

Amapola









Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jirka Kadlec

José María Lacalle García

EMR 16236

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
8	Flute	1	3 rd Trombone 
1	Oboe	1	4 th Trombone 
1	Bassoon <i>(optional)</i>	3	Baritone 
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Bass Guitar / String Bass <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Percussion (Guira / Tambourine)
1	2 nd E ^b Alto Saxophone	1	Congas
2	1 st B ^b Tenor Saxophone	1	Drums
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec

♩ = 120 Straight

2

3

4

A

5

6

Solo in C

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

1st B \flat Tenor Saxophone *mf*

2nd B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet / Cornet *mf*

2nd B \flat Trumpet / Cornet *mf*

3rd B \flat Trumpet / Cornet *mf*

4th B \flat Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine *mf*

Congas *mf*

Drums *mf*

Chords: E \flat maj \flat , Cm $^{\flat}$, Cm $^{\flat}$, Fm $^{\flat}$, Fm $^{\flat}$ Fm $^{\flat}$, Fm $^{\flat}$ Fm $^{\flat}$, B \flat $^{\flat}$, E \flat

Dynamic markings: *mf*, *p*, *mp*

Rehearsal marks: 2, 3, 4, 5, 6

EMR 16236

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Gr.

Cong.

Dr.

mp

p

Gm/C Cm⁷ Eb⁹/G C^{b9}(b⁹) Fm⁷ B^{b7} Fm⁷ B^{b7}(sus⁴) B^{b7} Fm⁷ Fm⁶

Gm/C Cm⁷ Eb⁹/G C^{b9}(b⁹) Fm⁷ B^{b7} Fm⁷ B^{b7}(sus⁴) B^{b7} Fm⁷ Fm⁶

3 4 5 6 7 8 9 10 11

3 4 5 6 7 8 9 10 11

3 4 5 6 7 8 9 10 11

Musical score for a jazz ensemble, measures 16-24. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Drum, and Drums. A section marked 'B' begins at measure 21. Dynamics include *mf*, *p*, and *ṗ*. Chords Eb7, Fm7, and Eb are indicated for piano and guitar. Drum notation includes measures 12-15 and 2-4.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Gra.
 Cong.
 Dr.

Dynamics: *p*, *mf*, *mp*
 Chord Symbols: C⁷/G, B^b/sus2/C, C⁷, Fm, Fm, F⁹/A^b, E^b/G, G^b07

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Gra.
 Cong.
 Dr.

Fm Fm7 Bb7 Eb Ebmaj9 Eb7 Ebmaj9 Eb7 Ebmaj9 Gm/D Cm7/C Cm7 Bbmaj7 Eb(sus4) Eb7

Collection Milan Rericha (Clarinet)



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