

for Sébastien Clivaz

Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia / Carnival Of Venice / Funiculi Funicula

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 16170

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E ^b Bass ♩		
1	Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	String Bass (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	1 st Percussion (Glockenspiel / Castanets / Triangle)		
1	B ^b Bass Clarinet (optional)	1	2 nd Percussion (Suspended Cymbal / Tambourine / Cabasa)		
1	B ^b Soprano Saxophone (optional)	1	Drums		
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	1	Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Greetings From Italy (Kadlec)	5'55	EMR 16170	EMR 16180
2	Oblivion (Piazzolla)	4'10	EMR 16171	EMR 16181
3	Romeo And Juliet (Rota)	3'53	EMR 16172	EMR 16182
4	Entrance Of The Queen of Sheba (Händel)	3'21	EMR 16173	-
5	Song From A Secret Garden (Lovland)	3'43	EMR 16174	-
6	Bulgarian Festival (Moren)	7'09	EMR 16175	EMR 16183
7	Russian Dance (Böhme)	4'38	EMR 16176	EMR 16184
8	Largo (Bach)	4'25	EMR 16177	EMR 16185
9	Mangroove (Naulais)	3'48	EMR 16178	EMR 16186
10	My Way (Reveaux / François)	3'46	EMR 16179	-

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**B♭ CLARINET
SOLO**

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Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia

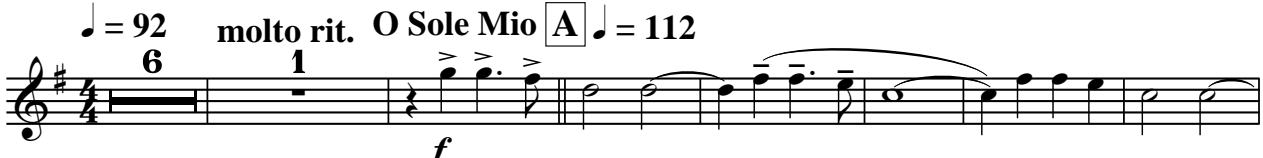
Carnival Of Venice / Funiculi Funicula

for Sébastien Clivaz

Jirka Kadlec


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$\text{♩} = 92$ **molto rit.** **O Sole Mio** **A** $\text{♩} = 112$



14



23 **B** 2



31 **C** **Tarantela Napoletana** $\text{♩} = 144$



39



47 **D**



54 **E** **F** 7



68 **G**



75 **H** 2



84



EMR 16170

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Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula

for Sébastien Clivaz

Jirka Kadlec

♩ = 92

2 3 4 5 6

Solo B♭ Clarinet

1st Flute *ff* Picc. *mf cresc.*

2nd Flute / Piccolo *ff* *mf cresc.*

Oboe *ff* *mf cresc.*

Bassoon *ff* *mf cresc.*

1st B♭ Clarinet *ff* *mf cresc.*

2nd B♭ Clarinet *ff* *mf cresc.*

3rd B♭ Clarinet *ff* *mf cresc.*

B♭ Bass Clarinet *ff* *mf cresc.*

1st E♭ Alto Saxophone *ff* *mf cresc.*

2nd E♭ Alto Saxophone *ff* *mf cresc.*

B♭ Tenor Saxophone *ff* *mf cresc.*

E♭ Baritone Saxophone *ff* *mf cresc.*

1st B♭ Trumpet / Cornet *ff* *mf cresc.*

2nd B♭ Trumpet / Cornet *ff* *mf cresc.*

3rd B♭ Trumpet / Cornet *ff* *mf cresc.*

1st F Horn *ff* *mf cresc.*

2nd F Horn *ff* *mf cresc.*

3rd F Horn *ff* *mf cresc.*

1st Trombone *ff* *mf cresc.*

2nd Trombone *ff* *mf cresc.*

Bass Trombone *ff* *mf cresc.*

Baritone *ff* *mf cresc.*

Tuba in C *ff* *mf cresc.*

String Bass (optional) *ff* *mf cresc.*

Timpani (F, G, B♭, c, d) *f* Glock. *p cresc.*

Percussion 1 Glockenspiel / Castanets / Triangle *f* *mf*

Percussion 2 Suspended Cymbal / Tambourine / Cabasa *p* *mf*

Drums *f* *mf cresc.*

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molto rit.

$\text{♩} = 112$

Solo Cl. *f*

Fl.1 *f*

Picc. *f* To Fl. *mp* Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf* *mp* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf*

Tba. *mf* *mf*

S.Bass *mf* *mf*

Timp. *f* *p*

Glock.

S.Cym. *p* *mf* *p* *mf*

Dr. *mf* RIDE (2) (3) (4)

♩ = 144

Solo Cl. *f* *mf cresc.* *f* *mf*

Fl.1 *f* *mp* *f* *Picc.*

Fl.2 *f* *mp* *f*

Ob. *f* *mp* *mp*

Bsn. *f* *mp* *fp* *f* *p*

Cl.1 *f* *mp* *fp* *f* *p*

Cl.2 *f* *mp* *fp* *f* *p*

Cl.3 *f* *mp* *fp* *f* *p*

B.Cl. *f* *mp* *fp* *f* *p*

A.Sax.1 *f* *p* *mp* *fp* *f*

A.Sax.2 *f* *p* *mp* *fp* *f*

T.Sax. *f* *p* *mp* *fp* *f*

B.Sax. *f* *mp cresc.* *f* *fp* *f* *p*

Tpt./Cnt.1 *f* *p* *mp*

Tpt./Cnt.2 *f* *p* *mp*

Tpt./Cnt.3 *f* *p* *mp*

Hn.1 *f* *fp* *f* *p*

Hn.2 *f* *fp* *f* *p*

Hn.3 *f* *fp* *f* *p*

Tbn.1 *f* *mp cresc.* *f* *fp* *f* *p*

Tbn.2 *f* *mp cresc.* *f* *fp* *f* *p*

B.Tbn. *f* *mp cresc.* *f* *fp* *f* *p*

Bar. *f* *mp* *fp* *f* *p*

Tba. *f* *mp cresc.* *f* *fp* *f* *p*

S.Bass *f* *mp cresc.* *f* *fp* *f* *p*

Timp. *f* *p*

Glock. *f*

S.Cym. *mf* *p* *mf*

Dr. *mf* SNARE *mf* SNARE *f* *RIDE* *H.H.* (2)

Solo Cl.
Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Glock.
Tamb.
Dr.

p

(3) (4) *p* (5) (6) (7) (2)

Santa Lucia

molto rit.

I ♩ = 92

Musical score for Santa Lucia, measures 93-104. The score includes parts for Solo Clarinet, Flute, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bass Drum, Snare Drum, and Tambourine. The score features various dynamics such as *f*, *mp*, *p*, *f dim.*, and *p*, along with articulation marks like accents and slurs. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. A rehearsal mark 'I' is placed at the beginning of measure 97. The bottom right of the score includes the number 'EMR 16170' and the website 'www.reift.ch'.

Solo Cl. *mf*

Fl.1 *mf* *p* *mp*

Fl.2 *mf* *p* *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mf* *p* *mp*

A.Sax.1 *mf* *p* *mp*

A.Sax.2 *mf* *p* *mp*

T.Sax. *mf* *p* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tbn.1 *mf* *p* *mp*

Tbn.2 *mf* *p* *mp*

B.Tbn. *mf* *p* *mp*

Bar. *mf* *p* *mp*

Tba. *mf* *p* *mp*

S.Bass *mf* *p*

Timp. *mf*

Glock. *mf* *p*

Cab. (2) (3) (2) (3)

Dr. (2) (3) (2) (3)

Carnival Of Venice

K

133 134 135 136 137 138 139 140 141 142 143 144 145 146

♩. = 72

Musical score for 'Carnival Of Venice' measures 133-146. The score includes parts for Solo Clarinet, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Baritone, Tuba, Bass Drum, Snare Drum, and Triangle. Dynamics are marked 'p' (piano) throughout. The drum part includes a pattern of RIM (rim) and numbered strokes (2, 3, 4, 5, 6, 7).

Musical score for measures 147-162. The score includes parts for Solo Cl., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Tamb., and Dr. The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion part includes a drum set (Dr.) and a tambourine (Tamb.). The drum set part includes a snare drum (S) and a kick drum (K). The tambourine part includes a tambourine (T). The score is written in a standard musical notation style with a grand staff for each instrument. The page number 17 is in the top right corner.



Funiculi Funicula

♩ = 144

Musical score for *Funiculi Funicula*, measures 195-204. The score includes parts for Solo Cl., Fl. 1, Picc., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3 (senza sord.), Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Tamb., and Dr. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *senza sord.* and *To Glock.* The drum part includes a sequence of numbers (2) through (7) and *RIDE* markings.

Solo Cl. *cresc.* *f* *mf*

Fl.1 *p cresc.* *mf* *f* *Picc.*

Picc. *f*

Ob. *f*

Bsn. *cresc.* *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *cresc.* *mf*

A.Sax.1 *p cresc.* *mf* *f*

A.Sax.2 *p cresc.* *mf* *f*

T.Sax. *p cresc.* *mf* *f*

B.Sax. *cresc.* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p cresc.* *mf*

Hn.2 *p cresc.* *mf*

Hn.3 *p cresc.* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf*

S.Bass *cresc.* *mf*

Timp. *mf*

Tri. *Glock.*

Tamb. *mf*

Dr. *cresc.* *mf* (2) (3) RIDE (2) (3) (4) (5)

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