

# Ciocârlia

*The Lark / L'Alouette / Die Lerche*

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Arr.: Peter King**

EMR 16128

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Side Drum
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Tambourine
1	B <sup>b</sup> Bass Clarinet (optional)	1	Triangle
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ciocârlia</b> (Arr.: King)	3'04	EMR 16128	EMR 16034
2	<b>Stranger On The Shore</b> (Bilk)	2'47	EMR 16129	EMR 16042
3	<b>Just One</b> (Naulais)	3'29	EMR 16130	EMR 16117
4	<b>Tico-Tico</b> (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	<b>For You</b> (Naulais)	3'35	EMR 16132	EMR 16118
6	<b>Solitaire</b> (Sedaka)	3'54	EMR 11405C	EMR 16041
7	<b>Take-Off</b> (Armitage)	3'36	EMR 16133	EMR 16119
8	<b>Blue Day</b> (Naulais)	4'22	EMR 16134	EMR 16120
9	<b>Memory</b> (Webber)	4'05	EMR 10874C	-
10	<b>Wild And Blue</b> (Armitage)	5'06	EMR 16135	EMR 16121
11	<b>Bayside</b> (Naulais)	3'45	EMR 16136	EMR 16122
12	<b>Toundra</b> (Naulais)	4'02	EMR 16137	EMR 16123
13	<b>Pink Panther</b> (Mancini)	3'31	EMR 10765	EMR 927C
14	<b>Julito Mio</b> (Naulais)	2'50	EMR 16138	EMR 16124
15	<b>It's Time</b> (Naulais)	3'28	EMR 16139	EMR 16125
16	<b>It's Just Like A Dream</b> (Naulais)	2'33	EMR 16140	EMR 16126
17	<b>12th Street Rag</b> (Bowman)	2'35	EMR 16141	EMR 16127

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# Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Peter King

2 3 4 5 6 7 8 **A** 9 10 11 12 13

Vivo ♩ = 144

SOLO B♭ Clarinet

SOLO B♭ Clarinet (easier)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Side Drum

Tambourine

Triangle

*f* *dim. molto* *p*

EMR 16128

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SOLO

SOLO (easier)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Tamb.

Tri.

*p*

*f*

*mf*

*pp*

SOLO

SOLO (easier)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Tamb.

Tri.

The musical score is arranged in a standard orchestral format. It includes parts for two soloists (SOLO and SOLO (easier)), woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets and trombones (Trumpets/Contrabassoons 1-3, Horns 1-3, Trombones 1-2, Bass Trombone), baritone, tuba, strings (Bass), and percussion (Snare Drum, Tambourine, Triangle). The score is marked with various dynamics such as *mf*, *pp*, *f*, and *mp*. A rehearsal mark 'C' is placed at the beginning of measure 36. The page number '5' is in the top right corner, and the page number '25' is at the beginning of the line.

SOLO

SOLO (easier)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Tamb.

Tri.

*p cresc.*

*pp cresc.*

*ff*

*f*

*mf*

Musical score for SOLO (easier) and SOLO. The score includes parts for SOLO, SOLO (easier), Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D., Tamb., and Tri. The score features dynamic markings such as *pp*, *ppp*, and *cresc.*, and includes performance instructions like "optional" and "play".

The musical score consists of 23 staves. The top two staves are for SOLO and SOLO (easier), both in treble clef with a key signature of one flat. The SOLO part features a melodic line with trills and triplets. The SOLO (easier) part is a simplified version. The remaining staves are for various instruments: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D., Tamb., and Tri. The instrumentation includes woodwinds, brass, and percussion. Dynamics such as *ff*, *f*, and *mf* are indicated throughout the score. The key signature changes to one sharp at the end of measure 71.



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 EMR 11113 Panis Angelicus FRANCK (Naulais)  
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 EMR 10199 Tutti Frutti BUTTALL  
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 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
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 EMR 11001 Blue Day NAULAIS  
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

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 EMR 11009 Just One NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
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 EMR 10683 Klezmer Fantasy SAURER  
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 EMR 1900 Take-Off ARMITAGE  
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 EMR 1863 The Happy Whistler ARMITAGE  
 EMR 11234 The Lark Arr.: KING  
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