









Carrickfergus

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 16231

1	Score	2	1 st Trombone ♭+ 
1	Clarinet Solo	2	2 nd Trombone ♭+ 
8	Flute	1	3 rd Trombone ♭+ 
1	Oboe (optional)	1	4 th Trombone ♭+ 
1	Bassoon (optional)	2	Baritone 
1	E [♭] Clarinet (optional)	2	E [♭] Bass 
5	1 st B [♭] Clarinet	2	B [♭] Bass 
4	2 nd B [♭] Clarinet	1	Tuba ♭ 
4	3 rd B [♭] Clarinet	1	Piano / Keyboard (optional)
1	B [♭] Bass Clarinet (optional)	1	Electric Guitar (optional)
1	B [♭] Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)
2	1 st E [♭] Alto Saxophone	1	Triangle / Tambourine
1	2 nd E [♭] Alto Saxophone	1	Bongos
2	1 st B [♭] Tenor Saxophone	1	Drums
1	2 nd B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (optional)		
1	E [♭] Trumpet / Cornet (optional)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	4 th B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♭
1	2 nd B [♭] Trombone ♭
1	3 rd B [♭] Trombone ♭
1	4 th B [♭] Trombone ♭
1	B [♭] Baritone ♭
1	E [♭] Tuba ♭
1	B [♭] Tuba ♭

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Carrickfergus

Irish Folk Song

Arr.: Jirka Kadlec

♩ = 112

2

3

4

5

6

7

8

Solo in C

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

4th B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard / (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine *mf*

Congas *mf*

Drums *mf*

Chord progression: F/B♭, E♭/B♭, B♭, E♭(sus2)/C/B♭/D E♭/B♭ B♭/F B♭, F/B♭, F/C B♭/D E♭, E♭/G Cm/F

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Solo *mf*

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *p*

Cl.1 *dim.* *p*

Cl.2 *dim.* *p*

Cl.3 *dim.* *p*

B.Cl. *dim.* *p*

A.Sax.1 *p*

A.Sax.2 *dim.* *p*

T.Sax.1 *dim.* *p*

T.Sax.2 *dim.* *p*

B.Sax. *dim.* *p*

Tpt./Cnt.1 *dim.* *p*

Tpt./Cnt.2 *dim.* *p*

Tpt./Cnt.3 *dim.*

Tpt./Cnt.4 *dim.*

Hn.1 *dim.* *p*

Hn.2 *dim.* *p*

Tbn.1 *dim.* *p*

Tbn.2 *dim.* *p*

Tbn.3 *dim.* *p*

Tbn.4 *dim.* *p*

Bar. *dim.* *p*

Tba. *dim.* *p*

Pno./Kbd. *dim.* *p*

E.Gtr. *p*

Str.B./B.Gtr. *p*

Tri.

Cong.

Dr. H.H. *p* (2) (3) (2) (3)

B \flat B \flat /D E \flat F(sus4) F B \flat C \flat m E \flat E \flat /F C \flat /F B \flat B \flat (add9)

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tri.
 Cong.
 Dr.

Eb Bb/D Eb F(sus4) F Gm Gm/F Eb Gm/D Cm7 Cm/F Eb/F Bb Eb/Bb Bb

B

27

28

29

30

31

32

33

34

35

Solo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mp*

T.Sax.1 *mp* *mp*

T.Sax.2 *mp* *mp*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

Tbn.3 *mp* *mp*

Tbn.4 *mp* *mp*

Bar. *mp* *mp*

Tba. *mp* *mp*

Pno./Kbd. *mp* *mp*

E.Gtr. *mp* *mp*

Str.B./B.Gtr. *mp* *mp*

Tri. *mp* Tamb. (2) (3) (4) (5) (6) (7) (8)

Cong. *mp* (2) (3) (4) (5) (6) (2)

Dr. *mp* SNARE RIDE (2) (3) (4) (5) (6)

Bb/D Cm7 Eb Cm/G Bb/F Eb F F(sus4)/Eb F/Eb F(sus4)/Eb Bb/D Gm7 Cm7 F(sus4) F(sus2) F F(sus4) Eb Bb/D Cm/Eb

Eb F F(sus4)/Eb F/Eb F(sus4)/Eb Bb/D Gm7 Cm7 F(sus4) F(sus2) F F(sus4) Eb Bb/D Cm/Eb

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str. B./ B.Gtr.
 Tamb.
 Cong.
 Dr.

mf *mf*

F^(sus4) F Gm Gm/F Eb Gm/D Cm⁷ Cm/F Eb/F B \flat Eb/B \flat B \flat C⁷ C^{7(sus4)} F F/A Gm⁷ F Gm/D F/C B \flat

F^(sus4) F Gm Gm/F Eb Gm/D Cm⁷ Cm/F Eb/F B \flat Eb/B \flat B \flat C⁷ C^{7(sus4)} F

(9) (10) (11) (12) (13) (14)

Collection Milan Rericha (Clarinet)



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