

Anchors Aweigh

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 16194

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La Danza

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Sinfonietta Concertante (Valta)	15'08	EMR 42285	EMR 16188
2	La Danza (Rossini)	3'10	EMR 42166	EMR 16189
3	Adagio Sentimentale (Kadlec)	3'11	EMR 12969	EMR 16190
4	Bourrée (Kadlec)	3'51	EMR 42133	EMR 16191
5	Two Gypsies (Kadlec)	2'36	EMR 42165	EMR 16192
6	Solo Alla Turca (Kadlec)	4'14	EMR 42254	EMR 16193
7	Anchors Aweigh (Arr.: Kadlec)	2'58	EMR 12948	EMR 16194
8	I'm Getting Sentimental Over You (Bassman)	4'01	EMR 42086	EMR 16195
9	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 16196
10	Eine Gämse im Weinberg (Procházka)	4'03	EMR 42130	EMR 16197
11	Die Zwei Schlingel (Procházka)	3'22	EMR 42132	EMR 16198

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B $\flat$ CLARINET

Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$

Swing

A

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17



25

B



32

1



39

C

3



48

D



55



63

E

Solo ad lib.

G⁶

B⁷($\sharp 9$)

E^r



69

Em⁷

C⁷

D⁹

G⁶



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Anchors Aweigh

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

B♭ Clarinet

Piano

f

F⁶/C A⁷ Dm B♭(sus4)/D♭ B♭maj7 G⁹ B♭/C

8 **A**

B♭(sus4)/D♭ B♭/C F⁶ A⁷(#9) Dm B♭⁷

mf

15

C⁹ F⁶ B♭⁷ B⁹ F⁶/C A⁷/C# Dm G⁹

23 **B**

C⁹ F⁶ A⁷(#9) Dm

mf

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30

f

B $\flat$ 7 C 9 F 6 B $\flat$ 7 B $^\circ$ 7 F 6 /C

37

f

A 7 /C $\sharp$ Dm F 6 C 9 F 6 A 7 Dm A 7 Dm A 7 Dm C 7

C

44

f

A 7 ($\sharp$ 5) A 7 Dm A 7 ($\sharp$ 9)/C $\sharp$ Dm G 7 C 7 G 7 C 7 B $\flat$ /C Gm 13 Gm 7 C 7 C 7 (sus4) C 7 Dm 7 G 7 C 7 B $\flat$ (sus4)/D $\flat$ C 9

50

f

F 6 A 7 ($\sharp$ 9) Dm F 6 B $\flat$ 7 C 9 F 6

D

58

B $\flat$ 7 B $^\circ$ 7 F 6 /C A 7 /C $\sharp$ Dm F 6 C 9 F 6

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