

*For Milan Rericha*

# Le Cygne

*The Swan / Der Schwan*

Clarinet & Piano

Arr.: Scott Richards

**Camille Saint-Saëns**

EMR 16043

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# Le Cygne

## The Swan / Der Schwan

Camille Saint-Saëns  
(1835-1921)  
Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

Clarinet in Bb

Piano

Musical notation for measures 1-2. The Clarinet in Bb part starts with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* for the clarinet and *pp* for the piano.

Musical notation for measures 3-4. The Clarinet in Bb part continues with a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *sim. sempre legato* for the piano.

Musical notation for measures 5-6. The Clarinet in Bb part continues with a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 7-8. The Clarinet in Bb part continues with a half note G4, followed by a half note G4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern.

9

11

13

15

17

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