

Indiana

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 16240

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Oboe	1	4 th Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	3	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Tambourine
1	2 nd E \flat Alto Saxophone	1	Congas
2	1 st B \flat Tenor Saxophone	1	Drums
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	A Love Story (Willener)	3'12	EMR 16235	EMR 16248
2	Hora Staccato (Dinicu)	2'10	EMR 16241	EMR 16254
3	Air Varié (Pryor)	5'43	EMR 16229	EMR 16242
4	Indiana (Hanley)	3'00	EMR 16240	EMR 16253
5	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	The Last Rose Of Summer (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	Carrickfergus (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	Danny Boy (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	El Gato Montés (Penella)	3'11	EMR 16232	EMR 16245
10	Comic Duet For 2 Cats (Rossini)	2'35	EMR 16237	EMR 16250
11	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 16246
12	A Song For Léa (Gourlay)	5'18	EMR 16234	EMR 16247
13	Amapola (García)	3'16	EMR 16236	EMR 16249

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch



Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

2

3

4

A

5

6

7

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drums

f mf mp $ad lib.$

$F^{(sus4)/C}$ C^7 F F^7 D^7 G^7

RIDE

2 3

EMR 16240

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Musical score for measures 8 through 16. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Bass Saxophone, Trumpets (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine, Conga, and Drums. The piano part includes chord symbols: C⁹, F, Gm⁷, A^b9, F/A, F⁷, B^b, F⁶, D⁹.

Solo *mf*

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4

Bar. *mp*

Tba. *mp*

Pno./Kbd./ *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

G¹³ C⁷ F F⁷ D⁷ G⁷ A^{b7} A⁷

G¹³ C⁷ F F⁷ D⁷ G⁷ A^{b7} A⁷

13 14 15 16 2 3 4 5

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mp

cresc.

dim.

Dm F¹³ G⁷ B^b/C F A⁷ Dm G⁷ B^b/C B^b/C C⁷(b9) F⁶

Dm F¹³ G⁷ B^b/C F A⁷ Dm G⁷ B^b/C B^b/C C⁷(b9) F⁶

Solo *mf* solo ad lib. F F7 D7 G7 C9 F Gm7

F1 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1 *mf* *p*

T.Sax.2 *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Tbn.4 *mf* *p*

Bar. *mf* *p*

Tba. *mf* *mp*

Pno./Kbd. *mf* Dm7 Gm7 C7 F F7 D7 G7 C9 F Gm7

E.Gtr. *mf* *p*

Str.B./B.Gtr. *mf* *mp*

Tamb. *p* Drums / Perc. rest

Cong. *p* Drums / Perc. rest

Dr. *p* H.H. Drums / Perc. rest

Solo

F1.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

Ab^{o7} F/A F⁷ B^b F⁶ D⁹ G¹³ C⁷

p

p

p

p

Ab^{o7} F/A F⁷ B^b F⁶ D⁹ G¹³ C⁷

Solo *mf*

Fl. *p*

Ob. *p*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4

Bar. *p*

Tba. *mp*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *mp*

Tamb.

Cong.

Dr.

F F7 D7 G7 Ab7 A7 A7 Dm F13 G7 Bb/C F A7

F F7 D7 G7 Ab7 A7 Dm F13 G7 Bb/C F A7

Collection Milan Rericha (Clarinet)



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!

SCAN
ME >



Sheet music
Noten
Partitions



CDs