

A Love Story

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

René Willener

EMR 16235

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	3	Baritone $\text{♩} + \text{♭}$
1	Oboe	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	Piano or Harp. (optional)
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Vibraphone
1	B ^b Soprano Saxophone (optional)	1	Triangle / Cabasa
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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This page contains a musical score for measures 9 through 18. The score is written for a soloist and a full orchestra. The soloist part is in the top staff, featuring a melodic line with dynamics *mp* and *mf*. The orchestral parts include Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Piano, String Bass, Timpani, Vibraphone, Triangle, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*.

Solo *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

S.Bass *mf*

Timp. *mf*

Vib. *p* *mf*

Tri. *p* (9) (10) (11) (12) (13) (14) (15) Cab. *mf* (2)

Dr. *mf* (2)

mf RIM

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.

S.Bass

Timp.

Vib.

Cab.

Dr.

mf

p

mp

(3) (4) (5) (6) (7)

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