

# My Way









## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jirka Kadlec

### Jacques Reveaux / Claude François

EMR 16179

1	Score	2	1 <sup>st</sup> Trombone 
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone 
8	Flute	1	3 <sup>rd</sup> Trombone 
1	Oboe <i>(optional)</i>	1	4 <sup>th</sup> Trombone 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E <sup>b</sup> Clarinet <i>(optional)</i>	2	E <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Tuba 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard / Guitar <i>(optional)</i>
1	B <sup>b</sup> Bass Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
1	B <sup>b</sup> Soprano Saxophone <i>(optional)</i>	1	Triangle
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone <i>(optional)</i>		
1	E <sup>b</sup> Trumpet / Cornet <i>(optional)</i>		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

#### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Greetings From Italy</b> (Kadlec)	5'55	EMR 16170	EMR 16180
2	<b>Oblivion</b> (Piazzolla)	4'10	EMR 16171	EMR 16181
3	<b>Romeo And Juliet</b> (Rota)	3'53	EMR 16172	EMR 16182
4	<b>Entrance Of The Queen of Sheba</b> (Händel)	3'21	EMR 16173	-
5	<b>Song From A Secret Garden</b> (Lovland)	3'43	EMR 16174	-
6	<b>Bulgarian Festival</b> (Moren)	7'09	EMR 16175	EMR 16183
7	<b>Russian Dance</b> (Böhme)	4'38	EMR 16176	EMR 16184
8	<b>Largo</b> (Bach)	4'25	EMR 16177	EMR 16185
9	<b>Mangroove</b> (Naulais)	3'48	EMR 16178	EMR 16186
10	<b>My Way</b> (Reveaux / François)	3'46	EMR 16179	-

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Solo Cl. *cresc.* *mf* *cresc.*  
 Fl. *p*  
 Ob. *p*  
 Bsn. *simile* *cresc.*  
 Cl.1 *p* *cresc.*  
 Cl.2 *p* *cresc.*  
 Cl.3 *p*  
 B.Cl. *simile* *cresc.*  
 A.Sax.1 *p* *cresc.*  
 A.Sax.2 *p* *cresc.*  
 T.Sax.1 *p*  
 T.Sax.2 *p*  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1 *mf* *p* *cresc.*  
 Hn.2 *cresc.*  
 Tbn.1 *mf* *p* *cresc.*  
 Tbn.2 *cresc.*  
 Tbn.3 *cresc.*  
 Tbn.4 *simile* *cresc.*  
 Bar. *cresc.*  
 Tba. *simile* *cresc.*  
 Pno./Kbd./Gtr. *p* *cresc.*  
 Str.B./B.Gtr. *simile* *p* *cresc.*  
 Tri.  
 Drums (3) (4) (5) (6) (7) *RIDE* *cresc.*

Eb/D<sup>b</sup> F<sup>o</sup>us<sup>o</sup>/CC Fm Ab/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Eb Ebmaj<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7(9)

Solo Cl. *f* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

B.Cl. *mf* *mp* *mf*

A.Sax.1 *mf* *mp* *mf*

A.Sax.2 *mf* *mp* *mf*

T.Sax.1 *mf* *mp* *mf*

T.Sax.2 *mf* *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

Tbn.3 *mf* *mp*

Tbn.4 *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp* *mf*

Pno./Kbd./Gtr. *mf* *mp* *mf*

Str.B./B.Gtr. *mf* *mp* *mf*

Tri.

Drums (3) (4) (5) (6) (7) (8) (2)

*mf* *mp* *mf*

Solo Cl. *f cresc.* *ff*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl.1 *cresc.* *f* *f*

Cl.2 *cresc.* *f* *f*

Cl.3 *cresc.* *f* *mf*

B.Cl. *cresc.* *mf*

A.Sax.1 *cresc.* *f* *mf*

A.Sax.2 *cresc.* *f* *mf*

T.Sax.1 *cresc.* *f* *mf*

T.Sax.2 *cresc.* *f* *mf*

B.Sax. *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

Tbn.3 *cresc.* *mf*

Tbn.4 *cresc.* *mf*

Bar. *cresc.* *mf*

Tba. *cresc.* *f*

Pno./Kbd./Gtr. *cresc.* *mf*

Str.B./B.Gtr. *cresc.* *f*

Tri. (3) *mf* (4) (5) (6)

Drums *cresc.*

E♭/D♭ C Fm A♭/E♭ B♭/D B♭ A♭/E♭

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