Divine Odyssey

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 16292

1	**Score**
1	**Solo Clarinet**
1	**Piccolo**
8	**Flute**
1	**Oboe**
1	**Bassoon** *(optional)*
1	**E♭ Clarinet** *(optional)*
5	**1st B♭ Clarinet**
4	**2nd B♭ Clarinet**
4	**3rd B♭ Clarinet**
1	**B♭ Bass Clarinet** *(optional)*
1	**B♭ Soprano Saxophone** *(optional)*
2	**1st E♭ Alto Saxophone**
2	**2nd E♭ Alto Saxophone**
2	**B♭ Tenor Saxophone**
1	**E♭ Baritone Saxophone** *(optional)*
1	**E♭ Trumpet / Cornet** *(optional)*
3	**1st B♭ Trumpet / Cornet**
3	**2nd B♭ Trumpet / Cornet**
3	**3rd B♭ Trumpet / Cornet**
2	**1st F & E♭ Horn**
2	**2nd F & E♭ Horn**
2	**3rd F & E♭ Horn**
2	**1st Trombone** 𝄞 + 𝄢
2	**2nd Trombone** 𝄞 + 𝄢
1	**Bass Trombone** 𝄞 + 𝄢
3	**Baritone** 𝄞 + 𝄢
2	**E♭ Bass** 𝄞
2	**B♭ Bass** 𝄞
2	**Tuba** 𝄢
1	**String Bass** *(optional)*
1	**Timpani**
1	**Cymbals / Triangle / Tambourine**
1	**Drums**

Special Parts

1	**1st B♭ Trombone** 𝄢
1	**2nd B♭ Trombone** 𝄢
1	**B♭ Bass Trombone** 𝄢
1	**B♭ Baritone** 𝄢
1	**E♭ Tuba** 𝄢
1	**B♭ Tuba** 𝄢

Fanfare Parts

2	**1st Flugelhorn**
2	**2nd Flugelhorn**
2	**3rd Flugelhorn**

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DISCOGRAPHY

Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	**Moto Perpetuo** (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	**Sonata Patetica** (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	**Divine Odyssey** (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	**El Condor Pasa** (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	**Maria Mari** (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	**Victory Hymn Of The Republic** (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	**Dark Eyes** (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	**Manhattan Nights** (Moren)	5'53	EMR 16297	-	EMR 16317
9	**Torna a Surriento** (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	**Someone To Watch Over Me** (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	**Melody in F** (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	**Amazing Grace** (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	**Jazz Fever** (Moren)	3'00	EMR 16302	-	EMR 16322

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Andrew Robertson Mackereth

Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

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Divine Odyssey

Andrew Robertson Mackereth

2024

Divine Odyssey was the second piece I was commissioned to write for the renowned UK trombone soloist: Brett Baker. Brett requested a piece that subtly referenced some of his favourite solo items as indeed my previous commission from him had: the 1st Trombone Rhapsody, later renamed: Song of Joy (EMR 82079).

Indulgently, in this piece there are echoes of solos I used to play by Peter Graham, Leslie Condon and significantly; Ray Steadman-Allen. The structure and tonal language are purposely reminiscent of Eternal Quest. Nevertheless, I hope the piece stand on its own merits.

This edition is somewhat revised from the version that Brett recorded in 2014.

It is not programmatic in in the strictest sense, but the music depicts something of a journey, or quest towards a higher goal. The soloist is the narrator of the story, and they guide us through a sequence of situations both good, and perilous. The final note of triumph being arrival at the ultimate destination. The title is a nod to John Bunyan's book: Pilgrims Progress and yet another link to Ray Steadman-Allen.

The main theme at Letter A had been in a sketch book of mine for several years waiting for a suitable opportunity to fledge into a piece.

Performance Note:

The Pesante section at Letter J requires particularly good breath control, it is acceptable to omit some notes, provided the overall flow is not interrupted too much.

The music must offer some sharp contrast between the lyrical and sustained music of the central section and the brutalist exterior passages.

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Divine Odyssey

Andrew Robertson Mackereth

2 3 4

Solemn ♩ = 78

B♭ Clarinet Solo

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass *(optional)*

Timpani

Suspended Cymbal

Cymbals / Triangle / Tambourine

Drums

EMR 16292

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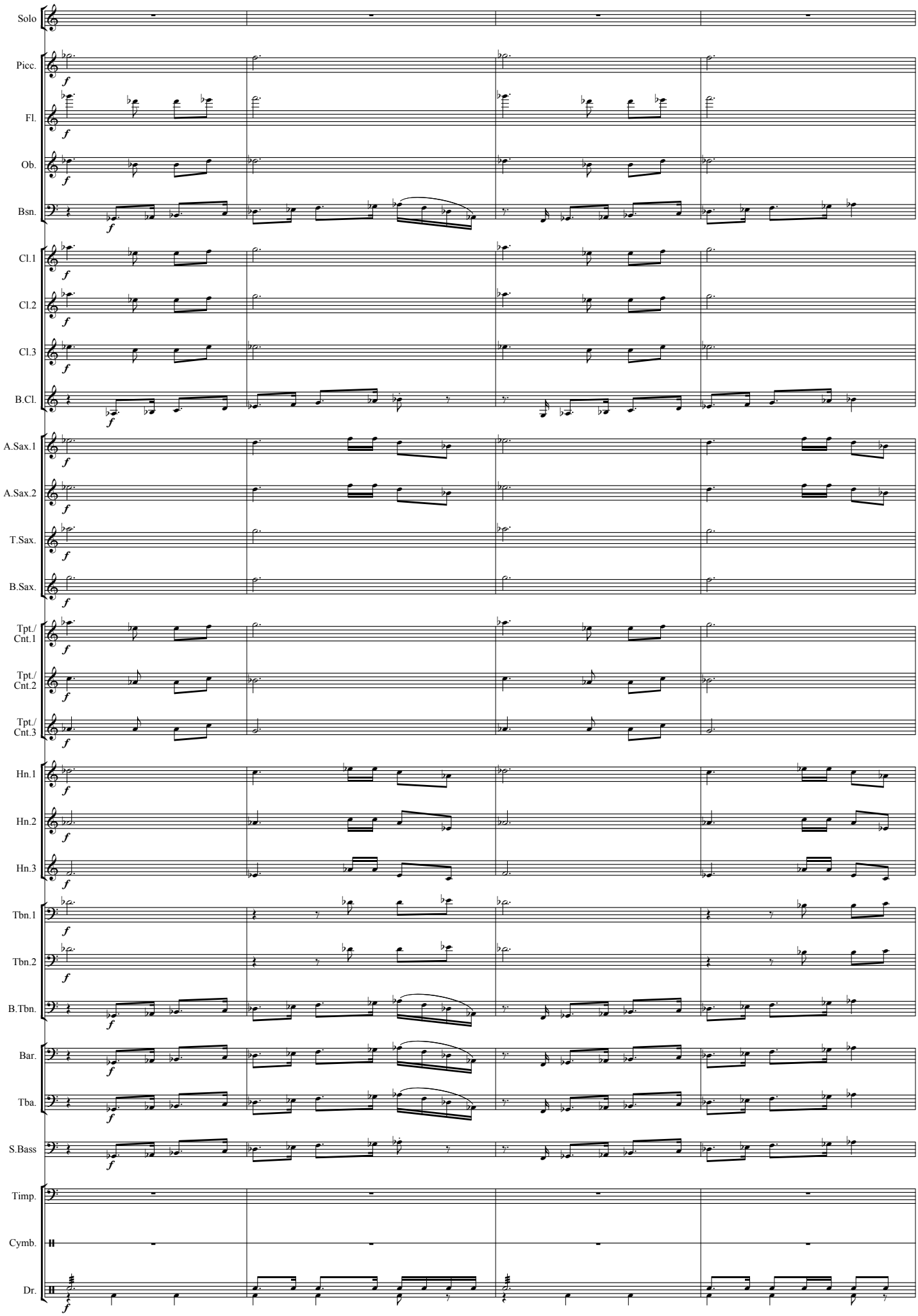
Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Cymb.
Dr.

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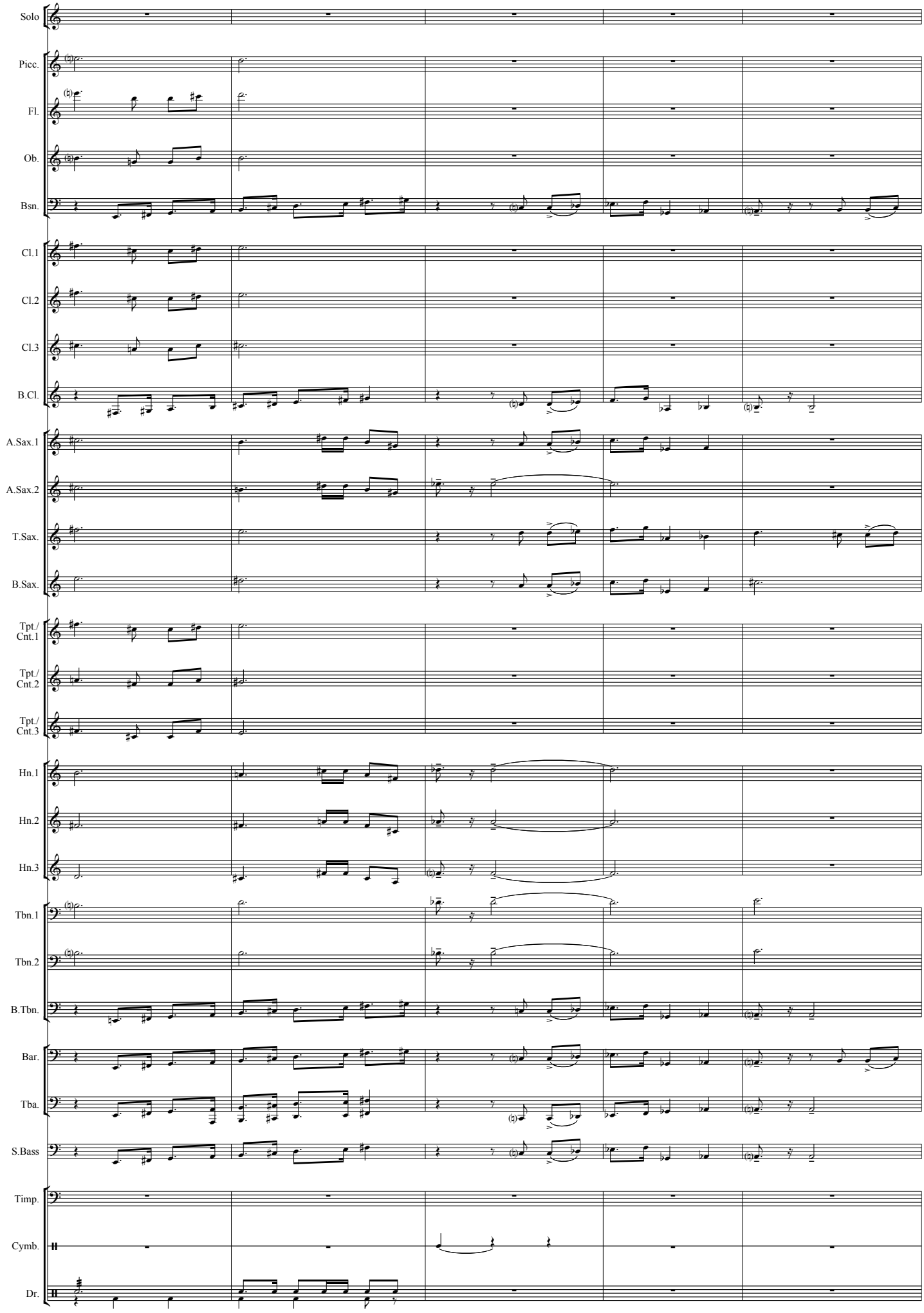
molto rall.



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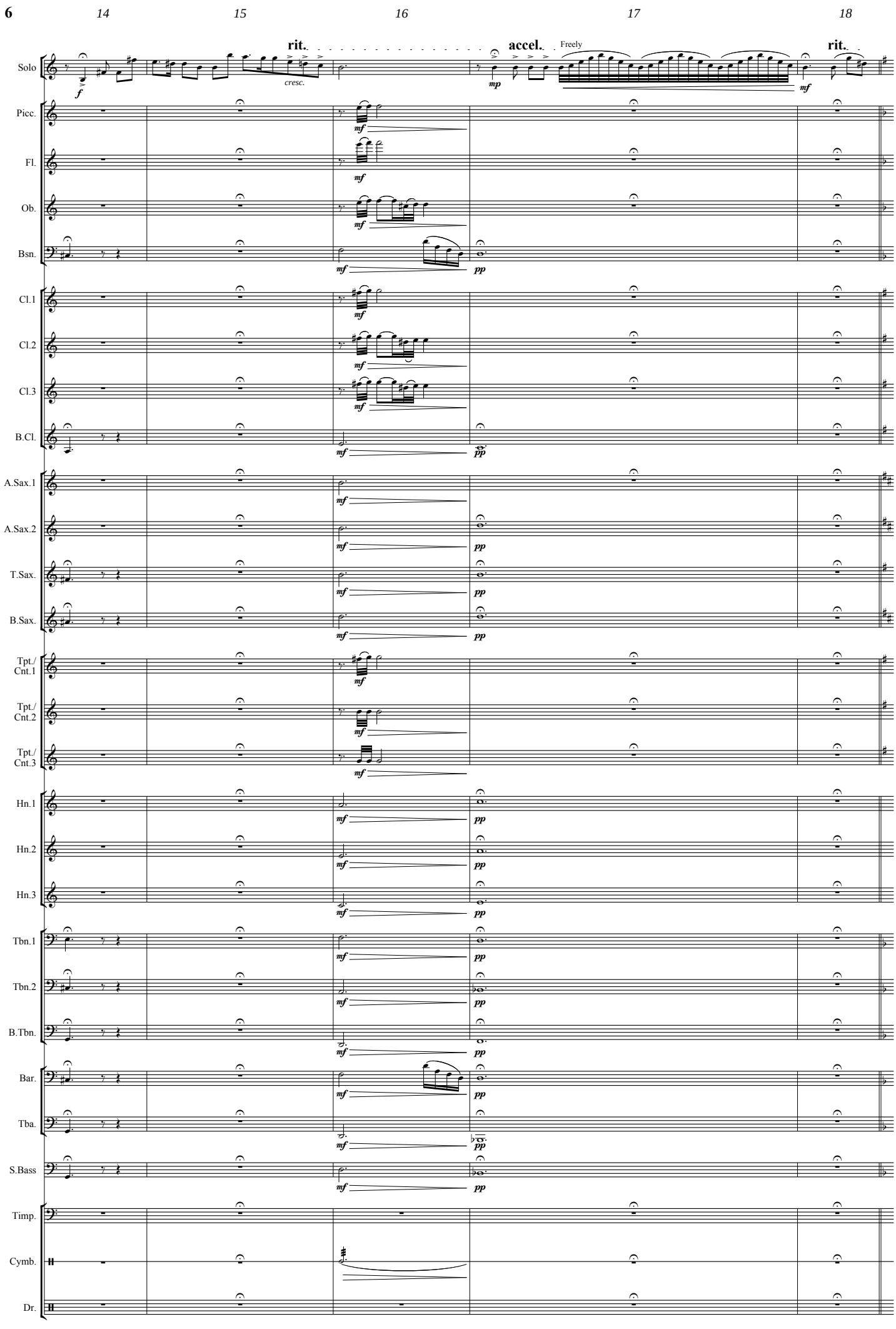
14
15
16
17
18
rit.
accel.
Freely
rit.
Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Cymb.
Dr.
cresc.

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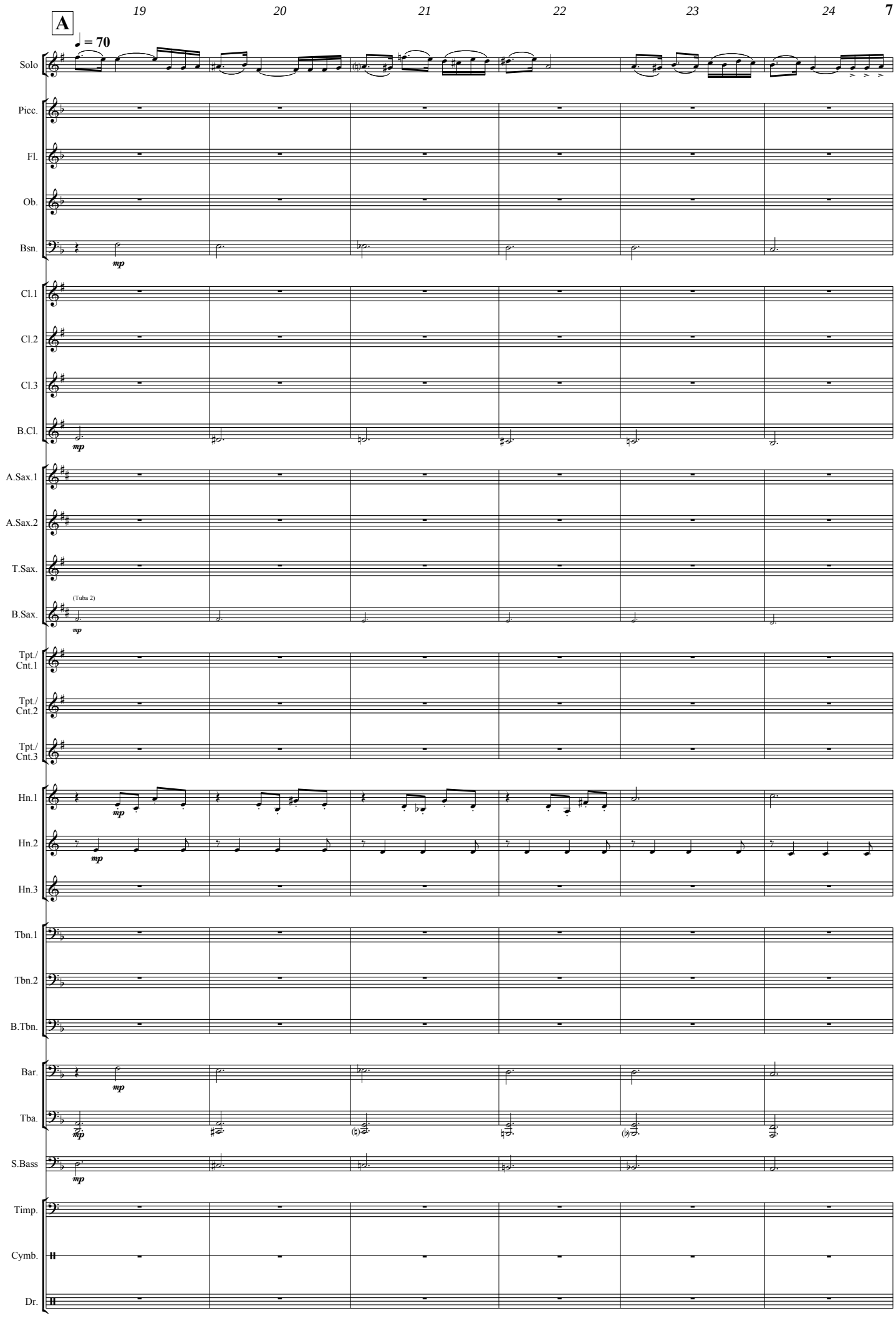
A
19
20
21
22
23
24
♩ = 70
Solo
Picc.
Fl.
Ob.
Bsn.
mp
Cl.1
Cl.2
Cl.3
B.Cl.
mp
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
(Tuba 2)
mp
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
mp
mp
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
mp
mp
mp
Timp.
Cymb.
Dr.

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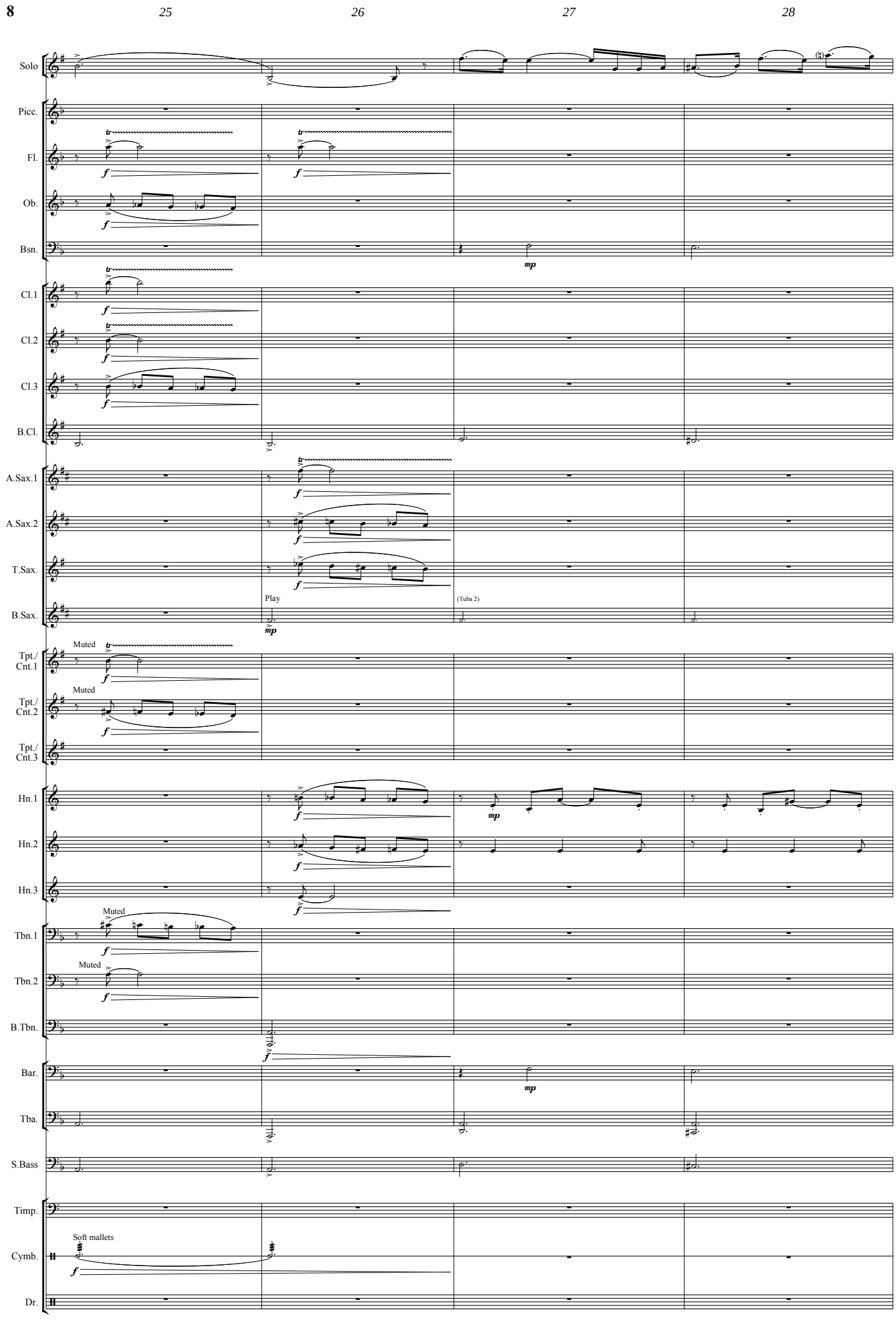
25
26
27
28
Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Play
(Tuba 2)
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Muted
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Soft mallets
Cymb.
Dr.

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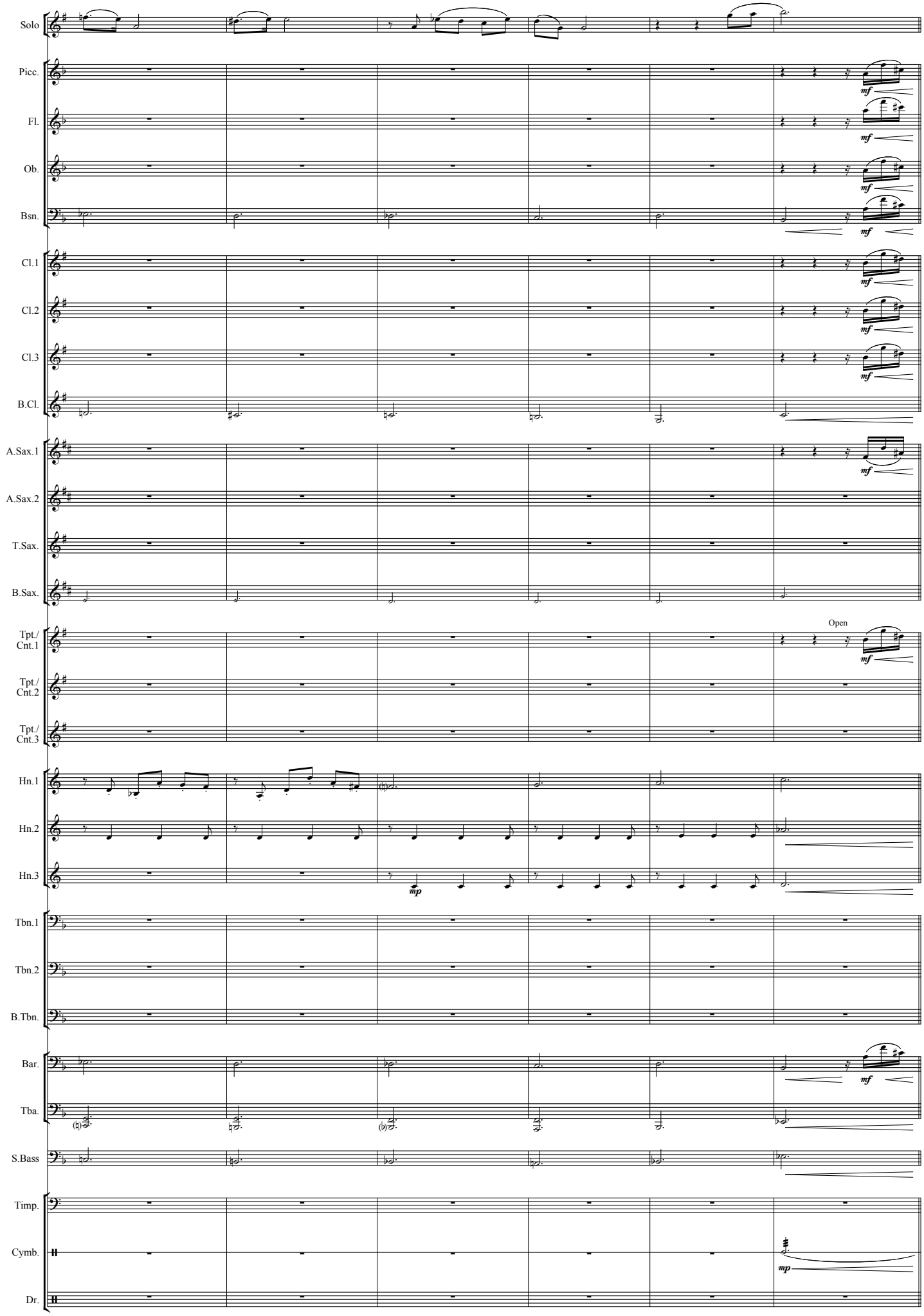
Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Cymb.
Dr.
mf
mp
Open

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B

35 36 37 38

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Open

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Open

Tbn.2

Open

B.Tbn.

Play

Bar.

Tba.

S.Bass

Timp.

Cymb.

Dr.

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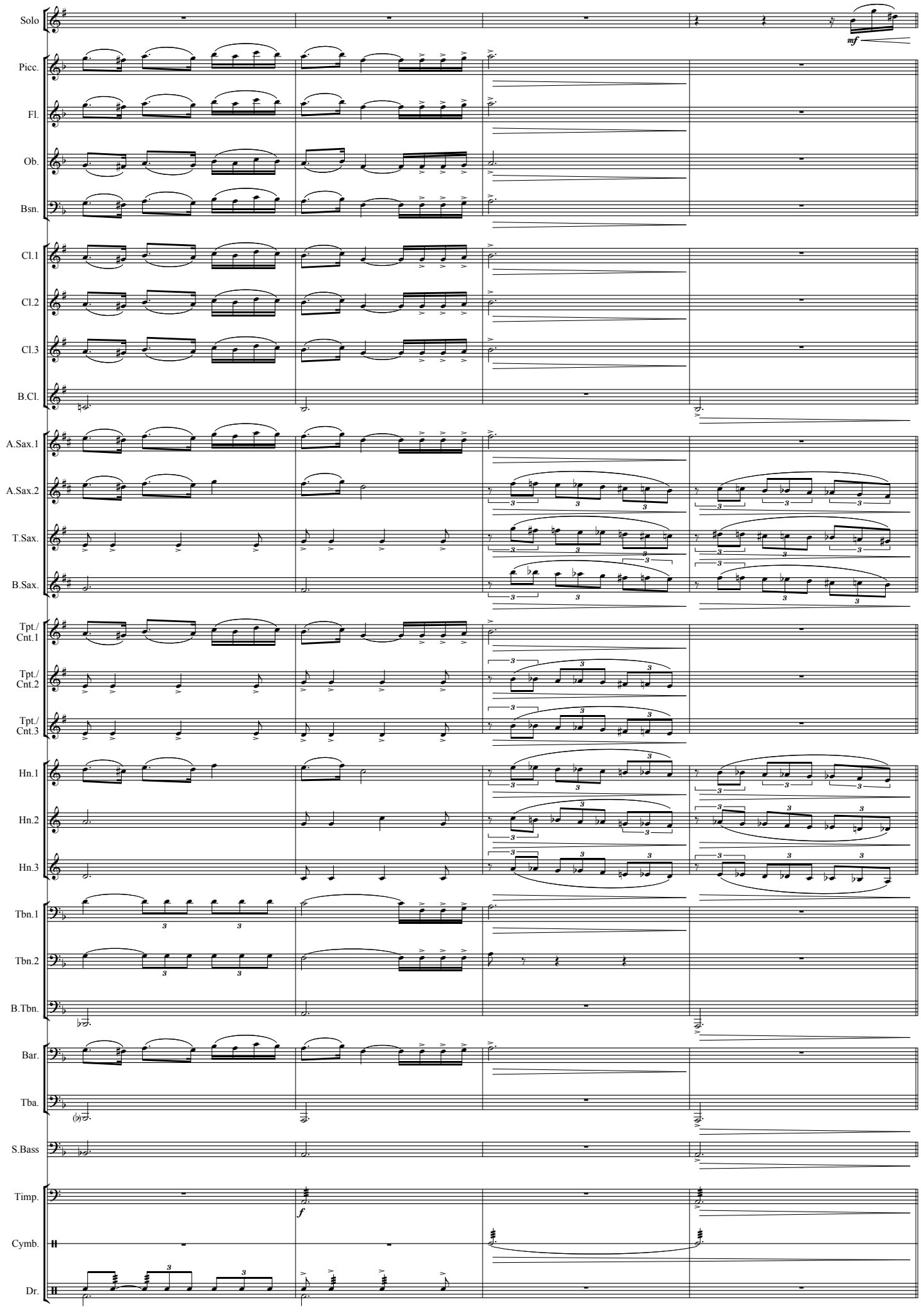
Solo
mf
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
f
Cymb.
Dr.

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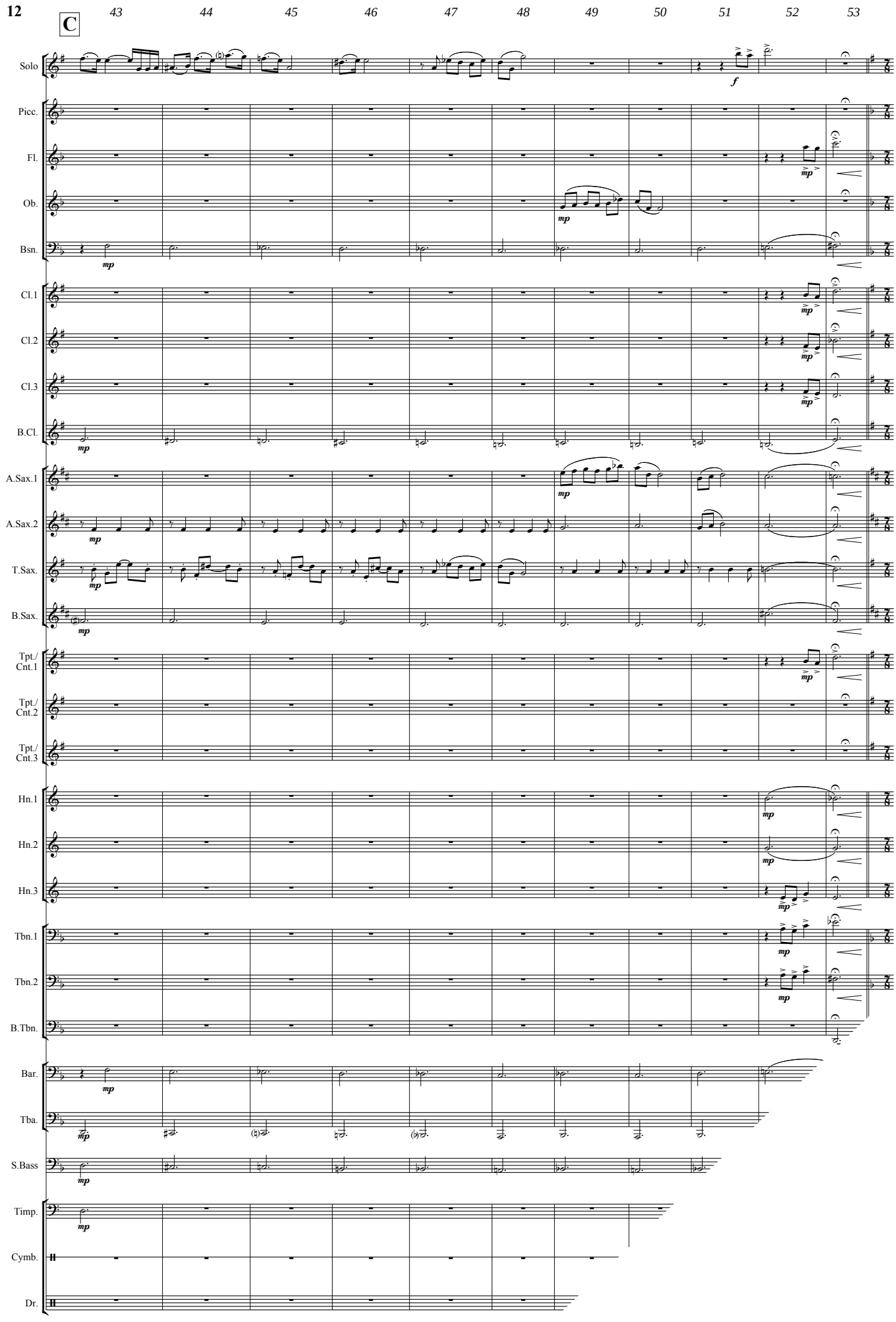
C
43
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50
51
52
53
Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Cymb.
Dr.
mp
f

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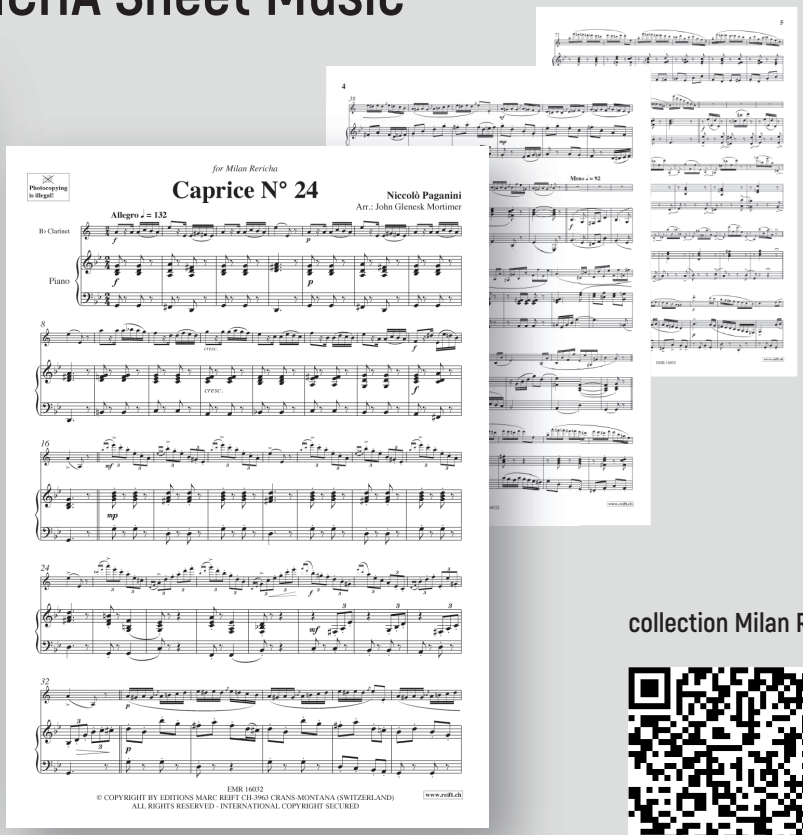

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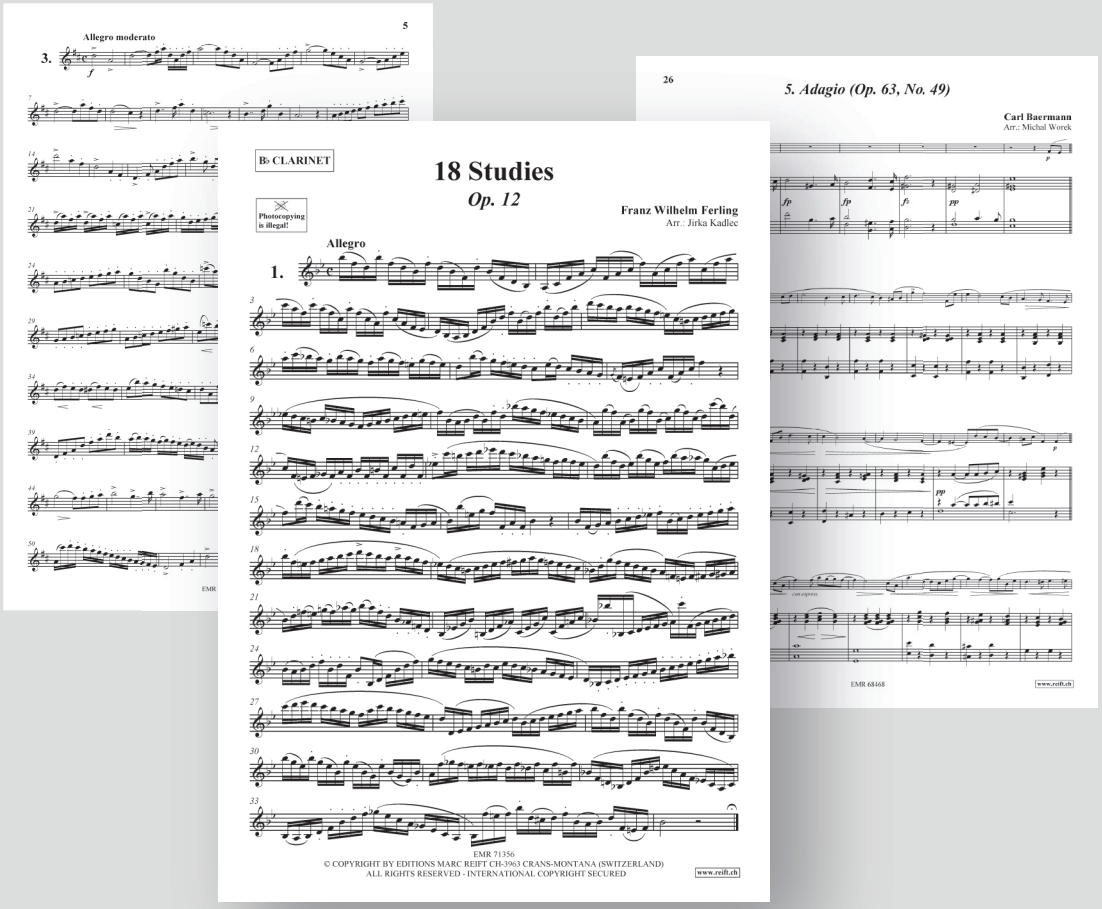

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