

Maria Mari

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Eduardo di Capua

EMR 16294

- | | |
|---|--|
| 1 | Score |
| 1 | Solo Clarinet |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 1 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 1 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|--|
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{tr}$ |
| 1 | 4 th Trombone $\text{tr} + \text{tr}$ |
| 3 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | Electric Guitar (<i>optional</i>) |
| 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | Tambourine |
| 1 | Congas |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Maria Mari

Eduardo di Capua

Arr.: Jirka Kadlec

♩ = 180 2 3 4 5 6 **A** 7 8 9 10 11 12

B♭ Clarinet Solo *mf* *mp*

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

1st B♭ Clarinet *mf* *mp*

2nd B♭ Clarinet *mf* *mp*

3rd B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

1st E♭ Alto Saxophone *mf* *mp*

2nd E♭ Alto Saxophone *mf* *mp*

1st B♭ Tenor Saxophone *mf* *mp*

2nd B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

1st B♭ Trumpet / Cornet *mf* *mp*

2nd B♭ Trumpet / Cornet *mf* *mp*

3rd B♭ Trumpet / Cornet *mf* *mp*

4th B♭ Trumpet / Cornet *mf* *mp*

1st F Horn *mf* *mp*

2nd F Horn *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

3rd Trombone *mf* *mp*

4th Trombone *mf* *mp*

Baritone *mf* *mp*

Tuba in C *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

Electric Guitar (optional) *mf* *mp*

String Bass / 5 Strings Bass Guitar (optional) *mf* *mp*

Tambourine *mf* *mp*

Congas *mf* *mp*

Drums *mf* *mp*

Chords: Bbm, F, Bbm, F, Bbm, F, Bbm, Ebm

EMR 16294

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25 26 27 28 29 30 31 32 33 34 35 36

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mf

mf

mf

Cm Cm(maj7) Cm7 F Cm/F F Cm/F

Cm Cm(maj7) Cm7 F Cm/F F Cm/F

3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5

2 3 4 5

Solo *f*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Tpt./Cnt.4 *mp*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Bar. *mf*
 Tba. *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 Str.B./B.Gtr. *mf*
 Tamb. *mf*
 Cong. *mf*
 Dr. *mf*

B $\flat$ B $\flat$ B $\flat$ G 7 Cm C $^\circ$ /G $\flat$ B $\flat$ /F
 B $\flat$ B $\flat$ B $\flat$ G 7 Cm C $^\circ$ /G $\flat$ B $\flat$ /F

15 16 2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 7 8

♩ = 112 Swing

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

E07

F(sus4)

F

F7

Bb ad lib.

Cm

F9

Bb

9

12

2

3

4

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