

Victory Hymn Of The Republic

Clarinet Duet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 16263

- | | |
|---|--|
| 1 | Score |
| 2 | Clarinet Duet |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon <i>(optional)</i> |
| 1 | E $\flat$ Clarinet <i>(optional)</i> |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet <i>(optional)</i> |
| 1 | B $\flat$ Soprano Saxophone <i>(optional)</i> |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 1 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 1 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone <i>(optional)</i> |
| 1 | E $\flat$ Trumpet / Cornet <i>(optional)</i> |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | Piano / Keyboard <i>(optional)</i> |
| 1 | Electric Guitar <i>(optional)</i> |
| 1 | Bass Guitar <i>(optional)</i> |
| 1 | Tambourine |
| 1 | Congas |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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Victory Hymn Of The Republic

Arr.: Jirka Kadlec

$\text{♩} = 116$ **Straight** 2 3 4 5 6 7 8

B $\flat$ Clarinet 1 Solo

B $\flat$ Clarinet 2 Solo

Flute *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Bassoon *mf* *cresc.* *f*

1st B $\flat$ Clarinet *mf* *cresc.* *f*

2nd B $\flat$ Clarinet *mf* *cresc.* *f*

3rd B $\flat$ Clarinet *mf* *cresc.* *f*

B $\flat$ Bass Clarinet *mf* *cresc.* *f*

1st E $\flat$ Alto Saxophone *mf* *cresc.* *f*

2nd E $\flat$ Alto Saxophone *mf* *cresc.* *f*

1st B $\flat$ Tenor Saxophone *mf* *cresc.* *f*

2nd B $\flat$ Tenor Saxophone *mf* *cresc.* *f*

E $\flat$ Baritone Saxophone *mf* *cresc.* *f*

1st B $\flat$ Trumpet / Cornet *mf* *cresc.* *f*

2nd B $\flat$ Trumpet / Cornet *mf* *cresc.* *f*

3rd B $\flat$ Trumpet / Cornet *mf* *cresc.* *f*

4th B $\flat$ Trumpet / Cornet *mf* *cresc.* *f*

1st F Horn *mf* *cresc.* *f*

2nd F Horn *mf* *cresc.* *f*

1st Trombone *mf* *cresc.* *f*

2nd Trombone *mf* *cresc.* *f*

3rd Trombone *mf* *cresc.* *f*

4th Trombone *mf* *cresc.* *f*

Baritone *mf* *cresc.* *f*

Tuba in C *mf* *cresc.* *f*

Piano / Keyboard (optional) *mf* *cresc.* *f*

Electric Guitar (optional) *mf* *cresc.* *f*

Bass Guitar (optional) *mf* *cresc.* *f*

Tambourine *mf* *cresc.* *f*

Congas *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

Ab Bbm Ab/C Bbm/D $\flat$ Eb Fm 7 Bbm 7 Cm 7 D $\flat$ Eb

EMR 16263

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The image displays a page of a musical score for a large ensemble. The score is written for measures 1 through 10. The instruments and parts included are:

- Solo 1
- Solo 2
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contrabass 1)
- Tpt./Cnt.2 (Trumpet/Contrabass 2)
- Tpt./Cnt.3 (Trumpet/Contrabass 3)
- Tpt./Cnt.4 (Trumpet/Contrabass 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tbn.4 (Trombone 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- E.Gtr. (Electric Guitar)
- B.Gtr. (Bass Guitar)
- Tamb. (Tambourine)
- Cong. (Conga)
- Dr. (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: B $\flat$, B $\flat$, Cm Dm, E $\flat$, F/A, E $\flat$, Cm 7 , B $\flat$, Cm B $\flat$, E $\flat$ B $\flat$, Cm 7 G(sus2)/A, and D. The drum part includes a sequence of numbers 3, 4, 5, 6, 7, 8, 9, and 10, likely indicating specific drum patterns or counts.

Solo 1
 Solo 2
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

Gm Gm⁷ Cm⁷ Dm⁷ Eb F⁷ Bb Cm Dm
 Gm Gm⁷ Cm⁷ Dm⁷ Eb F⁷ Bb Cm Dm

Solo 1 and Solo 2 enter at measure 58 with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl.) and reeds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) join in at measure 60 with a mezzo-forte (*mf*) dynamic. The brass section (Tpt./Cnt.1-4, Hn.1, Hn.2, Tbn.1-4, Bar., Tba.) enters at measure 60 with a forte (*f*) dynamic. The piano/kb and electric guitars (Pno./Kbd., E.Gtr., B.Gtr.) enter at measure 60 with a mezzo-forte (*mf*) dynamic. The percussion section (Tamb., Cong., Dr.) enters at measure 60 with a mezzo-forte (*mf*) dynamic. The music continues with various dynamics and articulations throughout the measures.

Solo 1
 Solo 2
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

5 6 7 8 9 10

Eb F Eb Cm7 Bb6 Eb Bb C7/F# G(sus2)/A D Gm Gm7 C7(omit3) Dm7

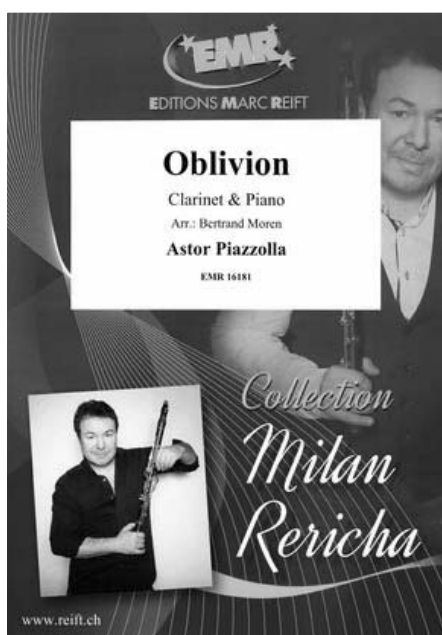
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Solo 1
 Solo 2
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

Eb F7 Bb C9 F6 C7 F6 Bb7 Fm6 F6 Bb7 Gm Bb7 C
 Eb F7 Bb C9 F6 C7 F6 Bb7 Fm6 F6 Bb7

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