

Dedicated to Eddie Daniels and Milan Řeřicha

Jazzy Concerto for 2 Clarinets

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 16149

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Solo 1 st B \flat Clarinet | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Solo 2 nd B \flat Clarinet | 1 | 3 rd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | 4 th Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Keyboard (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Electric Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Cowbell / Cabasa) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Congas |
| 1 | 2 nd E \flat Alto Saxophone | 1 | Drums |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | 4 th B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Jazzy Concerto for 2 Clarinets

Dedicated to Eddie Daniels and Milan Řeřicha

Jirka Kadlec

$\text{♩} = 108$ Swing 2 3 4 5 6 7 8

1st B \flat Clarinet Solo
2nd B \flat Clarinet Solo
Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet / Cornet
2nd B \flat Trumpet / Cornet
3rd B \flat Trumpet / Cornet
4th B \flat Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard (optional)
Electric Guitar (optional)
String Bass / 5 Strings Bass Guitar (optional)
Percussion
C**h**ell
Cowbell / Cabasa
Congas
Drums

Chord progression: B \flat B \flat 7 E \flat 7 E \flat B \flat B \flat 7/F E \flat 7 A \flat /B \flat A/B B \flat /C

EMR 16149

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A

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

f

mp

Gm7 Bb/C C9(omits) C7 F Bb7 Bb7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db

(2) (3) (4) (5) (6)

mp

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cpt.1

Tpt./Cpt.2

Tpt./Cpt.3

Tpt./Cpt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Bb/C F Bb/C F Bb7 Bb7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db

(7) (2) (3) (4) (5) (6)

1. Solo
2. Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
C.Bell
Cong.
Dr.

mf f
mp mf
mp mp
mp mp mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp
mp mp

B \flat /C F
F Gm7 Am⁷($\sharp 5$) F/A A \flat /B \flat B \flat /C Cm7 D \flat maj7 B \flat m7 C(SUS4)
B \flat /C F F Gm7 Am⁷($\sharp 5$) F/A A \flat /B \flat B \flat /C Cm7 D \flat maj7 B \flat m7 C(SUS4)

(7) RIDE H.H. RIDE

mp mp mp mp mp mp

1. Solo

2. Solo

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Bsn. *mf*

Cl.1 *mp cresc.* *mf*

Cl.2 *mp cresc.* *mf*

Cl.3 *mp cresc.* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *cresc.* *mf*

Tpt./Cnt.2 *cresc.* *mf*

Tpt./Cnt.3 *cresc.* *mf*

Tpt./Cnt.4 *cresc.* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./ *mf*

E.Gr. *mf*

Str.B./B.Gr. *mf*

C.Bell *mf*

Cong. *mf*

Dr. *cresc.* *mf*

C F A⁷ B⁷ B⁷ F/C D⁷(#9) Gm⁷ B⁷ A⁷ Dm Dm/C G⁷/B B⁷ Abm/D^b

C F A⁷ B⁷ B⁷ F/C D⁷(#9) Gm⁷ B⁷ A⁷ Dm Dm/C G⁷/B B⁷ Abm/D^b

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

f *mf* *mp* *mp cresc.* *fp*

Abm(maj7)/D♭ B♭/C *F* *F* *Gm7* *Am7(♯5)* *F/A* *A♭/B♭* *B♭/C* *Cm7* *D♭maj7* *Bm7* *C(SUS4)*

RIDE H.H. RIDE

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

p

mp

f

Am^{7(b9)} *Bm*⁷ *A/C*⁷ *Dm* *E*⁹*maj*⁷ *Dm* *G/B* *E*⁹*maj*⁷ *B*⁹/*C* *F* *E*⁹*maj*⁷ *E*^b

(3)

(3) (4)

(3)

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

p *mp* *f* *cresc.*

Dm⁷ D^bmaj⁷ B^bm⁷ G^bmaj⁷ F Gm/F E^b/F B^b Cm⁷ Dm⁷(^b5) E^b E^b/F

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1. Solo
2. Solo

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Cab.
Cong.
Dr.

f

B \flat Cm 7 Dm $^{\flat 9}$ Em 7 D/F \sharp Gm A \flat maj 7 Gm C/E E \flat maj 7 E \flat /F

(2) (3) (4)



112

113

114

115

116

117

118

119

120

1. Solo *f* *C* solo ad lib. 1st time *Dm7* *Em7(♯5)* *F* *F/G* *C* *Dm7* *Em7(♯5)* *F♯m7* *E/G♯* *Am* *B♭maj7*

2. Solo *f* *C* solo ad lib. 2nd time *Dm7* *Em7(♯5)* *F* *F/G* *C* *Dm7* *Em7(♯5)* *F♯m7* *E/G♯* *Am* *B♭maj7*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd./ *mp* *B♭* *Cm7* *Dm7(♯5)* *E♭* *E♭/F* *B♭* *Cm7* *Dm7(♯5)* *Em7* *D/F♯* *Gm* *A♭maj7*

E.Gtr. *mp* *B♭* *Cm7* *Dm7(♯5)* *E♭* *E♭/F* *B♭* *Cm7* *Dm7(♯5)* *Em7* *D/F♯* *Gm* *A♭maj7*

Str.B./B.Gtr. *mp*

Cab. *mp* (2) (3) (2) (3)

Cong. *mp* (2) (3) (2) (3) (4)

Dr. *mp* (2) (3) (2) (3)

121

122

123

124

125

M
C

126

127

128

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

Am D/F# Fmaj7 F/G C Dm7 Em7(5)

Gm C/E Ebmaj7 Eb/F Bb Cm7 Dm7(5) Eb

f mp

(2) (3) (4) (2) (3)

129 130 131 132 133 134 135

F F/G C Dm⁷ Em⁷(♯5) F♯m⁷ E/G♯ Am B♭maj⁷

1. Solo
2. Solo

Fl. *mp*
Ob. *mp*
Bsn. *mp*
Cl.1 *mp*
Cl.2 *mp*
Cl.3 *mp*
B.Cl. *mp*
A.Sax.1 *mp*
A.Sax.2 *mp*
T.Sax.1 *mp*
T.Sax.2 *mp*
B.Sax. *mp*
Tpt./Cnt.1 *mp*
Tpt./Cnt.2 *mp*
Tpt./Cnt.3 *mp*
Tpt./Cnt.4 *mp*
Hn.1 *mp*
Hn.2 *mp*
Tbn.1 *mp*
Tbn.2 *mp*
Tbn.3 *mp*
Tbn.4 *mp*
Bar. *mp*
Tba. *mp*
Pno./Kbd. *mp*
E.Gtr. *mp*
Str.B./B.Gtr. *mp*
Cab. (2) (3)
Cong. (2) (3) (4)
Dr. *mp*

E♭/F B♭ Cm⁷ Dm⁷(♯5) Em⁷ D/F♯ Gm A♭maj⁷

136 137 138 139 **N** 140 141 142 143 ^{Al⁶}

1. Solo
2. Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Cab.
Cong.
Dr.

Am D/F# 3 3 3 Fmaj7 F/G f

Gm C/E E^bmaj7 E^b/F B^b A^bmaj7 Gm⁷ G^bmaj7 G^b6

To C.Bell

O CADENZA

145

146

147

148

Cadenza Swingy ad.lib.

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.

E.Gtr.

Str.B./
B.Gtr.

Cab.

Cong.

Dr.

Fm/Ab

Gm7

Cadenza Swingy ad.lib.

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Ebm/Gb

Fm7

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd./

E.Gtr.

Str.B./
B.Gtr.

C.Bell

Cong.

Dr.

Fm7

8va

Ebm7

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

C^{add9}/E

C^{add9}/E

B⁹^{add9}/D

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd./

E.Gtr.

Str.B./
B.Gtr.

C.Bell

Cong.

Dr.

D9^{#7} G7(b9b4)

D9^{#7} G7(b9b4)

D9^{#7} F7(b9b4)

F7(b9b4)

P

166

167

168

169

170

171

172

$\text{♩} = 132$

poco accel.

1. Solo *f*

2. Solo *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd./

E.Gtr.

Str.B./
B.Gtr.

C.Bell

Cong.

Dr. (2) (3) (4) (5) (6) (7) (8)

mp



= 108

181

182

183

184

185

186

187

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

F A⁷ B⁷ B⁹ F/C D⁹(^{b9}) Gm⁷ B⁷ A⁷ Dm Dm/C G⁷/B B⁷ Abm/D^b Abm^(maj7)/D^b B^b/C F B^b/C

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.

E.Gtr.

Str.B./
B.Gtr.

C.Bell

Cong.

Dr.

f

mf

F A⁹7 B⁷ B⁹7 F/C D⁷(⁹) Gm⁷ B⁷ A⁷ Dm Dm/C G⁷/B B⁷ A^bm/D^b A^bm(⁹)⁷/D^b B^b/C F B^b/C

rit.

1. Solo

2. Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

fp *ff* *fp cresc.* *ff*

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 10536 Bassoonissimo RICHARDS
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
 EMR 10770 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)
 EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 1551 Ballad For Clarinet THOMAS
 EMR 11000 Bayside NAULAIS
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)
 EMR 10670 Blue Clarinet NAULAIS
 EMR 11001 Blue Day NAULAIS
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 10980 Carmen Fantasy MORTIMER
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

EMR 10990 Clarinet Carnival MORTIMER
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER
 EMR 10934 Clarinetonic NAULAIS
 EMR 10505 Clarinetissimo MORTIMER
 EMR 10668 Concertino GRGIN (Mortimer)
 EMR 11129 Concerto BELLINI (Andrews)
 EMR 10689 Concerto For Clarinet SHAW (Parson)
 EMR 10771 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 11371 Csardas (Duet) MONTI (Reift)
 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
 EMR 1169 Einsamer Hirte LAST (Mortimer)
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
 EMR 11082 Elisa Arr.: NAULAIS
 EMR 10443 Elite Syncopations JOPLIN (King)
 EMR 1543 Feelings MORRIS (Tailor)
 EMR 11305 Flamme And Co NAULAIS
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 1898 Holiday Swing ARMITAGE
 EMR 1694S I Will Always Love You PARTON (Mortimer)
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
 EMR 10998 It's Just Like A Dream NAULAIS
 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10417 Latin Lovers (Duet) SUBA
 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)
 EMR 10040 Londonderry Air TRADITIONAL (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10444 Mexican Hat Dance (Trio) SUBA
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 10765 Pink Panther MANCINI (Saurer)
 EMR 11052 Polovetzian Dance BORODINE (Naulais)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)
 EMR 1411 Romance WEBER (Mortimer)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 10807 Saltatio Diabolica DEBONS (Richards)
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 11597 South American Suite PARSON
 EMR 11471 Stranger On The Shore BILK (Parson)
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)
 EMR 10465 Swing Low TRADITIONAL (Oliver)
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)
 EMR 1900 Take-Off ARMITAGE
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 1863 The Happy Whistler ARMITAGE
 EMR 11234 The Lark Arr.: KING
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)