

Introduction, Theme and Variations

EMR 16024: Clarinet & Piano

EMR 10386: Clarinet & Wind Band

Arr.: Julian Oliver

Gioacchino Rossini

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Magic Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Rhapsody in Blue (Gershwin)	12'27	EMR 10273
2	The Minute Waltz (Chopin)	1'24	EMR 10113
3	Concertino (Grgin)	10'40	EMR 10668
4	Csardas (Monti)	2'58	EMR 1261
5-11	Introduction, Theme and Variations (Rossini)	11'53	EMR 10386
12	Clarinetissimo (Mortimer)	4'45	EMR 10505
13	Zirkus Renz (Peter)	2'59	EMR 11138
14	Morceau De Salon (Kalliwoda)	9'32	EMR 10529
15	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'22	EMR 10671

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Introduction, Theme and Variations

Gioacchino Rossini

Arr.: Julian Oliver

Andante sostenuto ♩ = 120

Solo Clarinet
in B \flat

Piano

The musical score is written for Solo Clarinet in B \flat and Piano. It begins with a 6/8 time signature and a tempo of Andante sostenuto (♩ = 120). The piano part starts with a forte (f) dynamic, while the clarinet part begins with a mezzo-piano (mp) dynamic. The score is divided into systems, with measures 7, 13, and 16 marked. A trill (tr) is indicated in measure 7. A piano (pp) dynamic is used in the piano part starting at measure 13. A first ending bracket labeled 'A' spans measures 16-17. The piano part features various textures, including chords and arpeggiated figures, while the clarinet part has melodic lines with trills and slurs.

EMR 16024

20

24

pp

28

B

mf

33

f

37

C

p

pp

ossia

mf

p

This system contains three staves. The top staff is a single melodic line with a long, sweeping slur over a series of notes, marked *ossia*. The middle staff is a treble clef staff with a melodic line starting with a half note, marked *mf*. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment, marked *p*.

44

p

This system contains three staves. The top staff begins at measure 44 with a treble clef staff featuring a melodic line with a slur, marked *p*. The middle and bottom staves are grand staff accompaniment.

45 (a tempo)

mf

This system contains three staves. The top staff begins at measure 45 with a treble clef staff featuring a melodic line with slurs and accents, marked *mf* and *(a tempo)*. The middle and bottom staves are grand staff accompaniment.

48

f

This system contains three staves. The top staff begins at measure 48 with a treble clef staff featuring a melodic line with slurs and triplets, marked *f*. The middle and bottom staves are grand staff accompaniment.

52 Tema (Allegretto) $\text{♩} = 120$

mf

p

58

63 D

più p *mf*

pp *p*

67

71 E

mf

VAR.1 Più mosso (♩ = 132)

75

mf *cresc.* *f* *p*

80

84

1. 2. *f* 3 *f* 3

88

p 3 3 3

92

p 3 *f* 3

96

2.

f

100

VAR. 2

mf

p

104

107

1.

2.

mf

111

p

114

Musical score for measures 114-116. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with chords and single notes.

117

Musical score for measures 117-120. Measure 117 includes a first ending (1.) and a second ending (2.). Dynamics include *mp* and *cresc.* The left hand features chords and a bass line.

121

Musical score for measures 121-125. Dynamics include *f*. The left hand has a complex bass line with chords and slurs.

126

VAR. 3

Musical score for measures 126-129. Measure 126 begins with a fermata and a dynamic of *f*. The left hand has a bass line with chords and a dynamic of *p*.

130

Musical score for measures 130-133. Dynamics include *p*. The left hand has a bass line with chords and a dynamic of *p*.

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