

El Condor Pasa

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Daniel Alomía Robles

EMR 16293

1	Score	2	1 st Trombone 
1	Solo Clarinet	2	2 nd Trombone 
8	Flute	1	3 rd Trombone 
1	Oboe	1	4 th Trombone 
1	Bassoon (optional)	3	Baritone 
1	E ^b Clarinet (optional)	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Piano / Keyboard (optional)
1	B ^b Bass Clarinet (optional)	1	Electric Guitar (optional)
1	B ^b Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)
2	1 st E ^b Alto Saxophone	1	Cabasa
1	2 nd E ^b Alto Saxophone	1	Congas
2	1 st B ^b Tenor Saxophone	1	Drums
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Arr.: Jirka Kadlec

Tempo: ♩ = 88

Measures: 2, 3, 4, 5, 6

Instruments and Parts:

- B♭ Clarinet Solo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- String Bass / 5 Strings Bass Guitar (optional)
- Cabasa
- Congas
- Drums

Dynamics and Performance Instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- RIDE

Chord Symbols:

- Cm
- Gm⁷
- Cm
- Gm⁷
- E♭(add9)/G
- F
- B♭(sus2)/G
- A♭
- B♭
- E♭/G

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This page of the musical score is for a large ensemble, featuring a variety of instruments and a soloist. The instruments listed on the left include Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Cab., Cong., and Dr. The music is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the percussion section, including Cabaret, Conga, and Drums, with specific rhythmic patterns and dynamics.

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