

For Milan Rericha

The Bee

Clarinet & Piano

Arr.: Julian Oliver

Franz Schubert

EMR 16038

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DISCOGRAPHY



Clarinet Fantasy

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3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
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The Bee

(Die Biene - L'abeille)

Franz Schubert

Arr.: Julian Oliver



Agitato (♩ = 116)

Clarinet in B♭

Piano

The musical score is arranged in four systems. Each system contains a staff for the Clarinet in B♭ and a grand staff for the Piano. The Clarinet part is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Piano part is written in bass clef with a key signature of one flat (B♭) and a time signature of 2/4. The score includes various dynamics such as *f*, *pp dolce*, *pp*, *mf*, *f*, and *p*. It also features articulation marks like accents and slurs. The first system starts with a forte (*f*) dynamic and a tempo marking of *Agitato* (♩ = 116). The second system begins at measure 5 with a piano (*pp dolce*) dynamic. The third system begins at measure 10 with a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 15 with a forte (*f*) dynamic.

EMR 16038

20

f *p* *pp*

25

cresc. poco a poco

30

f

35

dim. *pp dolce*

dim. *pp*

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