

Torna a Surriento

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Ernesto De Curtis

EMR 16298

- | | |
|---|--|
| 1 | Score |
| 1 | Solo Clarinet |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 1 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 1 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|--|
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{tr}$ |
| 1 | 4 th Trombone $\text{tr} + \text{tr}$ |
| 3 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | Electric Guitar (<i>optional</i>) |
| 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | Tambourine |
| 1 | Congas |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Torna a Surriento

Come Back To Sorrento

Ernesto De Curtis

Arr.: Jirka Kadlec

♩ = 84

1 2 3 4 5

A

B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drums

f *mf* *p* *mf*

F/A D♭/A♭ Gm⁷ C⁷ Fm⁶ Fm⁶ Bbm Fm⁶ D♭¹³

♩ H.H. 2 3 4

EMR 16298

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This page of the musical score is for a large ensemble, featuring a variety of instruments and a rhythm section. The instruments listed on the left include Solo, Fl., Ob., Bsn., Cl1, Cl2, Cl3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as mp, mf, and f are indicated throughout the score. The Pno./Kbd. part includes a list of chords: Fm7, Fm6, Bbm7, C7, F7, F9, Eb/F, F9, F9, D67, C7, F6, Am7, and Bb. The Dr. part includes a list of numbers: 5, 6, 7, 8, and 2.

This page of the musical score is for a large ensemble, featuring a variety of instruments and a rhythm section. The instruments listed on the left include Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score. The Pno./Kbd. part includes chord symbols: C⁷, C⁷(#5), F⁶, Am⁷, Dm⁷, B^b, Gm/B^b, D⁷, Gm⁷, C⁷, Am⁷, C⁷/G, and F^{major}. The E.Gtr. part also includes these chord symbols. The Dr. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Cong. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Tamb. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Str.B./B.Gtr. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Pno./Kbd. part includes a pattern of 3, 4, 5, 6, 7, and 8. The E.Gtr. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Str.B./B.Gtr. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Tamb. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Cong. part includes a pattern of 3, 4, 5, 6, 7, and 8. The Dr. part includes a pattern of 3, 4, 5, 6, 7, and 8.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for measures 18-22. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets/Cori (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The score features various musical notations including triplets, dynamics (f, mf), and chord symbols (F, Am7, Bb, Cm7, C, D, Bbm7).

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