

Someone To Watch Over Me

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

George Gershwin

EMR 16299

- | | |
|---|--|
| 1 | Score |
| 1 | Solo Clarinet |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 2 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | Electric Guitar (<i>optional</i>) |
| 1 | Bass Guitar (<i>optional</i>) |
| 1 | Triangle |
| 1 | Congas |
| 1 | Drums |

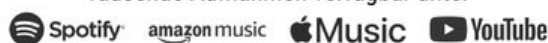
Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | 3 rd B $\flat$ Trombone tr |
| 1 | 4 th B $\flat$ Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2 3 4 5 6 rit.

B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle

Congas

Drums

Chords: Fm, A♭/E♭, D♭7, D♭♭7, Cm7(♯5), Cm7, C♯7, G7/B♭, Bbm, F7/A, F7, Bbm7, Cm7, D♭maj7, D♭7, Bbm/E♭

Drum notation: RIDE, ppp, mf

EMR 16299

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A tempo

Solo *mp* *mf*
 Fl.
 Ob.
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *mf* solo *mp*
 A.Sax.2 *p*
 T.Sax.1 *p*
 T.Sax.2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *pp* solo *mf*
 Tpt./Cnt.2 *pp*
 Tpt./Cnt.3 *pp*
 Tpt./Cnt.4 *pp*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 Tbn.3 *p*
 Tbn.4 *p*
 Bar. *p*
 Tba. *p*
 Pno./Kbd. *p*
 E.Gtr. *p*
 B.Gtr. *p*
 Tri. *p*
 Cong. *p*
 Dr. *p* RIDE

Ab Ab⁷ D⁹maj⁷ Fm/C Bb⁷ Bbm Cm⁷ Db Bb⁷/D Db/Eb (Gb⁷b5)

This page of the musical score is for a large ensemble, featuring a variety of instruments and a soloist. The instruments listed on the left include Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., B.Gtr., Tri., Cong., and Dr. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *solo*. The Soloist part begins with a melodic line, while the woodwinds and brass sections provide harmonic support. The percussion section, including the Conga and Drums, adds rhythmic texture. The keyboard and guitar parts provide a harmonic foundation. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

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Caprice N° 24

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

B♭ Clarinet

Piano

8

16

24

32

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Allegro moderato

3.

7

14

21

28

35

42

49

56

EMR

B♭ CLARINET

18 Studies

Op. 12

Franz Wilhelm Ferling
Arr.: Jitka Kalcic

Allegro

1.

3

6

9

12

15

18

21

24

27

30

33

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26

5. Adagio (Op. 63, No. 49)

Carl Baermann
Arr.: Michael Worek

fp *ff* *pp*

EMR 68468

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Beginner to Pro

