

Dedicated to Eddie Daniels and Milan Řeřicha

Jazzy Concerto for 2 Clarinets

2 Clarinets & Piano

Jirka Kadlec

EMR 16151

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Jazzy Concerto for 2 Clarinets

Jirka Kadlec

$\text{♩} = 108$ Swing

1st B♭ Clarinet Solo

2nd B♭ Clarinet Solo

Piano

f *mp* *f*

A

Ab/B♭ A/B B♭/C Gm⁷ B♭/C C⁹ C⁷ F B♭⁷ B^{o7} F

Gm⁷ B♭⁷ A⁷ Dm G⁷/B B♭⁷ Abm/D♭ B♭/C F B♭/C

B

F B♭⁷ B^{o7} F Gm⁷ B♭⁷ A⁷ Dm G⁷/B B♭⁷ Abm/D♭

The musical score is written for two B♭ clarinets (Solo) and piano. It begins with a tempo of 108 beats per minute in a swing style. The piano part features a complex harmonic structure with various chords and dynamics. The score is divided into sections A and B, with measures 7, 13, and 19 marked. The key signature has one sharp (F#) and the time signature is common time (C).

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25 **C**

mf

mf

mf

Bb/C F F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7

31 **D**

f

f

f

Dbmaj7 Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C

37

mf

D7(#9) Gm7 Bb7 A7 Dm7 Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

43 **E**

mf

f

mf

f

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7 Bbm7 C(sus4)

49

F

Musical notation for measures 49-54. The piece begins with a piano introduction. A forte (*f*) dynamic marking is present in measures 50 and 51.

C F A^ø7 B^b7 B^o7 F/C D7(#9) Gm7 B^b7 A7

Piano accompaniment for measures 49-54, showing chord voicings and bass line.

55

G

Musical notation for measures 55-60, continuing the piano introduction.

Dm Dm/C G7/B B^b7 Abm/D^b Abm(maj7)/D^b B^b/C F F Gm7 Am7(#5) Ab/B^b

Piano accompaniment for measures 55-60, showing chord voicings and bass line.

61

Musical notation for measures 61-66, featuring a forte (*f*) dynamic marking.

B^b/C Cm7 D^bmaj7 B^bm7 C(sus4) C

Piano accompaniment for measures 61-66, showing chord voicings and bass line.

H

Musical notation for measures 67-72, featuring a forte (*f*) dynamic marking.

F A^ø7 B^b7 B^o7 F/C D7(#9) Gm7 B^b7 A7 Dm Dm/C G7/B B^b7 Abm/D^b

Piano accompaniment for measures 67-72, showing chord voicings and bass line.

73 *rit.* **I** ♩ = 116 *mf*

79 *mf*

85 **J** *f*

91 *f* *cresc.*

Abm(maj7)/Db Bb/C F Gm7 Am7(#5) Bb

Bb/C F Gm7 Am7(#5) Bm7 A/C# Dm Ebmaj7

Dm G/B Bbmaj7 Bb/C F Ebmaj7

Eb Dm7 Dbmaj7 Bbm7 Gbmaj7 F

97

K

Chords: Gm/F Eb/F Bb Cm7 Dm7(#5) Eb Eb/F Bb

Dynamic: *f*

103

Chords: Cm7 Dm7(#5) Em7 D/F# Gm Abmaj7 Gm C/E

109

L

Chords: C Dm7 Em7(#5)

Annotations: solo ad lib. 1st time, *f*, 3, 6, 6

Chords: Ebmaj7 Eb/F Bb Cm7 Dm7(#5)

Dynamic: *mf*

115

Chords: F F/G C Dm7 Em7(#5) F#m7 E/G# Am Bbmaj7

Annotations: 3, 3, 3, 3, 3, 3

Chords: Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm Abmaj7

121

Am D/F# Fmaj7 F/G C

Am D/F# Fmaj7 F/G C

Gm C/E Ebmaj7 Eb/F Bb

127

Dm7 Em7(#5) F F/G C

Dm7 Em7(#5) F F/G C

Cm7 Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5)

133

F#m7 E/G# Am Bbmaj7

F#m7 E/G# Am Bbmaj7

Em7 D/F# Gm Abmaj7

136

Am D/F# Fmaj7 F/G

Am D/F# Fmaj7 F/G

Gm C/E Ebmaj7 Eb/F

140

Musical score for measures 140-144. The top staff is a vocal line with a final note marked 'Ab6' and 'f'. The piano accompaniment features chords Bb, Abmaj7, Gm7, Gbmaj7, and Gb6.

N CADENZA

Cadenza Swingy ad.lib.

Musical score for the Cadenza section, measures 145-147. It features a complex melodic line with triplets and a final chord Ebm/Gb marked 'f'.

148

Musical score for measures 148-151. The piano part includes chords Gm7 and Fm7. The vocal line has a 'Cadenza Swingy ad.lib.' section with triplets.

152

Musical score for measures 152-155. The piano part includes chords Fm7 and Ebm7. The vocal line features a melodic line with a grace note and a final note.

156

Chords: C(add9)/E, Bb(add9)/D

160

Chords: Dø7, G7(sus4), C, Bb

O ♩ = 132

poco accel.

Dynamics: *f*

172

Chords: Dm7, G7
Dynamics: *mp cresc.*

179 **P** $\text{♩} = 108$

Musical notation for measures 179-184. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. A dynamic marking of *f* is present.

Bb/C F A $\text{ø}7$ Bb7 B $\text{ø}7$ F/C D7(#9) Gm7 Bb7 A7 Dm Dm/C G7/B

185 **Q**

Musical notation for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar bass line and treble accompaniment. A dynamic marking of *f* is present.

Bb7 Abm/D \flat Abm(maj7)/D \flat Bb/C F Bb/C F A $\text{ø}7$ Bb7 B $\text{ø}7$ F/C D7(#9)

191

Musical notation for measures 191-195. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar bass line and treble accompaniment.

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/D \flat Abm(maj7)/D \flat Bb/C F Bb/C

196 **R** G B $\text{ø}7$ C7 C $\text{#}7$ G/D E7(#9) Am7 C/D G B $\text{ø}7$ C7 C $\text{#}7$ C/G

Musical notation for measures 196-200. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. A dynamic marking of *f* is present.

F A $\text{ø}7$ Bb7 B $\text{ø}7$ F/C D7(#9) Gm7 Bb/C F A $\text{ø}7$ Bb7

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