine Susp. Cymb. / S.D. / Tom-Toms / Tam-Tam)
2	Solo E $\flat$ Horn	1	Percussion 3 (Tubular Bells / Tam-Tam / Whip / Xylophone / Tambourine / Vibra Slap / Cymbal Bongos / B.D. / Glockenspiel / Vibraphone Susp. Cymb. / Clash. Cymb.)
2	1 <sup>st</sup> E $\flat$ Horn		
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# Chenegouda

## Eddy Debons

*Chenegouda* bedeutet eine Truppe böser Geister, die als Tiere erscheinen.

Diese Komposition wurde von einem Walliser Volksmärchen aus dem Dorf Savièse inspiriert. Das erste Bild (Andante) stelle die Bergruhe dar.

Die Bauern hören Tanzmusik aus dem Tal und entschliessen sich, das Fest beizuwohnen.

Der zweite Teil zeigt das Tanzfest, wo die Bauern, noch ohne es zu wissen, mit der *Chenegouda* tanzen. Bald fangen sie aber zu zweifeln.

Im dritten Bild mischen sich die natürliche Ruhe des Bergvolks und ihre Zweifel und Ängste gegenüber der *Chenegouda*.

Im letzten Teil (Allegro molto) erleben wir eine verrückte Jagd; die Bauern versuchen der *Chenegouda* zu entkommen.

*Chenegouda* : nom collectif d'une troupe d'esprits malfaisants qui apparaissent sous forme d'animaux.

Cette pièce s'inspire d'un conte populaire de Savièse (Valais). Le premier tableau (andante) évoque la tranquillité de la montagne.

Des paysans, de leurs chalets entendent une musique de bal dans la vallée et décident d'aller danser.

Le deuxième tableau illustre le bal où les paysans se mêlent à la *Chenegouda*. Les premiers doutes apparaissent.

Dans le troisième tableau se mêle la tranquillité de la montagne aux doutes et aux angoisses des gens face à la *Chenegouda*.

Le quatrième tableau (allegro molto) illustre la folle course des braves paysans qui tentent d'échapper à la *Chenegouda* qui les poursuit.

*Chenegouda* means a troop of evil spirits, which appear in animal form.

This piece is inspired by a folk tale from Savièse (in the Swiss canton of Valais). The first scene (andante) depicts the peaceful mountainside.

The country people hear dance music coming up from the valley and decide to go down to join the fun.

In the second scene (allegro) we are at the ball. The mountain people are dancing, but their partners are the *Chenegouda*. At first they do not realize this, but they soon begin to have doubts.

In the third part the natural serenity of the mountain folk alternates with their doubts and worries about mingling with the evil spirits.

The fourth scene (allegro molto) depicts the mad flight as the people try to escape from the *Chenegouda*.

# Chenegouda

Eddy Debons

Andante cantabile ♩ = ca. 60

3

4

5

6

7

Score for Chenegouda, featuring various instruments including Cornets, Flugel Horn, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *legato espr.*. It also includes performance instructions like "Harmon mute" and "muted (trem. 1 - 123)".

EMR 1675

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Perc.1   
 Perc.2   
 Perc.3

*mf legato*   
*mf legato*   
*mf legato*   
 muted (trem. 1 - 123)   
*mp*   
 sim.   
 sim.   
 Susp. Cymb.   
 Timp.   
*mp*   
 To Chim.   
 To T.-t.   
*mf*   
*mf*

12

13

14

15

16

**A** Poco più mosso ♩ = ca. 66

19

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

2nd Cnt. and 3rd Cnt. include markings: *open*, *6*.

1st Hn. includes marking: *open*.

1st Bar. includes marking: *Solo declamato*, *mf*.

1st Tbn., 2nd Tbn., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3 include dynamic markings: *mf*, *mp*.

Perc. 2 includes markings: *Chimes*, *Susp. Cymb.*, *To Tamb.*.

Perc. 3 includes markings: *Tam-tam*, *let ring*, *To Tub. B.*.

Tempo marking: *mp cant.* appears in several parts.

muted  
come de lontano

Score for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: one flat (Bb). Time signature: 8/8.

Dynamic markings: *mf cant.*, *p*, *mp*, *mf*.

Performance instructions: *muted come de lontano*.

Rehearsal marks: 10, 8.

Instrument-specific notes: Perc. 2 includes Tamb. and Perc. 3 includes Tub. Bells.

open

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt. like Bells  
mf

2nd Cnt. like Bells div. mf sim.

3rd Cnt. like Bells div. mf sim.

Flug.

Solo Hn. open

1st Hn.

2nd Hn.

1st Bar. open  
mf cant. legato

2nd Bar. mf cant. legato

1st Tbn. muted come de lontano  
mf marc.

2nd Tbn. muted come de lontano  
mf marc.

B. Tbn. muted come de lontano  
mf marc.

Euph. mf cant. legato

E♭ Bass mf

B♭ Bass mf

Perc.1

Perc.2 mf

Perc.3 mf

This page contains a musical score for a concert band, spanning measures 31 to 34. The instruments listed are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone, marked "open")
- 2nd Tbn. (Second Trombone, marked "open")
- B. Tbn. (Bass Trombone, marked "open")
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion parts include rhythmic patterns and triplet figures.



Eb Cnt. *f cant.*  
 Solo Cnt. I muted div. *mf* open *f cant.*  
 Solo Cnt. II muted div. *mf* open *f cant.*  
 Rep. Cnt. *f cant.*  
 2nd Cnt. *f cant.*  
 3rd Cnt. *f cant.*  
 Flug. *f cant.*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. like Bells *f*  
 2nd Bar. like Bells *f*  
 1st Tbn. *mf* like Bells *f*  
 2nd Tbn. *mf* like Bells *f*  
 B. Tbn. like Bells *f*  
 Euph. like Bells *f*  
 Eb Bass like Bells *f*  
 Bb Bass like Bells *f*  
 Perc. 1 *f*  
 Perc. 2 Susp. Cymb. *f*  
 Perc. 3 let ring To Whip *f*

**B** agitato

Più mosso ♩ = ca. 80

43 long

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: B-flat major (two flats). Time signature: 3/4.

Tempo: *Più mosso* (♩ = ca. 80). Performance style: *agitato*.

Dynamic markings: *ff marc.*, *brillante*, *sub. ppp*, *mf*, *f*.

Articulation: *brillante*, *ff marc.*, *sub. ppp*.

Figured bass: 6, 3.

Rehearsal marks: 39, 40, 43.

Section: **B**

44

45

46

47

48

accel.

Eb Cnt. *f* 6  
 Solo Cnt.I *f* 6  
 Solo Cnt.II *f* 6  
 Rep.Cnt. *f* 6  
 2nd Cnt. *brillante* *ff marc.* 3 *f* 6  
 3rd Cnt. *brillante* *ff marc.* 3 *f* 6 *flatt.*  
 Flug. *brillante* *ff marc.* 3 *f* 6  
 Solo Hn. *ppp* *f* 6  
 1st Hn. *ppp* *f* 6  
 2nd Hn. *ppp* *f* 6  
 1st Bar. *ppp* *ppp* *f* 6  
 2nd Bar. *ppp* *ppp* *f* 6  
 1st Tbn. *brillante* *ff marc.* 3 *f* *p molto*  
 2nd Tbn. *brillante* *ff marc.* 3 *f* *p molto*  
 B. Tbn. *brillante* *ff marc.* 3 *f* *p molto*  
 Euph. *ppp* *ppp* *ppp* *f* 6 *tutti*  
 Eb Bass *sub. ppp* *ppp* *f* 6  
 Bb Bass *f* 6  
 Perc.1 *f* *fp*  
 Perc.2 *pp sub. molto* *f*  
 Perc.3 *Whip* *ff*

**C** Allegro ♩ = ca. 140

50 51 52 53 54 55

**Giocoso** muted

E♭ Cnt. *sfz sfz sfz sfz sfz sfz sfz*

Solo Cnt. I *sfz sfz sfz sfz sfz mf*

Solo Cnt. II *sfz sfz sfz sfz sfz mf*

Rep. Cnt. *sfz sfz sfz sfz sfz sfz sfz* muted

2nd Cnt. *sfz sfz sfz sfz sfz sfz sfz* muted

3rd Cnt. *sfz sfz sfz sfz sfz sfz sfz* muted

Flug. *f*

Solo Hn. *f mf*

1st Hn. *f mf*

2nd Hn. *f mf*

1st Bar. *sfz sfz sfz sfz sfz f*

2nd Bar. *sfz sfz sfz sfz sfz f*

1st Tbn. *sfz sfz sfz sfz sfz f mf*

2nd Tbn. *sfz sfz sfz sfz sfz f mf*

B. Tbn. *sfz sfz sfz sfz mf*

Euph. *pizz. mf*

E♭ Bass *pizz. mf*

B♭ Bass *pizz. mf*

Perc. 1 *sfz sfz mf*

Perc. 2 *sfz sfz sfz sfz mf*

Perc. 3 *sfz sfz sfz sfz sfz* Tamb. *mf*

Eb Cnt. *mf* *sfz* *sfz* *mf* *poco f*  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt. *mf* *sfz* *sfz* *mf* *poco f*  
 2nd Cnt. *mf* *sfz* *sfz* *mf* *poco f*  
 3rd Cnt. *mf* *sfz* *sfz* *mf* *poco f*  
 Flug. *poco f* muted  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf* *flatt.*  
 2nd Bar. *mf* *flatt.*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf* *flatt.*  
 Eb Bass *mf* *flatt.*  
 Bb Bass *mf* *flatt.*  
 Perc.1  
 Perc.2 *sfz* *sfz* *mf*  
 Perc.3

open

E♭ Cnt. *ff*

Solo Cnt.I *f ff*

Solo Cnt.II *f ff*

Rep. Cnt. *f ff* open *flatt.* *ff*

2nd Cnt. *f ff* open *flatt.* *ff*

3rd Cnt. *f ff* open *flatt.* *ff*

Flug. *f ff* open *flatt.* *ff*

Solo Hn. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f* *flatt.* muted *f*

2nd Bar. *f* *flatt.* muted *f*

1st Tbn. *f ff* muted *f*

2nd Tbn. *f ff* muted *f*

B. Tbn. *f ff marc.*

Euph. *f ff marc.*

E♭ Bass *f ff marc.* *flatt.*

B♭ Bass *f ff marc.* *flatt.*

Perc.1 *ff secco*

Perc.2 *sfz* Tom-toms *sfz ff* To S. D.

Perc.3 *ff* Susp. Cymb. Vibraslap

Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *flatt.* *ff*  
 2nd Cnt. *flatt.* *ff*  
 3rd Cnt. *flatt.* *ff*  
 Flug. *flatt.* *ff*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *f* *open* *p marc.*  
 2nd Bar. *f* *open* *p marc.*  
 1st Tbn. *f* *open* *p marc.*  
 2nd Tbn. *f* *open* *p marc.*  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Perc. 1 *p*  
 Perc. 2 S.D. *sfz* Tom-toms *sfz* To Susp. Cym. *p*  
 Perc. 3 *>* To Xyl.

Musical score for a concert band, measures 74-80. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flugelhorn (Solo), Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, B. Tbn., Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. Dynamics range from mp to fff.



Eb Cnt. *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *flatt.*  
 Solo Cnt.I *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *div. flatt.*  
 Solo Cnt.II *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *flatt.*  
 Rep.Cnt. *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *flatt.*  
 2nd Cnt. *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *flatt.*  
 3rd Cnt. *ff* *fp cresc.* *ff* *fp cresc.* *ff con forza* *flatt.*  
 Flug. *ff* *fp cresc.* *ff* *fp cresc.*  
 Solo Hn. *ff* *fp cresc.* *ff* *fp cresc.*  
 1st Hn. *ff* *fp cresc.* *ff* *fp cresc.*  
 2nd Hn. *ff* *fp cresc.* *ff* *fp cresc.*  
 1st Bar. *ff* *fp cresc.* *ff* *fp cresc.*  
 2nd Bar. *ff* *fp cresc.* *ff* *fp cresc.*  
 1st Tbn. *ff* *Tutta forza* *ff* *Tutta forza* *ff con forza* *flatt.*  
 2nd Tbn. *ff* *Tutta forza* *ff* *Tutta forza* *ff con forza* *flatt.*  
 B. Tbn. *ff* *Tutta forza* *ff* *Tutta forza* *ff con forza* *flatt.*  
 Euph. *ff* *fp cresc.* *fp cresc.*  
 Eb Bass *ff* *fp cresc.* *fp cresc.*  
 Bb Bass *ff* *fp cresc.* *fp cresc.*  
 Perc.1 *ff* *ff*  
 Perc.2 S.D. *ff* Tom-toms To S.D.  
 Perc.3 (8va) *ff* To Tamb.

**E** 88 **Giacoso**

89

90

91

92

93

94

Eb Cnt. *sfz*  
 Solo Cnt.I *sfz*  
 Solo Cnt.II *sfz*  
 Rep.Cnt. *sfz*  
 2nd Cnt. *sfz*  
 3rd Cnt. *sfz*  
 Flug. *sfz*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Perc.1  
 Perc.2 S.D. *sfz*  
 Perc.3 Tamb. *mf*

Musical score for 'E Giacoso' (measures 88-94). The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2 (S.D.), and Perc.3 (Tamb.). Dynamics include *sfz* and *mf*. Performance markings include 'div.' and '*ff*'. The score is in 4/4 time and features a key signature of one flat.

Score for a brass and woodwind ensemble, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, 2, and 3. The score is in 4/4 time and features various dynamics such as *ff*, *f*, *mf*, *poco f*, *flatt.*, and *ff marc.*. It includes performance instructions like *div.*, *muted*, and *Tom-toms*.

Eb Cnt. Harmon mute *f* menacingly *ff* flatt. open  
 Solo Cnt.I Harmon mute *f* menacingly *ff* flatt. open  
 Solo Cnt.II Harmon mute *f* menacingly *ff* flatt. open  
 Rep.Cnt. Harmon mute *f* menacingly *ff* flatt. open  
 2nd Cnt. Harmon mute *f* menacingly *ff* flatt. open  
 3rd Cnt. Harmon mute *f* menacingly *ff* flatt. open  
 Flug. *mf cant.* *f* *mf*  
 Solo Hn. *mf cant.* *f* *mf*  
 1st Hn. *mf cant.* *f* *mf*  
 2nd Hn. *mf cant.* *f* *mf*  
 1st Bar. *f* *tr<sup>b</sup>* *gliss.*  
 2nd Bar. *f* *tr<sup>b</sup>*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn. *mf* *f*  
 Euph. *f*  
 Eb Bass *mf* *f*  
 Bb Bass *mf* *f*  
 Perc.1 *mf* *f*  
 Perc.2 *mf* *f* S.D. To Tom-t.  
 Perc.3 *mf* *f*

Score for measures 106-110. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *ff* to *f*. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.

111

**F** 112  
accel.

113

114  
a tempo

115

116

117

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn. *cresc.* *ff* *ff* *fp* *f*   
 2nd Tbn. *cresc.* *ff* *ff* *fp* *f*   
 B. Tbn. *cresc.* *ff* *ff* *fp* *f*   
 Euph. *cresc.* *ff* *f*   
 Eb Bass *cresc.* *ff* *mf* *f*   
 Bb Bass *cresc.* *ff* *mf* *f*   
 Perc.1 *cresc.*   
 Perc.2 *cresc.* *f* S.D. *f*   
 Perc.3 *ff* scrape Cymb. with a coin Cymb. (wood Stick) *secco*

allargando  
molto

**G** a tempo

119

120

121

122

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Tempo markings: *f*, *fp*, *sfzmp*, *sfz*.

Performance instructions: *To Bongos*.

musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *ff*, *fp*, *ff marc.*, and performance instructions like *metal mute* and *Bongos*.



Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

The image displays a page of a musical score for a concert band, spanning measures 134 to 139. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The score is divided into measures corresponding to the page numbers 134 through 139.

Score for measures 140-142, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st, 2nd, & B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, 2, & 3.

open

*ff*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*1.*

*both*

*ff*

E♭ Bass

B♭ Bass

Perc. 1

*ff*

To Cym.

Perc. 2

*fp*

*ff*

Perc. 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 143, 144, 145, and 146 at the top. The instruments listed on the left are Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, fp), articulation (accents), and performance instructions (open, To Cym., both). The percussion parts include a snare drum (Perc. 1), a cymbal (Perc. 2), and a tom-tom (Perc. 3). The brass parts feature complex rhythmic patterns and melodic lines, with some instruments playing 'open' notes. The woodwind parts are more melodic and often play in unison or harmony with the brass.

Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *ff*  
 2nd Hn. *f*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *ff*  
 Eb Bass *f*  
 Bb Bass *f*  
 Perc. 1 Cymb. *f* To Timp.  
 Perc. 2  
 Perc. 3 To B. D.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc.1  
 Perc.2  
 Perc.3

Dynamics: *f*, *sfz*, *fp*, *f*  
 Performance instructions: Bass Drum, Tamb.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc.1  
 Perc.2  
 Perc.3  
 Bass Drum

**J** Cadenza (libre)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key signature: B-flat major / D-flat minor. Time signature: 3/4.

Tempo: **J** (Allegretto).

Dynamic markings: *f*, *sfz*, *pp*, *ff marc.*, *sfp*, *mf*, *f espress.*

Performance instructions: *Solo*, *f espress.*, *mf*, *To Cym.*

Rehearsal marks: 164, 165, 166, 167.



169

170

accel.

171

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2, Perc.3.

Key signature: 3 flats (Bb, Eb, Ab). Time signature: 3/4.

Measure 169: Eb Cnt., Solo Cnt.I (p), Solo Cnt.II, Rep.Cnt., 2nd Cnt. (p), 3rd Cnt. (p), Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2 (scrape Cymb. with a coin, p), Perc.3 (p).

Measure 170: Eb Cnt., Solo Cnt.I (mp), Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2, Perc.3.

Measure 171: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug. (f, mf, cresc., meno f, p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Perc.1 (p), Perc.2 (mf), Perc.3.

Measure 172: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2 (To Tamb.), Perc.3 (To Glock.).

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Perc. 1   
 Perc. 2   
 Perc. 3

Musical score for measures 172-178. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The tempo is *Andante* with a metronome marking of ♩ = 60. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *espr.*, *mp*, *p*, and *mp*. Percussion parts include Tamb. and Glock.

rall.

The image shows a page of a musical score for a concert band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The tempo marking 'rall.' is placed above the 184 measure. The Solo Hn. part features a triplet in measure 179. Percussion parts include snare drum patterns and cymbal accents. Perc. 2 has a 'To T-t.' instruction and Perc. 3 has a 'To B. D.' instruction at the end of the page.

meno mosso  $\text{♩} = \text{ca. } 48$   
misterioso

**L** Andante  $\text{♩} = \text{ca. } 54$   
legato

190

191

192

193

194

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: *ppp*, *cresc. poco a poco to 201*, *pp*, *ppp*, *ppp*.

Percussion notes: Tam-tam, To Susp. Cym., B.D.

Rehearsal mark: **L**

195

196

197

198

199

200

201

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of each staff. Percussion parts include a suspended cymbal (Susp. Cymb.) and a snare drum (To S. D.).

Cadenza (libre)

accel.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, S. D., Perc. 3.

Tempo markings: marc., no vib., accel.

Dynamic markings: sfz, fff, mf espr., f, ff, sub.mf

Performance instructions: secco, Tom-toms secco, To Susp. Cym., (B.D.)

Technical markings: 3, 5, 6, 6

208 *accel.* 209 210 *rall.* 211 *Lento*

E♭ Cnt. *mp*

Solo Cnt.I *mp*

Solo Cnt.II *mp*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* muted

1st Hn. *mp* muted

2nd Hn. *mp* muted

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *f* *p* *To B. Tbn.*

Euph. *mp* *mp cresc.* *al f* *p* *Repeat*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp* *To Vib.*

**M** Andante con moto ♩ = ca. 76

212

213

214

215

Eb Cnt.   
 Solo Cnt.I *Solo* *mf espr.*   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn. *mp* trem. (0 - 3) simile trem. (1 - 13)   
 1st Hn. *mp* trem. (0 - 23) simile trem. (1 - 13)   
 2nd Hn. *mp* trem. (0 - 13) simile trem. (12 - 3)   
 1st Bar. *sotto voce* *mp* 6   
 2nd Bar. *sotto voce* *mp* 6   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn. Bass Trombone   
 Euph. 6   
 Eb Bass   
 Bb Bass   
 Perc.1   
 Perc.2   
 Perc.3 *Vibr. motor on* *let ring*



rall. a tempo

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Perc.1   
 Perc.2   
 Perc.3

straight mute   
 straight mute   
 straight mute   
 simile   
 trem. (1 - 13)   
 trem. (2 - 23)   
 simile   
 no trem.   
 trem. (1 - 123)   
 simile   
 trem. (0 - 13)   
 simile   
 sotto voce   
 sotto voce   
 Solo   
 mf   
 Susp. Cymb.

The musical score consists of the following parts:

- Vocalists:** Eb Cnt. (straight mute), Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (all marked *mf* and *menacingly*), and Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.

Measure 220 features the vocalists and woodwinds. The Eb Cnt. part is marked *mf* and *straight mute*. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts are marked *mf* and *menacingly*. The Solo Hn., 1st Hn., and 2nd Hn. parts are marked *mf* and *simile*. The 1st Bar. and 2nd Bar. parts feature sixteenth-note patterns with a *mf* dynamic. The Perc. 3 part features a complex rhythmic pattern.

Measure 221 continues the vocalists and woodwinds. The Solo Hn., 1st Hn., and 2nd Hn. parts are marked *mf* and *simile*. The 1st Bar. and 2nd Bar. parts feature sixteenth-note patterns with a *mf* dynamic. The Perc. 3 part features a complex rhythmic pattern.

Measure 222 features the vocalists and woodwinds. The Solo Hn., 1st Hn., and 2nd Hn. parts are marked *mf* and *simile*. The 1st Bar. and 2nd Bar. parts feature sixteenth-note patterns with a *mf* dynamic. The Perc. 3 part features a complex rhythmic pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts are marked *mf* and *simile*. The 1st Bar. and 2nd Bar. parts feature sixteenth-note patterns with a *mf* dynamic. The Perc. 3 part features a complex rhythmic pattern.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. trem. (1 - 13) simile no trem.  
 1st Hn. trem. (1 - 13) simile no trem.  
 2nd Hn. trem. (1 - 123) simile no trem.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. f f  
 2nd Tbn.  
 B. Tbn.  
 Euph. f  
 Eb Bass f  
 Bb Bass f  
 Perc. 1  
 Perc. 2  
 Perc. 3 f

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT