

Oblivion

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Astor Piazzolla

EMR 16171

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 3 | Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | E $\flat$ Bass ♩ |
| 1 | Oboe (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E $\flat$ Clarinet (optional) | 1 | String Bass (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | Timpani |
| 4 | 2 nd B $\flat$ Clarinet | 1 | 1 st Percussion (Drums) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | 2 nd Percussion (Vibraphone) |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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Oblivion

Astor Piazzolla

English:

Oblivion is a work by the Argentine composer Astor Piazzolla, written in the 1980s. It is one of his most famous compositions, renowned for its deeply melancholic and expressive character. The piece perfectly reflects the aesthetics of *Tango Nuevo*, a musical style that combines traditional tango with influences from jazz and classical music. Its simple yet moving main theme creates an atmosphere of nostalgia and reflection. The title, meaning “forgetfulness” or “oblivion,” evokes memories, loss, and the passage of time. The music unfolds with remarkable fluidity, alternating between moments of tension and calm. Widely appreciated by audiences, *Oblivion* is regularly performed around the world and has been adapted for many artistic settings. Today, it remains one of Piazzolla’s most iconic and enduring works.

Français:

Oblivion est une œuvre du compositeur argentin Astor Piazzolla, écrite dans les années 1980. Elle est devenue l’une de ses compositions les plus célèbres grâce à son caractère profondément mélancolique et expressif. Cette pièce illustre parfaitement l’esthétique du *tango nuevo*, courant musical qui mêle les traditions du tango à des influences issues du jazz et de la musique classique. Son thème principal, simple et poignant, crée une atmosphère de nostalgie et de contemplation. Le titre, qui signifie « oubli », évoque le souvenir, la perte et le passage du temps. La musique se développe avec une grande fluidité, alternant tension et apaisement. Très appréciée du public, *Oblivion* est régulièrement interprétée dans le monde entier et a été adaptée dans de nombreux contextes artistiques. Elle demeure aujourd’hui une œuvre emblématique du répertoire de Piazzolla.

Deutsch:

Oblivion ist ein Werk des argentinischen Komponisten Astor Piazzolla, das in den 1980er Jahren entstanden ist. Es zählt zu seinen bekanntesten Kompositionen und zeichnet sich durch seinen tief melancholischen und ausdrucksstarken Charakter aus. Das Stück verkörpert die Ästhetik des *Tango Nuevo*, einer Stilrichtung, die traditionelle Tangoelemente mit Einflüssen aus Jazz und klassischer Musik verbindet. Das einfache und zugleich bewegende Hauptthema schafft eine Atmosphäre von Nostalgie und Besinnlichkeit. Der Titel, der „Vergessen“ bedeutet, erinnert an Themen wie Erinnerung, Verlust und die Vergänglichkeit der Zeit. Die Musik entfaltet sich mit großer Natürlichkeit und wechselt zwischen Spannung und Ruhe. *Oblivion* wird weltweit häufig aufgeführt und in zahlreichen künstlerischen Kontexten verwendet. Heute gilt das Werk als eine der bedeutendsten Kompositionen Piazzollas.



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Oblivion

Astor Piazzolla

Arr.: Bertrand Moren

2

3

4

5

6

7

8

Adagio $\text{♩} = 72$

Solo B $\flat$ Clarinet *mp espress.*

Piccolo *p*

Flute 1,2 *p*

Oboe *p*

Bassoon *p*

1st B $\flat$ Clarinet *p* Opt. for balance reasons

2nd B $\flat$ Clarinet *p* Opt. for balance reasons

3rd B $\flat$ Clarinet *p* Opt. for balance reasons

B $\flat$ Bass Clarinet *p* Opt. for balance reasons

1st E $\flat$ Alto Saxophone *p*

2nd E $\flat$ Alto Saxophone *p*

B $\flat$ Tenor Saxophone *p*

E $\flat$ Baritone Saxophone *p*

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C *p*

String Bass (optional) *p* *Pizz.*

Timpani *p*

Drums *Suspended Cymbal (Soft Sticks)* *p*

Vibraphone *With Motor and Pedal* *p*

EMR 16171

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Solo Cl. *mp*

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1 *p* Play

Cl.2 *p* Play

Cl.3 *p* Play

B.Cl. *p* Play

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 Straight Mute *mfz* *p*

Tpt./Cnt.2 Straight Mute *mfz* *p*

Tpt./Cnt.3 Straight Mute *mfz* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 Straight Mute *mfz* *p*

Tbn.2 Straight Mute *mfz* *p*

B.Tbn. Straight Mute *mfz* *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp. *mf* *p*

Dr. *mf* *p*

Vib. *p*

A Più Mosso ♩ = 88-92

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Solo Clarinet, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Bassoon, Timpani, Drums, and Vibraphone. The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

Solo Cl.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 2

To Vibraphone

mf

This page of the musical score is for a symphony orchestra. It contains the following parts and their corresponding staves:

- Solo Cl.**: Solo Clarinet, starting with a triplet of eighth notes.
- Picc.**: Piccolo, playing a sustained note.
- Fl.1,2**: Flutes 1 and 2, playing a sustained note.
- Ob.**: Oboe, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- Cl.1, 2, 3**: Clarinets 1, 2, and 3, playing various melodic and harmonic lines.
- B.Cl.**: Bass Clarinet, playing a sustained note.
- A.Sax.1, 2**: Alto Saxophones 1 and 2, playing various melodic and harmonic lines.
- T.Sax.**: Tenor Saxophone, playing a sustained note.
- B.Sax.**: Baritone Saxophone, playing a sustained note.
- Tpt./Cnt.1, 2, 3**: Trumpets and Cornets 1, 2, and 3, playing various melodic and harmonic lines. Instructions include "Straight Mute" and "mf".
- Hn.1, 2, 3**: Horns 1, 2, and 3, playing various melodic and harmonic lines.
- Tbn.1, 2**: Trombones 1 and 2, playing various melodic and harmonic lines. Instructions include "Straight Mute" and "mf".
- B.Tbn.**: Baritone Trombone, playing a sustained note.
- Bar.**: Baritone, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- S.Bass**: Double Bass, playing a melodic line.
- Timp.**: Timpani, playing a melodic line. Dynamics include "mf" and "p".
- Dr.**: Snare Drum, playing a melodic line. Dynamics include "mf".
- Perc.2**: Percussion 2, playing a melodic line. Dynamics include "p".

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is B-flat major (two flats), and the time signature is 4/4.

Collection Milan Rericha



Clarinet Solo

EMR 16005	GRGIN, Ante	Capriccio N° 1, 2 & 3
EMR 16057	PAGANINI, Niccolo	Caprice N° 24

Clarinet & Piano

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Clarinet & Concert Band

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EMR 16105	BACH / GOUNOD	Ave Maria
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EMR 16139	NAULAIS, Jérôme	It's Time
EMR 16051	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16138	NAULAIS, Jérôme	Julito Mio
EMR 16130	NAULAIS, Jérôme	Just One
EMR 16052	SAURER, Marcel	Klezmer Fantasy
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Clarinet & Orchestra

EMR 16078	PUCCINI, Giacomo	E Lucevan le stelle
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2 Clarinets

EMR 16002	CRUSELL, Bernhard Henrik	Duet
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2 Clarinets & Piano

EMR 16003	MENDELSSOHN, Felix	Concertpiece Nr. 1
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Soprano, Clarinet & Piano

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EMR 16094	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16093	DELIBES, Léo	The Flower Duet

Soprano, Clarinet & Orchestra

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EMR 16084	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16083	DELIBES, Léo	The Flower Duet