

# Walking The Dog

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## George Gershwin

EMR 16233

|   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Clarinet Solo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute                            | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Oboe ( <i>optional</i> )                         | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | Tuba $\text{tr}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                 |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Timpani   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Glockenspiel                                    |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Triangle  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Drums   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | B $\flat$ Tenor Saxophone                        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Clarinet Love Story

| Track N° | Titel / Title (Komponist / Composer)          | Time | N° EMR Clarinet & Wind Band | N° EMR Clarinet & Piano |
|----------|---|------|-----------------------------|-------------------------|
| 1        | <b>A Love Story</b> (Willener)                | 3'12 | EMR 16235                   | EMR 16248               |
| 2        | <b>Hora Staccato</b> (Dinicu)                 | 2'10 | EMR 16241                   | EMR 16254               |
| 3        | <b>Air Varié</b> (Pryor)                      | 5'43 | EMR 16229                   | EMR 16242               |
| 4        | <b>Indiana</b> (Hanley)                       | 3'00 | EMR 16240                   | EMR 16253               |
| 5        | <b>The Red Sarafan</b> (Arr.: Kadlec)         | 3'17 | EMR 16230                   | EMR 16243               |
| 6        | <b>The Last Rose Of Summer</b> (Arr.: Kadlec) | 3'53 | EMR 16239                   | EMR 16252               |
| 7        | <b>Carrickfergus</b> (Arr.: Kadlec)           | 3'13 | EMR 16231                   | EMR 16244               |
| 8        | <b>Danny Boy</b> (Arr.: Kadlec)               | 2'48 | EMR 16238                   | EMR 16251               |
| 9        | <b>El Gato Montés</b> (Penella)               | 3'11 | EMR 16232                   | EMR 16245               |
| 10       | <b>Comic Duet For 2 Cats</b> (Rossini)        | 2'35 | EMR 16237                   | EMR 16250               |
| 11       | <b>Walking The Dog</b> (Gershwin)             | 2'27 | EMR 16233                   | EMR 16246               |
| 12       | <b>A Song For Léa</b> (Gourlay)               | 5'18 | EMR 16234                   | EMR 16247               |
| 13       | <b>Amapola</b> (García)                       | 3'16 | EMR 16236                   | EMR 16249               |

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## "Promenade"

Allegro moderato (♩ = 78)

3

4

5

6

7

8

Solo in C

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Triangle

Drums

*con sord. (sempre)*

*pizz.*

HH open brushes

HH ped.

RIDE

*f*, *mf*, *mp*, *p*, *pp*

EMR 16233

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**A**

9

10

11

12

13

14

15

16

17

Solo *mf espr.* *f sub.*

Fl.1 *f*

Fl.2 *f sub.*

Ob. *f sub.*

Bsn. *p*

Cl.1 *pp* *f sub.* *f*

Cl.2 *pp* *f*

Cl.3 *pp* *f sub.*

B.Cl. *p* *f sub.*

A.Sax.1 *f sub.*

A.Sax.2 *f sub.*

T.Sax. *f sub.*

Bar.Sax. *p* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *f sub.*

Hn.2 *p* *f sub.*

Hn.3 *p* *f sub.*

Tbn.1 *f sub.* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f sub.* *f*

Tba. *f*

Str.B. *p* *f* arco

Timp.

Glock. *f* play only 2nd time

Tri. *f* play only 2nd time

Dr. *pp* SD 2 3 4 5 6 7 *f*

Solo *poco f*

F1.1 *p* *mp* *pp* *f*

F1.2 *p* *mp* *pp* *f* *mf*

Ob. *p* *mp* *pp* *f* *mf*

Bsn. *mf*

C1.1 *pp* *mp* *pp* *mf*

C1.2 *pp* *mp* *pp* *f*

C1.3 *pp* *mp* *pp* *mp*

B.Cl. *pp* *mp* *pp* *f* *mp*

A.Sax.1 *p* *mf* *p*

A.Sax.2 *p* *mf* *p*

T.Sax. *p* *f* *mf*

Bar.Sax. *p* *f* *mp*

Tpt./Cnt.1 *p* *f* *mp*

Tpt./Cnt.2 *p* *f* *mp*

Tpt./Cnt.3 *p* *f* *mp*

Hn.1 *p* *f* *mp*

Hn.2 *p* *f* *mp*

Hn.3 *p* *f* *mp*

Tbn.1 *p* *mp* *f* *quassi gliss.* *mf*

Tbn.2 *p* *mp* *f* *quassi gliss.* *mf*

B.Tbn. *p* *mp* *f* *mp*

Bar. *p* *f* *mf*

Tba. *p* *f* *mp*

Str.B. *p* *f* *mp*

Timp. *mp* *f* *mp*

Glock. *p* *mp* *mf* *f* *p*

Tri. *mp*

Dr. *p* *poco f*

Solo *espr.*  
*ff* *mf*

Fl. 1 *mf espr.* *cresc.* *f* *mf* *mf espr. molto*

Fl. 2 *mf espr.* *cresc.* *f* *mf* *mf*

Ob. *mf espr.* *cresc.* *f* *mf* *mf espr. molto*

Bsn. *mf* *cresc.* *poco f* *mp* *mf*

Cl. 1 *mf espr.* *cresc.* *f* *mf espr.* *mf espr. molto*

Cl. 2 *mf espr.* *cresc.* *f* *mf* *p* *mf espr.* *mf*

Cl. 3 *mf espr.* *cresc.* *f* *mf* *p* *mf*

B.Cl. *mf espr.* *cresc.* *f* *mf* *p* *mf*

A.Sax. 1 *mf cresc.* *poco f* *f* *mf* *mf espr.* *mf*

A.Sax. 2 *p cresc.* *poco f* *f* *mf* *mf espr.* *mf*

T.Sax. *mp* *cresc.* *poco f* *f* *mf* *mf espr.* *mf*

Bar.Sax. *mf* *cresc.* *poco f* *f* *mf* *mf espr.* *mf*

Tpt./Cnt. 1 *mf espr. molto*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Hn. 2 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Hn. 3 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Tbn. 1 *mf* *cresc.* *poco f* *mf* *p* *mf*

Tbn. 2 *mf* *cresc.* *poco f* *mf* *p* *mf*

B.Tbn. *mf* *cresc.* *poco f* *mf* *p* *mf*

Bar. *mp* *cresc.* *poco f* *mf espr.* *mf*

Tba. *mf* *cresc.* *poco f* *mf* *p* *mp*

Str. B. *mf* *cresc.* *poco f* *mf* *p* *mp*

Timp. *mf* *p*

Glock. *mf* *p*

Tri. *mf* *p* *mf*

Dr. *mf* *cresc.* *poco f* *mf* *p* *mf*

*2* *3* *4* *5* *CYM*

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