

Intermedio

EMR 16027: Clarinet & Piano
EMR 11269: Clarinet & Wind Band

Arr.: Eduardo Suba

Gerónimo Giménez

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DISCOGRAPHY



Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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Intermedio

from 'El baile de Luis Alonso'

Gerónimo Giménez

Arr.: Eduardo Suba

Vivo (in 1) ♩ = 76

Solo Clarinet
in Bb

Piano

The musical score is written for Solo Clarinet in Bb and Piano. It is in 3/4 time and consists of 30 measures. The tempo is marked 'Vivo (in 1)' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic, followed by a clarinet entry. The second system (measures 9-15) continues the piano accompaniment with a piano (p) dynamic. The third system (measures 16-22) shows the clarinet playing a melodic line with a mezzo-forte (mf) dynamic. The fourth system (measures 23-30) features a piano accompaniment with a forte (f) dynamic and a clarinet melodic line. Dynamics include f, dim., p, and mf. Performance markings include accents, slurs, and triplets.

32

mf

p

39

f

46

54

62

f

mf

68

Musical score for measures 68-72. The right hand features a melodic line with a large slur and six triplet eighth notes. The left hand provides a harmonic accompaniment with chords and some moving lines.

73

Musical score for measures 73-77. The right hand has triplet eighth notes with dynamics *mp* and *cresc.* markings. The left hand has chords with dynamics *p* and *cresc. poco a poco* markings.

80

Musical score for measures 80-86. The right hand continues with triplet eighth notes. The left hand has chords with dynamics *f* and a fermata over the final measure.

87

Musical score for measures 87-92. The right hand is mostly silent. The left hand has chords with dynamics *ff*.

95

rit.

dim.

103

a tempo

mf

p

109

f

117

mf

pp

124

f

132

ff *mf*

140

mf

146

mf *ff* *dim.* *p*

155

mf

161

mf

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Paris Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2389	KOCHER, Conrad	Dix (5)
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EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 2151C	MORTIMER, John G.	Happy Birthday

CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
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CLARINET & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
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EMR 1900	ARMITAGE, Dennis	Take-Off
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EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
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