

Air Varié

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Arthur Pryor

EMR 16229

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion (Glockenspiel / Triangle)
1	B \flat Bass Clarinet (optional)	1	Tambourine
1	B \flat Soprano Saxophone (optional)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Air Varié

Arthur Pryor
Arr.: Jirka Kadlec

Allegretto ♩ = 100

2

3

4

Musical score for Air Varié, featuring a full orchestra and solo instruments. The score is in 3/4 time, marked Allegretto (♩ = 100). The key signature is three flats (B-flat major/D minor). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instruments listed on the left are: Solo in C, 1st Flute, 2nd Flute / Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba, String Bass (optional), Timpani (F, B♭, E♭), Glockenspiel / Triangle, Tambourine, and Drums. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs).

EMR 16229

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

THEMA -
Moderato ♩ = 84

rit.

Solo *mf*

Fl.1

Fl.2

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Glock.

Tamb.

Dr. *p*

This page of a musical score contains the following instruments and parts:

- Solo
- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Glock.
- Tamb.
- Dr.

The score includes dynamic markings such as *mp*, *mf*, and *pp*. A rehearsal mark is present at the beginning of the page.

Musical score for measures 17-21, section A. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include pp, mp, mf, and mf.

Musical score for measures 22-27, section B. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Basses (S. Bass), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *p*.

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Tamb.

Dr.

mf 3

f

VARIATION 1

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Tamb.

Dr.

mp

mf

f

3

Solo

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mp*

Tri. *mp*

Tamb. *mp*

Dr. *mp*

Detailed description of the musical score: The score is for measures 53 to 58. It begins with a Solo part in measure 53, featuring a complex rhythmic pattern with triplets and a dynamic of *mf*. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and Saxophone section (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) all play similar triplet patterns in measures 53-55. In measure 56, the woodwinds and saxophones continue with these patterns, while the brass section (Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba) enters with a steady accompaniment. The percussion section (Timpani, Triangle, Tambourine, Drums) provides a rhythmic foundation. In measure 57, the dynamics shift to *mp* for many parts, and the Solo part continues. The score concludes in measure 58 with a final chord and a *mp* dynamic.

Musical score for measures 59-64. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Triangle (Tri.), and Drums (Dr.). The score features various dynamics such as mp, mf, and f, and includes triplets and accents.

Collection Milan Rericha (Clarinet)



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!

**SCAN
ME** ➔



Sheet music
Noten
Partitions



CDs