




Down The Mississippi

Brass Band

Norman Tailor

EMR 1614

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	Bass Trombone 
1	Repiano B ^b Cornet	2	B ^b Euphonium
3	2 nd B ^b Cornet	3	E ^b Bass
3	3 rd B ^b Cornet	3	B ^b Bass
1	B ^b Flugelhorn	3	Percussion (Cymbals / Bass Drum / Glockenspiel)
2	Solo E ^b Horn	1	Drums
2	1 st E ^b Horn		
2	2 nd E ^b Horn		
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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5 Stars Marc Reift Orchestra

1	Marching Miller Norman Tailor	2'03	9	Nova Scotia Fair Norman Tailor	1'53
2	Russian Winter Norman Tailor	1'37	10	Happy-Birthday Norman Tailor	1'34
3	Neptune Roy Newsome	3'44	11	Echo Du Mont-Lachaux Géo Savoy	2'30
4	Sousa Medley Norman Tailor	2'07	12	Five Stars Dennis Armitage	2'35
5	Avanti Norman Tailor	2'10	13	Marche Du Dragon Arsène Duc	2'56
6	Down The Mississippi Norman Tailor	2'09	14	The Faithful Hussar Norman Tailor	2'44
7	The Heralds Dennis Armitage	3'05	15	Fireman's Party Norman Tailor	1'52
8	Marche Du Boulanger Dany Bonvin	2'36	16	The Patriot Norman Tailor	2'31

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Down The Mississippi

Norman Tailor

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 126

8 **A**

E♭ Cornet *ff*
 Solo B♭ Cornet *ff marc.*
 Repiano B♭ Cornet *ff marc.*
 2nd B♭ Cornet *ff marc.*
 3rd B♭ Cornet *ff marc.*
 B♭ Flugelhorn *ff marc.*
 Solo E♭ Horn *ff*
 1st E♭ Horn *ff*
 2nd E♭ Horn *ff*
 1st B♭ Baritone *f marc.*
 2nd B♭ Baritone *f marc.*
 1st B♭ Trombone *ff marc.*
 2nd B♭ Trombone *ff*
 Bass Trombone *ff*
 B♭ Euphonium *f marc.*
 E♭ Bass *f*
 B♭ Bass *f*
 Percussion (Cymbals / Bass Drum / Glockenspiel) *ff*
 Drums *ff*

EMR 1614

To Coda

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Cym./ B.D.
 Dr.

Musical score for measures 14-27. The score is written for a large ensemble including woodwinds (Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium), and percussion (Eb Bass, Bb Bass, Cymbal/Bass Drum, Drums). The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *Solo*. A section marked **B** begins at measure 24. The score concludes with a Coda symbol at the end of measure 27.

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Cym./ B.D.
 Dr.

This page contains the musical score for measures 28 through 37. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Cym./ B.D., and Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). A 'C' in a box is placed above measure 32, and a 'D.S.  al Coda  5' instruction is at the top right. The page number '5' is in the top right corner.

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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