

Smoke Gets In Your Eyes

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jerome Kern

EMR 16268

- 1 Score
- 1 Solo Clarinet
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 2 1st B $\flat$ Tenor Saxophone
- 1 2nd B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 2 1st B $\flat$ Trumpet / Cornet
- 2 2nd B $\flat$ Trumpet / Cornet
- 2 3rd B $\flat$ Trumpet / Cornet
- 2 4th B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 4th Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 Piano / Keyboard (*optional*)
- 1 Electric Guitar (*optional*)
- 1 Bass Guitar / String Bass (*optional*)
- 1 Tambourine
- 1 Congas
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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B $\flat$ CLARINET
SOLO

Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

Swing

♩ = 152

A


**Photocopying
is illegal!**

8

 $\dot{m}f$

12

18

B

24

 $\dot{m}f$

29

35

C

2

mf

42

48

EMR 16268

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Smoke Gets In Your Eyes

Jerome Kern

Arr.: Jirka Kadlec

♩ = 152 Swing

2

3

4

5

6

B♭ Clarinet Solo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 4th B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Baritone
 Tuba in C
 Piano / Keyboard / (optional)
 Electric Guitar (optional)
 String Bass / 5 Strings Bass Guitar (optional)
 Tambourine
 Congas
 Drums

Musical score for "Smoke Gets In Your Eyes" by Jerome Kern, arranged by Jirka Kadlec. The score is for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The tempo is marked as 152 Swing. The score is divided into six measures, numbered 2 through 6. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (mf).

EMR 16268

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Solo *mf*
 Fl.
 Ob.
 Bsn. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax.1 *mp*
 T.Sax.2 *mp*
 B.Sax. *mp*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1 *mp*
 Hn.2 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tbn.3 *mp*
 Tbn.4 *mp*
 Bar. *mp*
 Tba. *mp*
 Pno./Kbd. *mp*
 E.Gtr. *mp*
 Str.B./B.Gtr. *mp*
 Tamb. *mp*
 Cong. *mp*
 Dr. *mp*

Cm/G A $\flat$ 6 B $\flat$ 7 E $\flat$ 6 Gm Cm7 Fm7 F7/A B $\flat$ 9 A $\flat$ /B $\flat$ E $\flat$ 6 D $\flat$ 9 G7(#5)
 Cm/G A $\flat$ 6 B $\flat$ 7 E $\flat$ 6 Gm Cm7 Fm7 F7/A B $\flat$ 9 A $\flat$ /B $\flat$ E $\flat$ 6 D $\flat$ 9 G7(#5)

2 3 4 5 6
 2 3 4 5 6
 2 3 4 5 6

15 16 17 18 19 20 21 22

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

$A\flat^7$ F^7/A $B\flat maj^7$ Cm^7 Fm^7 $B\flat^9$ Fm^7 $E\flat maj^7$ Cm^7
 $A\flat^7$ F^7/A $B\flat maj^7$ Cm^7 Fm^7 $B\flat^9$ Fm^7 $E\flat maj^7$ Cm^7

7 8 9 10 11 12 13 14

7 8 9 10 11 12 13 14

7 8 9 10 11 12 13 14

Solo *mf*

Fl. *mp* *p cresc.*

Ob. *mp* *p cresc.*

Bsn. *mp*

Cl.1 *mp* *p cresc.*

Cl.2 *mp* *p cresc.*

Cl.3 *mp* *p cresc.*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp* *p cresc.*

Tpt./Cnt.2 *mp* *p cresc.*

Tpt./Cnt.3 *mp* *p cresc.*

Tpt./Cnt.4 *mp* *p cresc.*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. 15 16 2 3 4 5 6

Cong. 15 16 2 3 4 5 6

Dr. 3 4 2 3 4 5 6

mp

Fm7 A/bBb Bb9 Eb6 Gm Cm7 Fm7 F7/A Bb9 A/bBb Eb6 Db9 G7(b9)

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

7

8

9

10

11

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