

Rhapsody in Blue

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EMR 10273: Clarinet & Wind Band

Arr.: Dokshitzer / Andrews

George Gershwin

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Rhapsody in Blue

George Gershwin

Arr.: Timofei Dokshitzer

Instr.: David Andrews

Moderato rubato ♩ = 80

The musical score is arranged for Clarinet in Bb and Piano. It begins with a tempo marking of Moderato rubato at 80 beats per minute. The Clarinet part starts with a trill, followed by a glissando leading to a series of eighth notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 4 includes trills in the Clarinet and a change in piano dynamics. At measure 9, the tempo changes to Più mosso (112 bpm) and the Clarinet part is marked poco rit. The Piano part includes a section marked marc. la melodia. At measure 14, the tempo returns to a tempo (112 bpm) and the Clarinet part features a quintuplet. The score concludes at measure 14.

EMR 16029

Meno $\text{♩} = 80$

C Mosso $\text{♩} = 112$

18

ff 3 3 3

f *ff*

D

22

mf

p

E

scherzando

26

f 3 3 *p*

f *p*

F

30

f

Meno ♩ = 96

33

36

G Mosso ♩ = 112

39

43

47 H

mf
p

51

f
ff

56 I **Vivo** ♩ = 150

sf *p* *ff*

61

f
p

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands and various articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

69

J

mp

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and includes a section with a key signature change to two sharps (F# and C#). The dynamic is marked *mp*.

73

K

mf

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a key signature change to two sharps (F# and C#). The dynamic is marked *mf*.

77

f

mf

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a key signature change to two sharps (F# and C#). The dynamic is marked *f* and *mf*.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and a melodic line with triplets in the treble. Dynamics include *f* and *mf*.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and a melodic line with triplets in the treble. Dynamics include *ff*, *f*, *p*, and *mf*.

89

poco rall.

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and a melodic line with triplets in the treble. Dynamics include *ff* and *p*. The tempo marking *poco rall.* is present.

93

L A tempo

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and a melodic line with triplets in the treble. Dynamics include *ff*.

97 *ff*

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has two triplet eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* and accents.

101 *mp*

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo. The piano accompaniment has a bass line with eighth notes and chords in the right hand. Dynamics include *mp* and *p*.

106 **M** *f*

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata and a triplet. The piano accompaniment has a bass line with eighth notes and chords in the right hand. Dynamics include *f* and *mf*.

110 *mf*

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet. The piano accompaniment has a bass line with eighth notes and chords in the right hand. Dynamics include *mf*.

114

mp

mf

f

119

N **Meno** ♩ = 112

ff

mf

124

♩ = 150

p

ff

128

O **Con moto** ♩ = 160

mf

f marc.

133

f

138 P

f

142

146 Q

mp

150

cresc. *ff*

154 R

158 **Cadenza**

f

160

165

170

S Rubato e scherzando ♩ = 120

173

p

178

182

187

f

193

T Più mosso ♩ = 132

mf

197

mf

202

mf

207

U Meno ♩ = 96

p

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