

Introduction & Rondo

Clarinet & Piano

Arr.: John Glenesk Mortimer

Charles-Marie Widor

EMR 16061

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Clarinet Fantasy

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Introduction & Rondo

Charles-Marie Widor

Arr.: John Glenesk Mortimer

Allegro *liberamente*

Clarinet in B \flat

Piano

mf cresc. *sf*

mf sf *f*

Ped.

4 **agitato** **rit.**

sf dim. *pp*

mp

7 *a piacere* **agitato e cresc.** **rit.**

sf

pp

sf

A

12 **Moderato**

pp cantabile *f*

19 *a piacere*

p *p* *sf* *sf* *f*

25 *rit.* *a tempo*

p *pp* *pp*

B

30 **Allegro** ♩ = 120

p *pp*

38

Musical score for measures 38-45. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and slurs. The piano accompaniment includes triplets and a crescendo. Pedal markings are present at the bottom.

pp *pp* *p cresc.* *pp*

Ped. Ped. Ped. Ped.

46

Musical score for measures 46-53. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and slurs. The piano accompaniment includes triplets and a crescendo. Pedal markings are present at the bottom.

p *f*

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line features slurs and triplets. The piano accompaniment includes triplets and a crescendo. Pedal markings are present at the bottom.

p *pp*

Ped. Ped.

60

Musical score for measures 60-67. The system includes a vocal line and a piano accompaniment. The vocal line features sextuplets and triplets. The piano accompaniment includes triplets and a crescendo. Pedal markings are present at the bottom.

p *cresc.* *p cresc.* *mf*

Ped.

C

67 *poco rit.* *a tempo*

pp *mf* *sf*

Ped.

75

sf *mf sf* *sf*

cresc.

Ped.

82

ff *sf*

ff

Ped.

88

p *dim.* *agitato* *cresc.*

pp

Ped.

D

95

Musical score for section D, measures 95-101. The piano part features a triplet of eighth notes, followed by a sixteenth-note run, and then more triplets. The violin part has trills and triplets. Dynamics include *sf*, *cresc.*, and *f*.

102

Musical score for section D, measures 102-106. The piano part features triplets and a sixteenth-note run. The violin part has a sixteenth-note run. Dynamics include *mf*, *cresc.*, and *ff*.

E

107

Musical score for section E, measures 107-110. The piano part has a nine-measure rest. The violin part has a nine-measure rest. Dynamics include *dim.* and *pp*.

111

Musical score for section E, measures 111-116. The piano part features triplets and a sixteenth-note run. The violin part has triplets and a sixteenth-note run. Dynamics include *(pp)*, *pp*, and *p cresc.*. Pedal marks are present at the end.

120

sf

pp

p

Ped.

126

cresc.

p

sf

pp

132 **poco a poco agitato**

cresc.

sf

pp

137 **poco rit.**

sf

f

sf

F

142 **Meno mosso** ♩ = 100

Musical score for measures 142-146. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a sixteenth-note pattern in the bass line, with a sixteenth-note chordal texture in the right hand. Pedal markings (*Ped.*) are present under the bass line. A sixteenth-note chordal texture is marked with a '6' in the right hand.

Musical score for measures 147-149. The system includes a vocal line and a piano accompaniment. The vocal line features a crescendo (*cresc.*) and ends with a sixteenth-note chordal texture marked with a '6'. The piano accompaniment features a seven-note chordal texture marked with a '7' in the right hand. Pedal markings (*Ped.*) are present under the bass line.

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and ends with a fortissimo (*sf*) dynamic. The piano accompaniment features a sixteenth-note chordal texture in the right hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Pedal markings (*Ped.*) are present under the bass line.

Musical score for measures 154-156. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, features a crescendo (*cresc.*), and ends with a fortissimo (*sf*) dynamic. A triplet of sixteenth notes is marked with a '3'. The piano accompaniment features a sixteenth-note chordal texture in the right hand. Pedal markings (*Ped.*) are present under the bass line.

157

ff sf sf

Ped.

161

p p

Ped. Ped.

165

sf sf

Ped. Ped. Ped. Ped.

169 *rit.* **G** Allegro ♩ = 120

sf *fp* *pp* *p*

sf *pp* *sf*

Ped. 6

175

pp *p* *pp*

pp *sf* *cresc.*

181

pp *sf* *pp* *sf* *pp*

pp *pp* *sf* *pp*

186

sf *sf* *pp*

pp

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