

Ave Maria

Clarinet & Piano

Arr.: Scott Richards

Bach-Gounod

EMR 16067

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Clarinet Fantasy

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Ave Maria

Bach-Gounod

Arr.: Scott Richards

Piano reduction: Daniela Valtová

Andante ♩ = 76

B♭ Clarinet
Solo

Piano

Musical score for the first system. The B♭ Clarinet part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) with a piano (pp) dynamic marking. The music is in 3/4 time and features a steady eighth-note accompaniment in the piano.

Musical score for the second system. Measure 4 is marked with a box containing the letter 'A'. The B♭ Clarinet part begins with a melodic line starting on a whole note, with a mezzo-piano (mp) dynamic marking. The piano accompaniment continues with the same eighth-note pattern.

Musical score for the third system. The B♭ Clarinet part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment.

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *poco cresc.* is present in the vocal line.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. Dynamic markings of *mf* and *mp* are present in the vocal line.

B

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

22

C

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Dynamic markings of *cresc.* and *f* are present in the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A key signature change to one flat is indicated at the end of the system.

25

28

31

34

D

37 a tempo

E

41

mp

44

mp

47

mp

50

poco cresc. *mf*

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