

for Milan Rericha

# Concert Fantasia

on motives from Verdi's Opera "Rigoletto"

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Luigi Bassi

EMR 16325

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$     |
| 1 | Clarinet Solo                                   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$     |
| 4 | 1 <sup>st</sup> Flute                           | 1 | Bass Trombone $\text{♩} + \text{♭}$                |
| 4 | 2 <sup>nd</sup> Flute doubling Piccolo          | 3 | Baritone $\text{♩} + \text{♭}$                     |
| 1 | Oboe  | 2 | E <sup>♭</sup> Bass $\text{♩}$                     |
| 1 | Bassoon   | 2 | B <sup>♭</sup> Bass $\text{♩}$                     |
| 1 | E <sup>♭</sup> Clarinet (optional)              | 2 | Tuba $\text{♩}$                                    |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet         | 1 | String Bass (optional)                             |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet         | 1 | Piano Reduction                                    |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet         | 1 | Timpani  |
| 1 | B <sup>♭</sup> Bass Clarinet                    | 1 | Cymbals / Side Drum                                |
| 1 | B <sup>♭</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone   |   | <b>Special Parts</b>                               |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone   | 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 2 | B <sup>♭</sup> Tenor Saxophone                  | 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | E <sup>♭</sup> Baritone Saxophone               | 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | E <sup>♭</sup> Trumpet / Cornet (optional)      | 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 3 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet | 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 3 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet | 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |
| 3 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn         |   |  |

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# Concert Fantasia

*on motives from Verdi's Opera "Rigoletto"*

*Luigi Bassi (Arr.: John Glenesk Mortimer)*

## **English:**

The *Concert Fantasia on Motives from Verdi's Opera "Rigoletto"* by Luigi Bassi, arranged for clarinet and wind band by John Glenesk Mortimer, is a brilliant and virtuosic work that showcases the full expressive range of the clarinet. Inspired by the opera *Rigoletto* by Giuseppe Verdi, it incorporates several of its most famous themes, including the well-known aria "La donna è mobile." A true concert piece, this fantasia alternates lyrical passages with dazzling technical displays, requiring the soloist to demonstrate great breath control, agility, and musical phrasing. The writing highlights the singing quality of the clarinet while fully exploiting its virtuosic capabilities through rich and contrasting variations. Mortimer's orchestration adds a symphonic and colorful dimension, creating a well-balanced dialogue between the soloist and the ensemble. An emblematic work of the romantic clarinet repertoire, it captivates audiences with both its elegance and its brilliant, spectacular character.

## **Français:**

La *Concert Fantasia on Motives from Verdi's Opera "Rigoletto"* de Luigi Bassi, arrangée pour clarinette et orchestre d'harmonie par John Glenesk Mortimer, est une œuvre brillante et virtuose mettant en valeur toute l'expressivité de la clarinette. Inspirée de l'opéra *Rigoletto* de Giuseppe Verdi, elle reprend plusieurs de ses thèmes les plus célèbres, notamment le célèbre air « La donna è mobile ». Véritable pièce de concert, cette fantaisie alterne passages lyriques et démonstrations techniques éclatantes, exigeant du soliste une grande maîtrise du souffle, de l'agilité et du phrasé. L'écriture met en lumière le caractère chantant de la clarinette, tout en exploitant ses possibilités virtuoses dans des variations riches et contrastées.

L'orchestration de Mortimer apporte une dimension symphonique et colorée, offrant un dialogue équilibré entre le soliste et l'ensemble. Œuvre emblématique du répertoire romantique pour clarinette, elle séduit autant par son élégance que par son éclat spectaculaire.

## **Deutsch:**

Die *Concert Fantasia on Motives from Verdi's Opera „Rigoletto“* von Luigi Bassi, arrangiert für Klarinette und Bläserorchester von John Glenesk Mortimer, ist ein brillantes und virtuosos Werk, das die gesamte Ausdruckskraft der Klarinette zur Geltung bringt. Inspiriert von der Oper *Rigoletto* von Giuseppe Verdi, greift es mehrere ihrer bekanntesten Themen auf, darunter die berühmte Arie „La donna è mobile“.

Als echtes Konzertstück wechselt diese Fantasie zwischen lyrischen Passagen und virtuoson Glanzstellen und verlangt vom Solisten große Atemkontrolle, Beweglichkeit und musikalische Gestaltungskraft.

Die Komposition hebt den gesanglichen Charakter der Klarinette hervor und nutzt gleichzeitig ihre technischen Möglichkeiten in abwechslungsreichen und kontrastreichen Variationen.

Die Orchestrierung von Mortimer verleiht dem Werk eine farbenreiche, symphonische Dimension und schafft einen ausgewogenen Dialog zwischen Solist und Orchester.

Als bedeutendes Werk des romantischen Klarinettenrepertoires überzeugt es durch Eleganz ebenso wie durch seine brillante und effektvolle Wirkung.



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# Concert Fantasia

on motives from Verdi's Opera  
"Rigoletto"

Luigi Bassi

Arr.: John Glenesk Mortimer



Andante *1*

2

3

4

5

6

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Solo B♭ Clarinet, Flute 1, Flute 2 doubling Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Piano reduction, Timpani, and Cymbals / Side Drum. The score is divided into six measures, with dynamic markings such as *mf*, *f*, and *ff* indicating the volume. A 'FLUTE' box is present in the Flute 2 staff at the beginning of measure 2. The tempo is marked 'Andante'.

EMR 16325

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Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

Cyms.

*dim.*

*mf*

*p*

*fp*

to S.D.

Detailed description: This page contains the musical score for measures 7 through 11 of a symphony. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and piano. The woodwind section includes Clarinet Solo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Corianders 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, and Tuba. The string section includes String Bass. The piano part is shown in grand staff notation. Dynamics such as *dim.*, *mf*, *p*, and *fp* are indicated throughout the score. The page number '4' is in the top left, and measure numbers '7', '8', '9', '10', and '11' are at the top. The publisher's name 'EMR 16325' and website 'www.reift.ch' are at the bottom.



This musical score page contains the following parts and staves:

- Cl. Solo: A single staff with a melodic line spanning measures 14 and 15.
- Fl. 1, Fl. 2, Ob., Bsn.: Four woodwind staves, each with a whole rest in both measures.
- Cl. 1, Cl. 2, Cl. 3, B.Cl.: Four clarinet and bass clarinet staves, each with a whole rest in both measures.
- A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.: Four saxophone staves, each with a whole rest in both measures.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3: Three trumpet/contrabassoon staves, each with a whole rest in both measures.
- Hn. 1, Hn. 2, Hn. 3: Three horn staves, each with a whole rest in both measures.
- Tbn. 1, Tbn. 2, B.Tbn.: Three trombone staves, each with a whole rest in both measures.
- Bar., Tba., Str.B.: Three baritone, tuba, and string bass staves, each with a whole rest in both measures.
- Pno.: Piano part with chords in both measures.
- Timp.: Timpani part with a whole rest in both measures.
- S.D.: Snare drum part with a whole rest in both measures.

Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

**A** Agitato  $\text{♩} = 80$

17

18

19

20

21

22

23

Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

*cresc.*

*dim.*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*





This page contains the musical score for measures 39 and 40 of a symphony. The instruments and their parts are as follows:

- Cl. Solo:** Features a complex melodic line with many slurs and accents.
- Fl. 1, Fl. 2, Ob., Bsn.:** All woodwinds are silent in these measures.
- Cl. 1, Cl. 2, Cl. 3, B. Cl.:** Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes with triplets. Bass Clarinet plays a melodic line with slurs.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.:** Saxophones 1 and 2 are silent. Tenor and Bass Saxophones play a rhythmic pattern of eighth notes with triplets.
- Tpt./Cnt. 1, 2, 3:** All trumpets and trombones are silent.
- Hn. 1, 2, 3:** All horns are silent.
- Tbn. 1, 2, B. Tbn.:** All trombones are silent.
- Bar.:** Baritone is silent.
- Tba.:** Tuba plays a rhythmic pattern of eighth notes with triplets.
- Str. B.:** Bass drum plays a rhythmic pattern of eighth notes with triplets.
- Pno.:** Piano plays a complex accompaniment with many slurs and triplets.
- Timp., S.D.:** Timpani and snare drum are silent.

Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

*pp*



Cl. Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.

Timp.

S.D.

*f*

*ff*

*arco*

*S.D.*

49

**C**

Andante  $\text{♩} = 88$

50

51

52

53

Cl. Solo *p dolce*

Fl. 1 *pp*

Fl. 2

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. *pp*

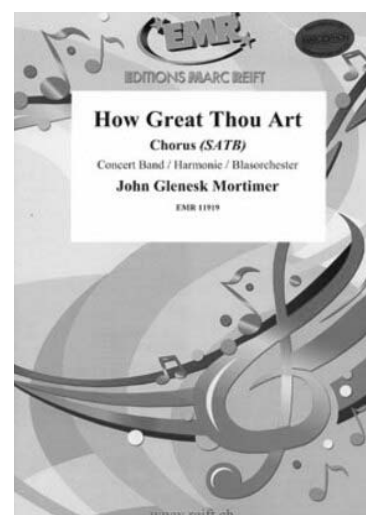
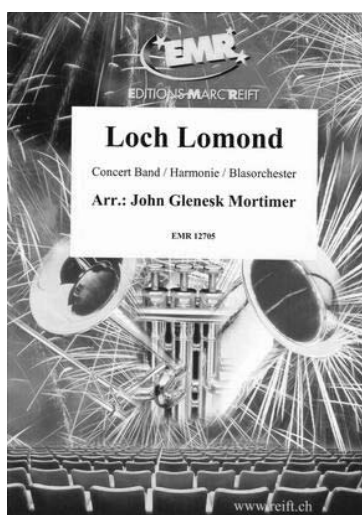
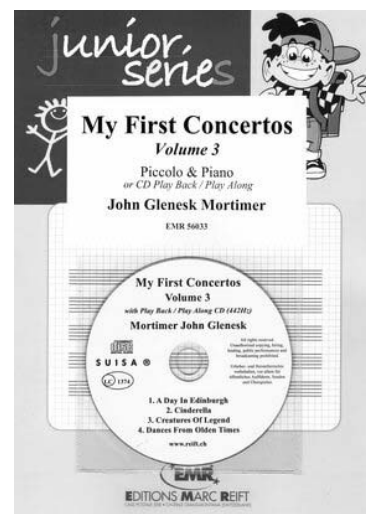
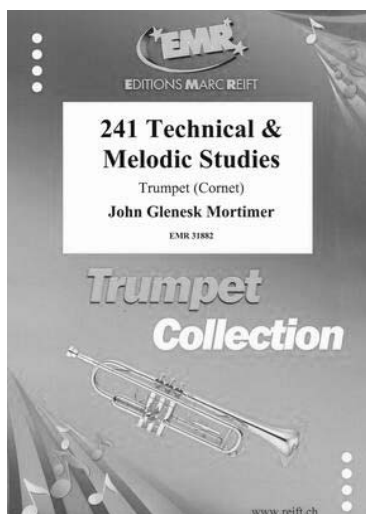
Str. B. *pizz. pp*

Pno. *pp*

Timp.

S.D. *to Cym.*

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