

# Morceau De Salon

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EMR 10529: Clarinet & Wind Band

Arr.: Julian Oliver

**Johann Kalliwoda**

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## Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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# Morceau De Salon

Johann Kalliwoda

Arr.: Julian Oliver

Solo Clarinet in B $\flat$

**Allegro vivace**  $\text{♩} = 138$

Piano

*f* *f* *risoluto*

5 **recit. lento** **in tempo** ( $\text{♩} = 138$ )

6 13 *mp* *p*

9 **liberamente** **lento**

*f* *p*

13 **in tempo** ( $\text{♩} = 138$ ) **recit. lento**

*f* *f*

19 *rit.* **Meno mosso** (♩ = 120)

*f* *f* *dolce*

*mp* *p*

23

*f* *mf*

*mf* *p*

27 *rit.* *rubato* *più lento* *rit.* **Moderato** ♩ = 104

*ff* *p*

*f* *mp* *p*

32

*mf* *grazioso* *mf*

*mf*

37 **stringendo** **rit.**

*cresc.* *f* *p*

*cresc.* *mf* *p*

42 **a tempo**

*f* *ff*

*mf* *mp*

46

*p* *ff*

*pp* *mp*

50 **rit.**

*p* *mf*

*p*

54 **a tempo**

58 **f** **rit.** **a tempo**

62 **Più lento** **f con fuoco**

67 **p** **grazioso** **f**

70

*p*

*mf*

*p*

*pp*

73

*6*

*6*

*6*

*tr*

*tr*

*mf*

75

*ff*

*p*

*f*

*tr*

77

*6*

*p*

*pp*

79

Musical score for measures 79-80. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 79 features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a forte (*ff*) dynamic. Measure 80 shows a piano (*p*) accompaniment with chords and a melodic line that includes a trill (*tr*) in the right hand.

81

Musical score for measures 81-82. The system consists of a single treble clef staff and a grand staff. Measure 81 continues the melodic line from the previous system, marked with a forte (*f*) dynamic. Measure 82 features a piano (*p*) accompaniment with chords and a melodic line that includes a trill (*tr*) in the right hand.

83

Musical score for measures 83-84. The system consists of a single treble clef staff and a grand staff. Measure 83 features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a piano (*p*) dynamic. Measure 84 shows a piano (*pp*) accompaniment with chords and a melodic line that includes a trill (*tr*) in the right hand.

85

Musical score for measures 85-88. The system consists of a single treble clef staff and a grand staff. Measure 85 features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a forte (*ff*) dynamic. Measure 86 is marked *rubato*. Measure 87 is marked *rit.* and *mf*. Measure 88 is marked *a tempo* and *mf*.



88

*p* *grazioso* *f* *tr*

91

*mf*

93

*rit.*

*p* *mf*

95

*f* *pp* *pp*

98 *rit.* **Adagio** ♩ = 72

*f* *p* *cresc.* *pp*

102

108 *molto espr.*

*pp* 6 6

111 *rit.* **a tempo**

*pp*

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