

# Libertango

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Astor Piazzolla

EMR 16163

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Castanets
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Cowbell
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Bongos
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Drums
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Libertango</b> (Piazzolla)	3'23	EMR 16163	-
2	<b>Milonga Sin Palabras</b> (Piazzolla)	6'34	EMR 16155	EMR 16164
3	<b>Napoli</b> (Bellstedt)	5'00	EMR 16157	EMR 16154
4	<b>Misty</b> (Garner)	4'10	EMR 16156	EMR 16165
5	<b>La Venus</b> (X Japan)	4'45	EMR 16162	-
6	<b>Ocean Drive</b> (Naulais)	3'50	EMR 16158	EMR 16166
7	<b>La Virgen de la Macarena</b> (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	<b>Nessun Dorma</b> (Puccini)	3'02	EMR 16160	EMR 16169
9	<b>Danzas Españolas</b> (Moren)	6'32	EMR 16161	EMR 16167

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**B $\flat$  CLARINET  
SOLO**

# Libertango

**Astor Piazzolla**

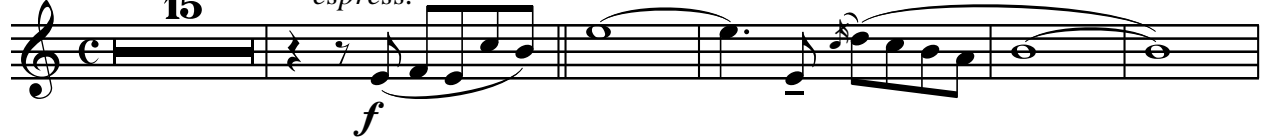
Arr.: Jirka Kadlec

**Allegro** (♩ = 138)

**A**

  
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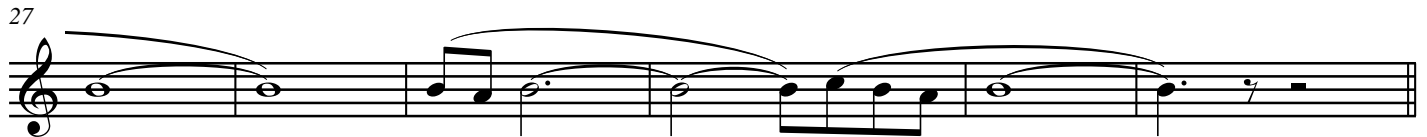
15 *espress.*  
*f*



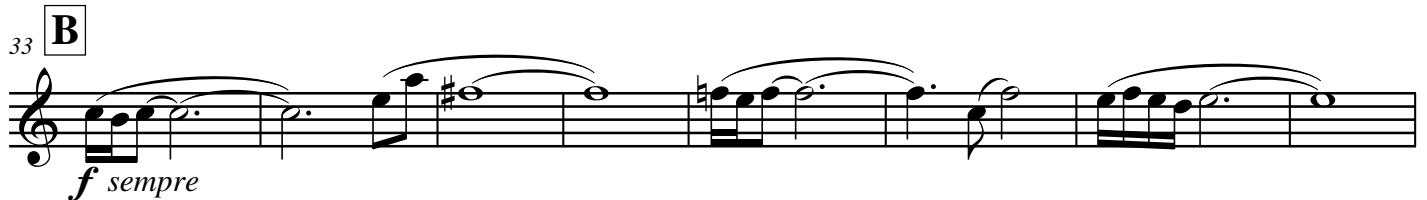
21



27



33 **B**  
*f sempre*



41  
*mf*



49 **C**



53  
*f*



*J*

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# Libertango

Astor Piazzolla

Arr.: Jirka Kadlec



Allegro (♩ = 138)

2

3

4

5

6

SOLO B♭ Clarinet

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Castanets

Cowbell

Bongos

Drums

*f* *dim.*

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Solo Cl.

Fl.1 *mf* *cresc.* *f dim.*

Fl.2 *mf* *cresc.* *f dim.*

Ob. *mf* *cresc.* *f dim.*

Bsn. *mf* *cresc.* *f dim.*

Cl.1 *mf* *cresc.* *f dim.*

Cl.2 *mf* *cresc.* *f dim.*

Cl.3 *mf* *cresc.* *f dim.*

B.Cl. *mf* *cresc.* *f dim.*

A.Sax.1 *mf* *cresc.* *f dim.*

A.Sax.2 *mf* *cresc.* *f dim.*

T.Sax. *mf* *cresc.* *f dim.*

B.Sax. *mf* *cresc.* *f dim.*

Tpt./Cnt.1 *mf* *cresc.* *f dim.*

Tpt./Cnt.2 *mf* *cresc.* *f dim.*

Tpt./Cnt.3 *mf* *cresc.* *f dim.*

Hn.1 *mf* *cresc.* *f dim.*

Hn.2 *mf* *cresc.* *f dim.*

Hn.3 *mf* *cresc.* *f dim.*

Tbn.1 *mf* *cresc.* *f dim.*

Tbn.2 *mf* *cresc.* *f dim.*

B.Tbn. *mf* *cresc.* *f dim.*

Bar. *mf* *cresc.* *f dim.*

Tba. *mf* *cresc.* *f dim.*

S.Bass *mf* *cresc.* *f dim.*

Cast. *mf* (4) *cresc.* (5) *f dim.* (6)

C.Bell *mf* (7) (8) (9) (10) (11) (12)

Bong. *mf* (4) *cresc.* (5) *f dim.* (6)

Dr. *mf* *cresc.* *f dim.*

*espress.*

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

S.Bass

Cast.

C.Bell

Bong.

Dr.

*mf cresc.*

*f*

*mp*

(13) (14) (15) (16) (2) (3) (4)

(7) (2) (2) (2)

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Cast.

C.Bell

Bong.

Dr.

Solo Cl.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Cast.

C.Bell

Bong.

Dr.

*f sempre*

*mf*

*mp*

(13) (14) (15) (16) (2)

(7) 2

(13) (14) (15) (2)

(7) 2





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