

# El Gato Montés









## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jirka Kadlec

## Manuel Penella

EMR 16232

1	Score	2	1 <sup>st</sup> Trombone 
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone 
8	Flute	1	3 <sup>rd</sup> Trombone 
1	Oboe (optional)	1	4 <sup>th</sup> Trombone 
1	Bassoon (optional)	2	Baritone 
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass 
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass 
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba 
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Electric Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Claves
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Congas
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drums
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone 
1	2 <sup>nd</sup> B $\flat$ Trombone 
1	3 <sup>rd</sup> B $\flat$ Trombone 
1	4 <sup>th</sup> B $\flat$ Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>A Love Story</b> (Willener)	3'12	EMR 16235	EMR 16248
2	<b>Hora Staccato</b> (Dinicu)	2'10	EMR 16241	EMR 16254
3	<b>Air Varié</b> (Pryor)	5'43	EMR 16229	EMR 16242
4	<b>Indiana</b> (Hanley)	3'00	EMR 16240	EMR 16253
5	<b>The Red Sarafan</b> (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	<b>The Last Rose Of Summer</b> (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	<b>Carrickfergus</b> (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	<b>Danny Boy</b> (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	<b>El Gato Montés</b> (Penella)	3'11	EMR 16232	EMR 16245
10	<b>Comic Duet For 2 Cats</b> (Rossini)	2'35	EMR 16237	EMR 16250
11	<b>Walking The Dog</b> (Gershwin)	2'27	EMR 16233	EMR 16246
12	<b>A Song For Léa</b> (Gourlay)	5'18	EMR 16234	EMR 16247
13	<b>Amapola</b> (García)	3'16	EMR 16236	EMR 16249

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# El Gato Montés

Manuel Penella

Arr.: Jirka Kadlec

♩ = 132

2

3

4

5

6

7

8

9

10

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Claves

Congas

Drums

Gm Cm7 F E♭ F D7 Gm Cm/E♭ F B♭/F E♭ E♭(♭5) D Gm D Gm F

EMR 16232

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Musical score for measures 11-20. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt./Cnt.1-4), Horns (Hn.1, Hn.2), Trombones (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass (Str.B./B.Gtr.), Cymbals (Clv.), Conga (Cong.), and Drums (Dr.). A rehearsal mark 'A' is placed above measure 16. Dynamics include *mf* and *p*. The score features various musical notations including notes, rests, slurs, and articulation marks.





Chord chart for Piano/Keyboard and Electric Guitar:

D <sup>7</sup>	Gm	D	Gm	F	E <sup>b</sup>	D	D <sup>7</sup>	D	D <sup>7</sup>	Gm	Gm(maj <sup>7</sup> )	Gm <sup>7</sup>	Gm <sup>6</sup>
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Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Clv.

Cong.

Dr.

*f*

*p*

*mf*

D D<sup>7</sup> Gm Gm(maj<sup>7</sup>) Gm<sup>7</sup> Gm<sup>6</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Eb/G Gm Gm<sup>7</sup> D<sup>7</sup> D

(3) 2 (4) 2 (2) (3) (4) (5)

(3) 2 (4) 2 (2) (3) (4) (5)

(3) 2 (4) 2 (2) (3) (4) (5)





Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl.3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B.Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

A.Sax.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

A.Sax.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T.Sax.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T.Sax.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B.Sax. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt./Cnt.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt./Cnt.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt./Cnt.3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt./Cnt.4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bar. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pno./Kbd. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

E.Gtr. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Str.B./B.Gtr. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Clv. (4) *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cong. (4) *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. (4) *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Gm Gm(maj7) Gm7 Gm6 Cm7 F9 Bb6 A#7 D7 Eb

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